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WEEKLY VOLUME.

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THE  
ENGLISHWOMAN IN EGYPT.  
VOL. II.





THE  
ENGLISHWOMAN IN EGYPT:

LETTERS FROM CAIRO,

WRITTEN DURING A RESIDENCE THERE IN 1842, 3, & 4.

WITH

E. W. LANE, Esq.,

AUTHOR OF 'THE MODERN EGYPTIANS.'

BY HIS SISTER.

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IN TWO VOLUMES.—VOL. II.

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## C O N T E N T S.

### LETTER XVII.

The 'haunted house'—Climate of Egypt—State of the poor—Respect paid to the mother of a family—The wife—Preparation of food and manner of eating—Eastern etiquette—Dinner arrangements—Sacredness of the hareem, and respect paid to females—Usage of marrying without having seen the future wife . Pages 9-20

### LETTER XVIII.

Treatment of slaves in Egypt—Dancing and singing—Influence and power of wives among the higher classes, and tyranny of husbands among the lower classes—Employments of females in the hareem—Beauty of the embroidery executed by them—Can seldom read and write . . . . . pp. 21-31

### LETTER XIX.

Plague in Egypt—Means used to ascertain whether the disease be contagious or not—Enforcement of quarantine—Egypt visited by pestilence, murrain, and locusts—Extravagance of marriage festivities—Fondness of the Egyptians for gardens and water—Extreme heat  
pp. 32-39

### LETTER XX.

Distress exhibited by the females of the hareem of a Turkish grandee, in consequence of his imprisonment—

Fear of the 'evil eye'—Interest which the ladies of the harem take in politics—Courteous manners of the chief ladies, and dress and ornaments worn by them—Large serpent—Serpent-charmers—Intended repairs of Cairo—An instance of pretended death and burial

pp. 40-51

### LETTER XXI.

Visit to the harem of Mohammad 'Alee—Decorations of the rooms and splendour of the furniture—Reception by the wives of the páshá—Dinner, dinner-arrangements, and courtesy displayed by the chief ladies—Number of beautiful women in the harem of Mohammad 'Alee—Description of the dress worn by the Turkish ladies in Egypt . . . . . pp. 52-64

### LETTER XXII.

Etiquette of the harems as to order and precedence—Arrangement of the apartments, and door-keepers—Facility of admission to the houses of grandes, as distinct from the harems—Turkish etiquette and French politeness—Organization of the harems—Modesty of the females—Prejudices against Christianity—Maternal tenderness, and superstition of the 'evil eye'—Uncouth dresses worn by the females in winter—Climate in winter, and storm of thunder and rain . . . pp. 67-80

### LETTER XXIII.

Visit to the eldest daughter of Mohammad 'Alee—Affability of the reception, company present, and general ceremonial of visiting—Her Highness's pipes—Bridal processions among the middle classes—Ignominious punishment of four lawyers—Circumstances connected with the early marriage of females . . . pp. 81-93

## LETTER XXIV.

Treatment of females in the hareems—Cruelty practised by the middle and lower orders—Missionary Society in Cairo—Instances of cruel treatment of wives, children, and slaves—Muslim ceremonies with respect to the dead, hired mourners, &c. — Cemeteries and tombs—Tombs of the family of Mohammad 'Alee pp. 94-106

## LETTER XXV.

Visit to the pyramids—Approach to the pyramids, and inadequate idea of their dimensions—Tombs occupied as dwellings—Circumstances connected with Mr. Lane's visit to the pyramids in 1825—Guards and attendants at the present visit—Description of the Great Pyramid—Dr. Lipsius's account of the mode of construction—Present state of the exterior of the Great Pyramid—View from the top—Dangers to which visitors to the pyramids are exposed . . . pp. 107-129

## LETTER XXVI.

Description of the interior of the Great Pyramid—Opinions concerning it . . . pp. 130-148

## LETTER XXVII.

Description of the Second Pyramid—The Third Pyramid—Other pyramids—The Great Sphinx—Bedaweec pp. 149-161

## LETTER XXVIII.

Performances of the celebrated magician of the city of Cairo pp. 162-170

## LETTER XXIX.

- Description of the baths for females in the city of Cairo—  
 Arrangement of the apartments, and appearance of the  
 females—Operations of the bath . . . pp. 171-175

## LETTER XXX.

- Wives of Mohammad 'Alee—Visit to his hareem in the  
 citadel—Apartments and reception—Ceremony on quit-  
 ting this hareem—Visit to the hareem of Habeeb Effen-  
 dee—Courteous behaviour of his wife and daughters,  
 and political conversation with them—Mrs. Damer's  
 'Tour' . . . . . pp. 176-183

- NOTE BY THE EDITOR . . . . . p. 184

## APPENDIX A.

- Magic, from Mr. Lane's 'Modern Egyptians' . . . pp. 185-194

## APPENDIX B.

- Female Ornaments, from Mr. Lane's 'Modern Egyptians'  
 . . . . . pp. 195-212

## APPENDIX C.

- Account of Mohammad 'Alee, and of the Government of  
 Egypt . . . . . pp. 213-240

**THE**  
**ENGLISHWOMAN IN EGYPT.**

**LETTER XVII.**

April, 1843.

**MY DEAR FRIEND,**

YOU will congratulate us on our having quitted “the haunted house;” and you will do so heartily when I tell you that six families have succeeded each other in it, in as many weeks, since our departure. The sixth family was about to quit immediately when we heard this news; five having been driven out by most obstinate persecutions, not only during the nights, but in broad daylight, of so violent a description, that the windows were all broken in a large upper chamber, our favourite room. The sixth family suffered similar annoyances, and also complained that much of their china was demolished. Like ourselves, no one has been able to obtain quiet rest in that house,



or rather I should say, others have been in a worse state than ourselves, for we obtained some relief in consequence of our doorkeeper's achievement. And now I hope I have done with this subject. I have said much upon it, but I must be held excusable, as "'tis passing strange."

Our present house is extremely commodious, and much taste and judgment have been displayed in its construction. The terrace is extensive and very picturesque, and the upper rooms are well situated. Most of the rooms are furnished with glass windows, and the house altogether, being exceedingly well built, is adapted for affording warmth in the winter, and proving a cool summer residence.

With regard to a sojourn in Egypt, it is not an easy matter to give you the *pour et contre*. Of one thing I am convinced, that persons must remain a year in this country, that is, they must go the round of the seasons, or nearly so, before they can fully judge of the comforts it offers. I well remember the extreme annoyance I experienced, for some months after our arrival, from the unusually prolonged heat, of which I complained to you, and from the flies and mosquitoes, which were really and constantly distressing; and I could scarcely believe what people told me, namely, that I should soon find myself very well contented with the climate of the country. As to the mosquitoes, they interfere so much with enjoyment, that a tra-

veller who visits Egypt only during the great heat may assert, with truth, that he has no comfort by day, nor by night until he enters his curtain. I confess that I often feared we could not remain here as long as I wished. No sooner, however, did the Nile subside, than my hopes revived; and finding that the most charming temperature imaginable succeeded the heat, I began to understand what travellers mean when they call this a delicious climate. November is a sweet month here—December and January are rather too cold, taking into consideration that there are neither fire-places nor chimneys in any of the houses, excepting in the kitchens. February and March are perfectly delightful, the temperature then being almost as mild as that of summer in England. During April there occur some instances of hot wind, otherwise it is an agreeable month. In May the hot winds are trying, and then follow four months of oppressive heat.

Devoted as I am, justly, to my own dear country and her blessed associations, I can give you my candid opinion, without any fear that I shall be suspected of preferring a residence in the Levant to my English home, and will show you, without reserve, in what consist the fascinations of this part of the East;—in the climate, in the manners of the people, and in the simplicity of their habits, which not only attract my admiration, but render me

much less affected by their general poverty than I am by the distress in my own country. It is very certain that if a daily journal were published in Cairo, we should not see paragraphs headed "death by starvation," "distressing case," &c. ; but why is it? for there are no houses here for the reception of the poor, as in England. It results from the contented spirit of the poor, if provided simply with bread and water ; and, more than all, from the sort of family union which subsists throughout the East, and which literally teaches the poor to "bear each other's burthens." In visiting the middle and higher classes of society, the same family compact is observable, and the mother of the family continues always the mother and the head ; her gentle reign lasting with her valued life, and the love and respect of those around her increasing with her years. It is asserted, that when Mohammed was asked what relation had the strongest claim on affection and respect, he replied with warmth, "The mother ! the mother ! the mother !"

All blood relations in the East take precedence of the wife, who is received into a family as a younger sister. It could scarcely be suffered here, or in Turkey, that a father or mother should quit a house to make way for a son's wife. This you will remember is remarked in Mr. Urquhart's 'Spirit of the East;' and let me ask you, is not this as it should be? I cannot understand how

any person with a spark of nature in his breast could allow a beloved parent to resign what a child should be willing to shed his heart's blood to preserve.

In obtaining an insight into the habits and manners of the women, I possess considerable advantages; first, from my brother's knowledge of the East, and secondly, from my plan of adhering strictly to habits cherished by the people, which system has secured at once their respect, while it has excited their surprise. We have even gone so far as to adopt their manner of eating; and here I must digress to beg you not to say "How very disgusting!" but read *how* we do it, and then you may confess that it is not so unpleasant as you thought. The dishes are prepared in a very delicate manner; for instance, small cucumbers and other vegetables of a similar kind are scooped out and stuffed with minced meat and rice; minced meat is wrapped in vine-leaves, and so dexterously cooked, that each leaf with its contents continues compact, and is easily taken in the fingers. Fried meat in cakes, and the same in form of sausages, are equally convenient; and all I have mentioned, and a hundred others (for there is great variety in their cookery), may be taken almost as delicately as a slice of cake. For soups, rice prepared in the Eastern manner, and stews, we use spoons; and so do the Turks. One difficulty occasionally

presents itself; but not at home. The chief lady of a house, to do her guests honour, presents them with morsels of her own selection, with her own fingers; and in some cases repeats this compliment frequently. It would be a positive affront to refuse these; and I am quite sure that no Englishwoman can so far strain her politeness as to eat as much as her hostess, in her excessive hospitality, desires, though the latter sets her a wonderful example. I have really seen the ladies of this country eat as much as should suffice for three or four moderate meals at one sitting. But to return to my difficulty. I always found it to be the best plan to receive readily, for a time, the morsels which were offered; and when satisfied, to accept perhaps another, and sometimes two or three; at the same time assuring my entertainer, that they were redundant, but that her viands were so extremely well chosen, that I must, after the repast, inquire who has superintended the *cuisine*, and derive from her some information. Thus I removed the impression which was immediately formed, that the dinner was not dressed agreeably with my taste: and induced only the remark, that "the English eat so much less than the Easterns;" accompanied by regret that so little satisfied me, but followed by an expression of pleasure that the dinner was so agreeable to me.

I have not found the system of Eastern etiquette

difficult of adoption ; and from the honourable manner in which I have been received, and treated, and always pressed to repeat my visit, I may draw the conclusion fairly, that I have understood how to please the people. It has been a favourite opinion of mine, and one in which I have been educated, that a little quiet observation of the manners and habits of others will always prevent those differences about trifles which so often disturb society, and sometimes separate even friends. Here I have indeed found the advantage of exercising this observation, and it has proved the means of securing to me invariably polite attention and respect.

I think you would be amused could you see our dinner-arrangements at home. First, a small carpet is spread on the mat ; then, a stool cased with mother-of-pearl, &c. is placed upon it, and serves as the support of a round tray of tinned copper, on which is arranged our dinner, with a cake of bread for each person. A maid then brings a copper ewer and basin, and pours water on the hands of each of our party, and we arrange ourselves round the tray, our Eastern table-napkins spread on our knees. These are larger and longer than English hand-towels, that they may cover both knees when sitting in the Turkish manner. During the meal, the maid holds a water-bottle, or defends us from flies with a fly-whisk. Having no change of

plates, knives, or forks, no time is lost at dinner; and it usually occupies twenty minutes. Thus, much valuable time is saved by avoiding works of supererogation. One or two sweet dishes are placed on the tray with those which are savoury; and it is singular to see the women of this country take morsels of sweet and savoury food almost alternately. Immediately after dinner, the ewer and basin are brought round, the stool and carpet are removed with the tray, and the stool is always placed in another room until again required. There is something very sociable in this mode of sitting at table, and it is surprising to see how many persons can sit with comfort round a comparatively small tray. I should advise you and other friends in England to resume the use of small round tables: I have often regretted they are no longer in fashion: for a small family, they are infinitely more comfortable than the large square or oblong tables used in England.

It is true, as you suppose, that I am sometimes amused at my position, and more particularly so, when, on the occasion of any thing heavy being brought into the hareem, one of the men passes through the passage belonging to it. Their approach is always announced by their saying audibly, "O Protector! (Ya Sâtir) and "Permission!" (Destoor), several times. Excepting on such occasions, no man approaches the hareem but the

sakka, or water-carrier ; and I often think that any person with a knowledge of Arabic, and none of the habits of the people, would think these sakkas devotees, judging by their constant religious ejaculations. The men are quite as careful in avoiding the hareem, as the ladies are in concealing their faces, and indeed, in many cases, more so. I have been amused particularly by the care of one of our men, who, having lived many years in a Turkish family, is quite a Turkish servant. On one occasion, on returning home from riding with my boys, my donkey fairly threw me off as he entered the court ; and when this man raised me up (for my head was on the ground), I supported myself for a moment with my hands against the wall of the house, while I assured my poor children, who were exceedingly frightened, that I was not hurt, forgetting that I was *showing my hands* not only to our own men, but to the men who attended the donkeys ! I was immediately recalled to a consciousness of where I was, and of the impropriety of such an exposure, by the servant I have mentioned, who most respectfully covered my hands with my habarah, and wrapped it around me so scrupulously that the men had not a second time the advantage of seeing a finger.

No person can imagine the strictness of the hareem without adopting its seclusion, nor can a stranger form a just estimate of the degree of



liberty enjoyed by the women without mixing in Eastern society. One thing is certain, that if a husband be a tyrant, his wife is his slave; but such cases are extremely rare. I do not pretend to defend the system of marrying blindfold, as it were; nor do I look for those happy marriages which are most frequently found in England; but I am pleased to find the Eastern women contented, and, without a single exception among my acquaintances, so cheerful, that I naturally conclude they are treated with consideration. The middle classes are at liberty to pay visits, and to go to the bath, when they please; but their fathers and husbands object to their shopping; therefore female brokers are in the frequent habit of attending the harems. The higher orders are more closely guarded, yet as this very circumstance is a mark of distinction, the women congratulate each other on this subject; and it is not uncommon for a husband to give his wife a pet name, expressive of her hidden charms, such as "the concealed jewel."

There lives opposite to us a good old woman, a devotee, who is a sort of Deborah to the quarter, and who passes judgment from her projecting window on all cases which are proposed for her opinion. much to our edification. One occurred a few days since, which will show you that the system I have described is not confined to any particular grade in society. A young man in the neighbourhood had

been betrothed to a very young girl, upon the recommendation of his fellow-servant, without sending any of his own female relations to ascertain if her appearance were agreeable, or the reverse. Becoming anxious on this subject, two days after the betrothal, he sent a female friend, who asserted that his bride had but one eye, that she was pitiable in appearance, and unfit to become his wife. The person who had recommended her was a married man, and the bridegroom accused him of culpable negligence, in not having ascertained whether she had two eyes or not, as he might have sent his wife to pay her a visit ; while, on his own part, he had taken no such precaution, and, being the most interested, was certainly the most to blame. Such was the state of the case when referred to Deborah. After hearing it patiently, she said to the young man, "My son, why did you consent to be betrothed to a girl who was not known to your mother and to the women of your house?" "They have been, since my betrothal, to see her," he answered, in a very melancholy tone of voice, "but she sat in a dark room, and they could not tell whether she had two eyes or not ; and, in truth, O my mother, I have bought her many articles of dress, and I have paid four hundred piastres as her dowry, the savings of many months." "Has she learnt any trade," asked the old woman, "that so much was required as her dowry?" "No," re-

plied the bridegroom ; “ but she is of a higher family than mine, possessing houses, and lands, and property.” “ Property belongs to God,” replied she ; and so saying, she retired from the conference. We have since heard that, although the family of the girl is *too respectable* to permit that her betrothed husband should see her face even in her mother’s presence, he has put the houses, and lands, and property in the scale, and found her defect too light to be worthy of consideration.

## LETTER XVIII.

April, 1843.

MY DEAR FRIEND,

It is indeed, true, that slavery cannot be presented to the mind but with a revolting aspect ; yet I do assure you that slavery in the East is not what you imagine it to be. Here, perhaps, the slave is more in the power of the master than in the West, and there are some monsters, at whose names humanity shudders, who dreadfully abuse the power they legally claim ; but, generally speaking, an Eastern slave is exceedingly indulged, and many who have been cruelly torn from their parents at an early age, find and acknowledge fathers and mothers in those to whom they are sold. They are generally extremely well dressed, well fed, and allowed to indulge in a degree of familiarity which would astonish you. If they conduct themselves well, they are frequently married by their masters to persons of respectability, and the ceremony of the marriage of a slave in the high hareems is conducted with extreme magnificence. It is not unusual for a grandee to give away in marriage several female slaves, and sometime concubines, on

the same day, to husbands of his own selection. In some instances, the slaves are distressed at being thus disposed of, and would rather remain in their old home, but generally a marriage of this kind is a subject for extraordinary rejoicing; and accustomed as the women are to submit to the will of others in the affair of matrimony, from the highest to the lowest in the East, the fact of their superiors choosing for them their husbands rather recommends itself to their approval, and excites their gratitude. On the day of their marriage they are dressed in the most costly manner; while in the hareems to which they belong, Cashmere shawls, sometimes cloth of gold, are laid that they may walk over them. Singing and dancing women are engaged for the occasion, and several girls bearing censers, and others sprinkling perfumes, attend each bride. You have heard and read of the Arab dancing, which is far from delicate, but the dancing in the Turkish hareems is not in any respect objectionable. The girls throw themselves about extravagantly, but frequently gracefully; and turn heels over head with amusing dexterity. It is not a pleasing exhibition, but not a disgusting one.

I cannot admire the singing, the women choose generally such exceedingly high keys that it resembles screaming rather than singing. I sometimes think that with the support of a tolerable accom-

paniment the songs might be agreeable, but the instruments of the country are anything but musical, and interfere considerably with the purposes of harmony. The voices of the singers are remarkably fine, and would be perfection under European culture; and the performers are usually enthusiastic in their love for their art, but still more so are their hearers. The vocalists are for the most part respectable.

When the slave of a grandee is given away in marriage, the man chosen as her husband is almost always somewhat of a dependant; and the lady generally treats him as if he were somewhat of a dependant with respect to herself.

I have been exceedingly amused lately, by reading in the "Sketches of Persia," the account which is given by some natives of that country (including persons occupying high offices under government, therefore the noble of the land), of the liberty and power of their women; and I am disposed to think with them, that women, in many respects, have the ascendancy among the higher orders throughout the East. We imagine in England that the husband in these regions is really lord and master, and he is in some cases; but you will scarcely believe that the master of a house may be excluded for many days from his own harem, by his wife's or wives' causing a pair of slippers to be placed outside the door, which sig-

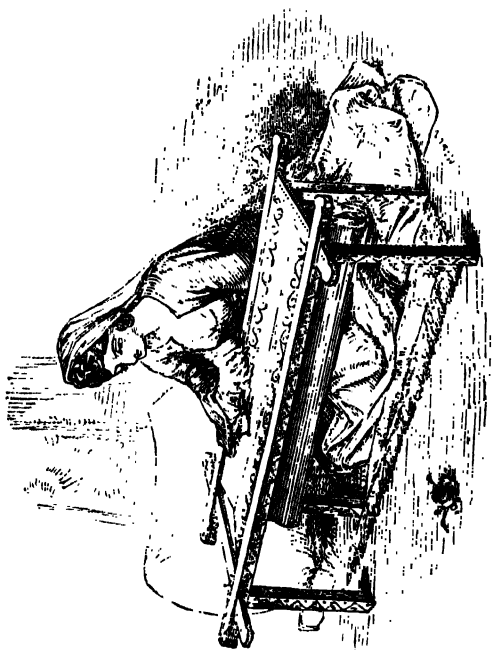
nifies that there are visitors within. It is true that the husband sometimes becomes tired of frequent exclusion, and forbids, as indeed he has a right to do, the constant admission of visitors; but in so doing, he draws down on his head much discomfort. He has his remedy, certainly; but how sad is the system of divorce! Who can defend it? Where a wife has become a mother, the husband is seldom willing to divorce her; but where this is not the case, the affair is far too easily managed.

Among the lower orders, some of the husbands are sad tyrants. The fact is, that the men foolishly marry such little young creatures; they are more like their children than their wives, and their inexperience unjustly provokes their husbands. While on this subject, it occurs to me to tell you that Deborah has a most refractory grand-daughter, who is certainly the plague of her life. This child is in the habit of reviling the neighbours' servants; and a few days since she used abusive language to a man who was sitting in his master's doorway. The doorkeeper was exceedingly provoked, and at once retorted, "When I have a little more money, I will marry you, and punish you every day." This manner of revenge is something really new to us Europeans.

Last week, a little bride was paraded through the streets in our neighbourhood, whose age could scarcely have exceeded ten years. Thinking the







Lady embroidering.

procession, and the whole affair, an exceedingly good joke, she was impatient of control ; and instead of walking under the canopy, and submitting to march between two of her female friends, preceded by a woman fanning her, she insisted upon walking backwards before the former, and fanning them herself. This will give you some idea of the mere children who are married here.

The employments of the hareem chiefly consist in embroidery, on an oblong frame, supported by four legs ; but they extend to superintending the kitchen, and indeed the female slaves and servants generally ; and often ladies of the highest distinction cook these dishes which are particularly preferred. The sherbets are generally made by the ladies ; and this is the case in one hareem I visit, where the ladies, in point of rank, are the highest of Eastern *haut ton*. The violet sherbet is prepared by them in the following manner :—The flowers are brought to them on large silver trays, and slaves commence by picking off the outer leaves ; the ladies then put the centres of the violets into small mortars, and pound them until they have thoroughly expressed the juice, with which, and fine sugar, they form round cakes of conserve, resembling, when hardened, loaf-sugar dyed green. This produces a bright green sherbet, prettier than the blue or pink, and exceedingly delicate. I do not know of what the blue is composed, but am

told that it is a particular preparation of violets ; the pink is of roses ; the yellow of oranges, apricots, &c. It would be tedious were I to describe the variety of sherbets ; but those I have mentioned will give you an idea of these cooling summer drinks. About four table-spoonfuls of syrup in three-quarters or a pint of water form a most agreeable beverage.

You will be surprised to hear that the daughter of the Pasha, in whose presence the ladies who attend her never raise their eyes, superintends the washing and polishing of the marble pavements in her palaces. She stands on such occasions barefooted on a small square carpet ; holding in her hand a silver rod : about twenty slaves surround her ; ten throw the water, while others follow them wiping the marble, and lastly polishing it with smooth stones.

It is very grievous that the women in general are merely instructed in handiwork. But I must not speak slightly of their embroidery ; for it is extremely beautiful—as superior as it is unlike to any fancy-work practised in England. Taste of a very remarkable kind is displayed in its execution ; and similar, in many respects, to that exhibited in the most elaborate decorations of Arabian architecture ; but its singular beauty is in some measure produced, where colours are employed, by the plan of often taking the colours at random.





Lady writing.

The embroidery which is done in the hareems is very superior to any other, and frequently interspersed with precious stones, generally diamonds, pearls, emeralds, and rubies. The rich large brocade trousers often are richly ornamented with jewels, and are stiff with decorations; but the Saltah (a small jacket) for chasteness and elegance is that which I most admire of all the embroidered articles of dress. For winter wear, it is of velvet, or fine cloth, lined with silk. Saltahs of rich silk are worn during the autumn and spring; and, during the summer, dresses of European muslin are almost universally adopted, and are the only kind of apparel suited to the intense heat of an Egyptian summer.

Few of the ladies can read and write even their own language. I know, however, some exceptions. In one family, the daughters have been extremely well instructed by their brother, whose education was completed in Europe. In their library are to be found the works of the first Italian poets and the best literature of Turkey; and these they not only read, but understood.

## LETTER XIX.

Cairo, June, 1843.

MY DEAR FRIEND,

THERE has been an alarm of plague in Cairo, and several of the great hareems have been in quarantine. The apprehension has been induced by the fearful murrain which has raged during nine months, as a similar misfortune has proved in former years the forerunner of a severe pestilence.

I mentioned to you some time since that such a calamity was dreaded; and it has in some measure arrived. At El-Mansoorah, the cases of plague have not<sup>\*</sup> been few; and while on this subject I must tell you an extraordinary fact, which will show you that it is even possible to extract sweet from one of the bitterest of human draughts. Some Russians have been at El-Mansoorah for the purpose of studying the disease. As a means of discovering whether it be contagious or not, they have employed persons to wear the shirts of the dead, and paid them five piastres a day for so doing. This was a considerable salary, being equal to a shilling per day! Now when the poor of this

country consider half a piastre per day a sufficient allowance for each person, and maintain themselves well, in their own opinion, on this trifling sum, you can conceive how charmed they might be with the liberal offers of these Russian gentlemen, were it not for the risk they incurred. Risk, however, they did not imagine. The poor flocked to the physicians from all parts of the town, and *entreated* to be permitted to wear the plague-shirts. One old man urged his request, saying, "I am a poor old man, with a family to maintain; do not refuse me; by your life, let me wear a shirt." The women crowded round the house where their imagined benefactors had taken up their quarters, to bless them for having undertaken to support them, their husbands, and their children: and when the chief of these adventurous gentlemen found the dwelling thus surrounded, he walked forth among them, and, taking off his hat, made a courteous low bow to his dark-eyed visitors; whereupon they made the air resound with the shrill zaghareet, or cries of joy.

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Not one of the shirt-wearers died, although the physicians after a short time (during which they awaited the result of their experiment) had recourse to heating the shirts to 60° Réaumur. Still the poor peasants lived, and throve on their good fare; but one of the physicians died. How he



took the disorder is of course a subject for controversy, but that the shirt-wearers escaped, is a great triumph to the non-contagionists of Cairo; and from all we can learn, the best informed are of this party.

In the house of a merchant in Cairo, a slave has lately died of plague, and, according to custom, a soldier was placed at the door to enforce strict quarantine. The merchant did not relish this restraint, and desired the comfort of going in and out at pleasure. Accordingly, he attacked the cupidity of his temporary gaoler, and coaxingly addressed him, saying, "Thou knowest, O my brother, that I am a merchant, and therefore have much business to transact in the markets, where my presence is necessary. Let me go, I beseech thee, and I will hire another to take my place. Consider my case in thy generosity," he added, putting into his hand a piece of nine piastres; and the soldier found his pity so sensibly touched, that further remonstrance was unnecessary: the merchant passed, and the substitute was accepted—a new way of keeping quarantine!

Long since I told you that I feared the plague might induce us, this year, to go to Upper Egypt; but the accounts have never been such as to show us the necessity; indeed, on the contrary, though constantly making the most anxious inquiries, we

did not hear that there had been many cases of plague in the city, until the time of danger had passed.

It is a singular and sad fact, that during our few months' sojourn here this country has been visited by three of its peculiar plagues—murrain, boils and blains (or common pestilence), and locusts. The first has destroyed cattle to an almost incredible amount of value; the second has not been so severe as it usually is; but the locusts are still fearfully eating the fruits of the ground. In the gardens of Ibraheem Pasha and others, the peasants are employed to drive them away by throwing stones, screaming, beating drums, &c.

My assertion with regard to the small daily pay that contents these poor people will show you how much it is in the power of a person of moderate income to dispense comfort to a considerable number of poor grateful fellow-creatures; and could you but see the blind, lame, old people who solicit alms in the streets of Cairo, you would yearn to supply their simple wants.

Those who are above distress are, with the exception of a very small proportion, such as we should number in England among the poor; but, in many respects, they husband their little property in a very strange manner: though they never waste a morsel of food, they are sometimes extravagant with trifles, simply from want of ma-

nagement. A short time since we received from a shop a little parcel about a span long, round which was wound forty-seven feet of string, so that the paper was only here and there visible; and this was not, as you might suppose, on account of the value of its contents, which cost but a few pence.

The climate produces a great degree of lassitude, and the people will often use anything within their reach (if their own property) rather than make the smallest exertion; and yet, as I have remarked to you some time since, no people can work harder or more willingly when called on to do so. I do exceedingly like the Arabs, and quite delight in my rides in remarking the grace and politeness which cast a charm on their manners. It is very interesting to see two peasants meet; there appears so much kindly feeling among them, many good-humoured inquiries ensue, and they part with mutual blessings.

While riding out, a few days since, I was surprised by witnessing the extreme display which is exhibited during the wedding festivities of a mere peasant. When I arrived within a few doors of the house of the bridegroom, I passed under a number of flags of red and green silk, suspended to cords extending across the street; above these were hung seven immense chandeliers, composed of variegated lamps; and awnings of green and white canvas were stretched from roof to roof, and

afforded an agreeable shade. Here the bride was paraded, covered with a red Cashmere shawl, numerously attended, and preceded by her fanner, beneath a rose-coloured canopy.

A stranger might imagine that the feast which concludes this display is the result of extreme hospitality, but this is not the case ; I was surprised at hearing of the system on which it is conducted. A peasant, for instance, will often buy two sheep, two hundredweight of flour, and butter in proportion ; these things forming always the chief articles of a feast prepared for the lower orders in Egypt. He will then add different kinds of fruit according to the season, and abundance of tobacco and coffee ; and for the amusement of his visitors, he engages singers, and sometimes dancing-girls. To effect this, he will borrow money, and his next step will be to invite all his relations, and all his friends and acquaintance. These feel obliged to accept the invitation ; and no one joins the party without a present in his hand ; therefore, at the conclusion of the feast, the bridegroom is often rather a gainer by the festivities than otherwise. In every instance his friends enable him to repay those from whom he has borrowed. Real hospitality has no part in the affair whatever. Ostentation alone actuates the bridegroom in making his preparations.

On the morning after his marriage he is gene-

rally accompanied by his friends into the country, or to a garden, where they feast together, and are usually entertained by dancing and songs. The expense of this *fête champêtre*, in like manner, seldom falls heavily upon the bridegroom.

The Egyptians have an especial passion for gardens and water. Even stagnant water, if sweet, they consider a luxury: running water, however dirty, they hold to be extremely luxurious; and when, during the inundation, the canal of Cairo is full, all the houses on its banks are occupied by persons who sit in their leisure hours smoking by its muddy waters: but the height of their enjoyment consists in sitting by a fountain—this they esteem Paradise.

How much I wish we had the comfort of occasional showers in Egypt: however, one of my boys amuses me often by supplying this desideratum by watering their garden from an upper projecting window; employing for this purpose a large watering-pot with an ample rose, whence many a refreshing shower falls before the lower windows, washing the thick dust from a mulberry-tree, and really giving an agreeable idea of coolness.

This same mulberry-tree was an object of great admiration to a man who described our present house to us before we saw it: he said, after stating the accommodation which the house afforded, “And there is a *tree* in the court!” Having forgotten

what sort of tree it was, he blessed the Prophet (as these people do when they want to brush up their memory), and then said, "It is a vine."

This sultry day I can write no more ; and if able to forget the heat, the poor little sparrows would remind me that it is indeed oppressive, for they are flying in and out of our windows with their beaks wide open. They do not seem calculated to bear this intense heat ; and they congregate round their food and water on the terrace, looking so pitiable during a hot wind, that we should like to transport them to England. There, however, I am afraid they would not tenant the houses so fearlessly of harm as they do in Egypt. Here is no wanton cruelty : a great deal of apathy with regard to suffering is apparent in the character of the people ; but I do not think the Arabs, in general, ever inflict an intentional injury.

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## LETTER XX.

July, 1843.

MY DEAR FRIEND,

SINCE I remarked to you the general cheerfulness which reigns in the hareems I had then seen, I have visited one belonging to a Turkish grandee, which offers a sad exception, and touchingly exhibits a picture of family love and blighted happiness. The old and beloved master of this hareem is under a cloud ; he is suffering the displeasure of the Pasha, and is confined in the state prison. I received a most kind welcome from the ladies of his family. I remarked with regret the depression which weighed down the spirits of all who composed it, and I was shocked to hear from the chief lady that she also was a prisoner, having orders not to quit her house.

She was attired in a kind of morning-dress, of white, embroidered with black ; but wore a splendid kind of crown.\* This was composed of diamonds, set in gold, forming flowers, &c.,—the whole being of a convex shape, circular, and about six inches in diameter. It was worn upon the crown

\* In Arabic a "Kurs."

of the head, attached to the cap round which the head-kerchief was wound, and had a very rich appearance, the diamonds being so near together, that the interstices only served, like the red gold in which the stones were set, to heighten their brilliancy. At a little distance, the crown seemed like one heap of diamonds.

When this lady referred to her heart's trouble, tears rolled down her cheeks ; and I do not think there was one lady or slave present whose eyes were not suffused with tears ; one especially interested me, for she was quite unlike any Eastern I have seen, having the complexion and the auburn hair and eyes of the pretty Irish. She manifested by the expression of her countenance more distress than her companions. I imagined she was one of her master's wives ; for she was attended by her nurse carrying her child (an exquisite little cherub) and several slaves. She did not, however, sit on the divan by "Hámm," or the chief lady.

The mothers here exceedingly fear the evil or envious eye ; and it is quite necessary, when an infant or young child appears, to exclaim, "Má-shálláh," and to refrain from remarking its appearance ; it is also important to invoke for it the protection and blessing of God ; and having done so by repeating the expressive phrases used on such occasions in Eastern countries by Christians as well as Muslims, the parents are happy that their chil-



dren have been introduced to the notice of those who put their trust in God.

The apartments of this hareem are situated in a large garden ; and the interior decorations are like those of most Turkish palaces in this country. The walls are painted in compartments, and adorned with ill-executed landscapes, representing villas and pleasure-grounds.

I once told you that in all the hareems I had seen, the chief lady was the only wife : I can no longer make such a boast ; but look and wonder, as an Englishwoman, how harmony can exist where the affection of the husband is shared by — I do not like to say how many wives.

Hareem-gardens are never agreeable places of resort in or near a town ; for the walls are so high that there is no free circulation of air, and the trellises for the support of vines over the walks are really roofs, necessary certainly at noon-day under a nearly vertical sun, but excluding the only refreshing morning and evening air.

I was surprised, during my second visit to the hareem of Habeeb Effendi, to find the ladies (whom I had not seen for a long time on account of the late plague) immersed in politics, and painfully anxious on account of the difference of opinion which has arisen between the Emperor of Russia and their cousin the Sultán. They earnestly inquired whether England would espouse the cause

of Turkey, and were in some measure comforted by a reference to the friendship which England had so warmly manifested for the young Sultán, and the active measures which our government had adopted for the re-establishment of his rule in Syria. I find the feeling very strong in favour of England in the harems; and I conclude that I hear general opinions echoed there. I judge not only from the remarks I hear, but from the honourable manner in which I am treated; and the reception, entertainment, and farewell I experience are in every respect highly flattering.

I told you of the great politeness that was shown me on the occasion of my first visit to the royal ladies I have just mentioned. On my second visit to them I was almost perplexed by the honour with which they distinguished me; for the chief lady resigned her own place, and seated herself below me. I was obliged to comply with her desire; but did so with much reluctance.

I saw nothing that I need describe, in the way of dress or ornament, on this occasion, excepting the girdle of the elder daughter. This was a broad band, of some dull material of a pale grey colour, embroidered with small white beads, which composed an Arabic sentence, and having a most splendid diamond clasp, in the form of two shells, somewhat wider than the belt. There was another visitor present, who by her title and appearance I

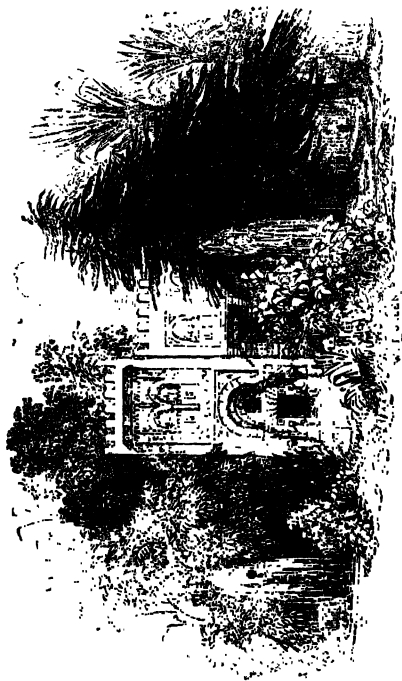
saw to be a lady of very high rank ; and if the Turks, as some people say, admire fat women, she must be considered a prodigious beauty. I have seldom, if ever, seen a larger person.

One of the most beautiful women I have seen in Egypt is the wife of a celebrated poet. I love to look on a pretty face, and hers is especially sweet. Her manners, too, are charming ; her welcome on my introduction was particularly cordial, and her request that I would pay her a long visit was made with evident sincerity of kindness. With the exception of her diamond crown, her dress was simple, and her whole demeanour free from affectation ; I should imagine her character is a source of cheerful contentment to her husband and her children. You will forgive my national pride and prejudice when I say she reminded me of an Englishwoman.

The house of this lady's family is of the old Arab description, and is situated on the margin of a lake in the outskirts of the city, surrounded by excellent and very picturesque houses, having, on the ground-floors, courts roofed with trellises, supported by pillars, and other fanciful wood-work, and covered with jasmines and vines. In these the male inhabitants spend their pastime or idle hours, looking on the water. The upper floors are furnished with meshrebeeyehs (the projecting windows I have described to you) overlooking the lake.

From visits I turn to visitors ; to tell you that





Egyptian House.

a most unwelcome guest made his appearance yesterday. Between the blind and glass of a window in the room where we usually sit, I discovered a large snake, more than a yard and a half long. It was outside the window ; but directly it saw me through the glass, it raised its head, and protruded its black forked tongue. It was of a light brown colour, and down the centre of its back its scales were of a bright yellowish hue. It was in such a situation that it was scarcely possible to catch it, and indeed my brother was the only man in the house who would attempt to do so ; for our servants were so overcome by superstitious dread, that they would not approach the intruder, and one of the men dared not even look at it : we were therefore unwilling he should touch it, and persuaded him to send for a snake-charmer.

There was considerable difficulty in finding, at such a moment, a man of this profession, although Cairo abounds with them. At length a poor old man arrived, who was nearly blind, and mistook a towel (which was pressed between the sashes to prevent the creature entering) for the object of my dread. He addressed it with much courtesy, saying " O Blessed !" several times, which expressed an invitation : to this, however, the snake turned a deaf ear ; and twining itself dexterously through the trellis blind, it curled into a window in the court, and was entirely lost. We certainly would

rather it had been found, although assured it could only be, from our description, a harmless house-snake.

You have doubtless read many accounts of the feats of Eastern snake-charmers, and wondered at their skill. Very lately, a friend of ours witnessed an instance of the fascination, or rather attraction, possessed by one of these people. He was in the house of an acquaintance when the charmer arrived, who, after a little whistling, and other absurd preliminaries, invoked the snake thus: "I conjure thee, by our Lord Suleymán" (that is, Solomon, the son of David), "who ruled over mankind and the Ján" (or Genii); "if thou be obedient, come to me; and if thou be disobedient, do not hurt me!" After a short pause, a snake descended from a crevice in the wall of the room, and approached the man, who secured it. No other snake appearing, it was decided that the house was cleared, and our friend requested the snake-charmer to accompany him to his own house. He did so, and invoked the snakes in the same words. The invocation was attended by the same result: a snake descended, and in the same manner resigned itself to the serpent-charmer.

With regard to the serpent still in our house, let us say, with the Muslims, we are thankful it is not a scorpion. Their philosophy is a lesson to us.

Several poor neighbours have lately been stung by scorpions: we sent them some carbonate of ammonia to apply to the wounds, and it was the means of producing the happiest results.

Cairo, with its many ruined houses, affords innumerable nests for noxious reptiles; and the progress of its decay has lately been so rapid, that at last a proclamation has been issued by the Pasha for extensive alterations and repairs throughout the city. The houses are to be whitewashed within and without; those who inhabit ruined houses are to repair or sell them; and uninhabited dwellings are to be pulled down for the purpose of forming squares and gardens; meshrebcyeys are forbidden, and mastabahs are to be removed. Cairo, therefore, will no longer be an Arab city, and will no longer possess those peculiarities which render it so picturesque and attractive. The deep shade in the narrow streets, increased by the projecting windows—the picturesque tradesman, sitting with one friend or more before his shop, enjoying the space afforded by his mastabah—these will be no more; and while I cannot but acknowledge the great necessity for repairing the city, and removing the ruins which threaten the destruction of passengers, I should have liked those features retained which are essentially characteristic—which help, as it were, to group the people, and form such admirable accessories to pictures.



I must add to this letter an account of a shameful and very ridiculous imposition which was practised upon us a fortnight ago. A poor old man who had for some time filled the situation of doorkeeper to our quarter, had long been ill, and had been assisted by several gentlemen in procuring some necessary comforts. One day my brother received a letter from the Sheykh of the quarter, telling him that poor Mohammad the doorkeeper had received mercy at the sixth hour of the preceding night and expressing a hope that he would give them the price of his shroud. My brother, accordingly, sent one of his servants to the house of Mohammad, where he found his body laid out, a washer of the dead attending, and his wife apparently in great distress on account of her loss. She returned the most grateful acknowledgments for the bounty which was sent to aid in enabling her to bury her poor husband ; and after a while the affair passed from our recollection (we never having seen the poor man), or if remembered, it was only to inquire who would supply his place.

The old woman removed to another house a few days after ; and a maid-servant of ours, on passing by chance her new dwelling, was surprised to the last degree to see the late doorkeeper sitting within its threshold. "What," exclaimed she, "my uncle Mohammad alive, and well !" "Praise be to God," he answered, "I am well, and have lived on the

bounty of your master, the Efendee ; but, by your life, my daughter, do not tell him that I am alive." The old man, I should here tell you, is no relation of the maid's ; this being one of the usual modes of address among the lower orders. The maid promised his existence should continue a secret ; but she found on her return home it was impossible to keep her word, and the quarrel which ensued between her and the servant who conveyed the money for the shroud (both believing their own eyes) was as violent as that between Hároon Er-Rasheed and his wife Zubeydah or rather that between their two emissaries, on the subject of Abu-l-Hasan the wag.

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## LETTER XXI.

Septemb. r, 1843.

MY DEAR FRIEND,

IN describing to you the honourable reception and elegant entertainment I experienced in the Pasha's hareem, I cannot be too minute.

The chief residence of his ladies is the Kasr ed-Dubárah, a fine house situated on the west of Cairo, on the eastern bank of the Nile, and justly their favourite retreat. After riding through the plantations of Ibraheem Pasha, which almost surround the palace, we arrived at the great gates of the Kasr, through which we entered a long road within the high walls covered with trellis closely interwoven with vines. At the end of this we dismounted, and walked on a beautiful pavement of marble through several paths, until we arrived at the curtain of the hareem. This being raised, we were immediately received by a young wife of Mohammad 'Alee, who addressed my friend Mrs. Sieder in the most affectionate terms, and gave us both a most cordial welcome. In a moment a crowd of ladies assembled round us, vying with each other in paying us polite attention; and





**▲ Turkish Lady in the summer dress of white muslin.**

having disrobed me, they followed us (the wife of the viceroy with us leading the way) to the grand saloon.

This is a very splendid room, paved with marble, as indeed are all the passages, and, I imagine, all the apartments on the ground-floor ; but as several are entirely covered with matting, I cannot assert this to be the case. The pavement in the saloon is simply white marble, the purest and best laid I have seen in the East. The ceiling (which is divided into four distinct oblong compartments) is painted admirably in stripes of dark and light blue, radiating from gilded centres, from each of which hang splendid chandeliers containing innumerable wax-lights. The corners and cornices are richly decorated. The pavement under the two centre compartments is not matted, but the two ends, to the right and left on entering, are covered with fine matting, and fitted with crimson divans.

The windows are furnished with white muslin curtains edged with coloured fringe, some pink and some blue. All the looking-glasses (of which there are perhaps six in the saloon) are furnished with festoons and curtains of pink and blue gauze. There is one table with a cover of pink crape embroidered in stripes of gold, and having upon it a large glass case of stuffed birds. On either side of the door are fanciful stands for large square glass lanterns, composed of pillars, round which

are twined artificial flowers. The windows are European in form, and the hareem blinds are composed of tasteful iron-work ; I can scarcely say filigree, the pattern is too bold. The entire interior decorations are in light and summer taste, and the saloon charmingly cool.

We crossed to an apartment on the opposite side, where the same lady placed us on the divan and seated herself by our side. This room is entirely covered with matting, and furnished with most luxurious divans, extending round three sides, not raised (as is usual) on a frame about a foot or more in height, but entirely of cotton, forming mattresses two feet in thickness, placed on the ground. These are covered with very gay chintz, as are also the cushions which incline against the walls ; and at the right and left upper corners are distinct square cushions, covered with white muslin embroidered with black braid, and each having back cushions to correspond. Above all these there is a row of small cushions, covered with white muslin and embroidered with black, corresponding in pattern with the corner seats. The curtains resemble those in the saloon. .

Here we received coffee, which was handed to us by the chief lady of the household, the treasurer, a particularly lady-like person, to whom it was handed by a lady who bore it on a silver salver, attended by several others ; one carrying the little

coffee-pot in a silver vessel, suspended by chains, and also used as a censer, containing burning charcoal. The whole group was most picturesque, and many of the ladies were fair, young, and beautiful.

The lady of the Páshá then proposed our returning to the saloon, that she might conduct us to the widow of Toosoon Páshá, and to the daughter of Mohammad 'Alee Páshá, who were sitting at the upper corner. I found the former lady seated on a cushion on the ground, next to the right-hand corner, and the daughter of the Viceroy took the seat of honour, which was also a cushion placed on the ground. Numerous ladies and slaves were in attendance; all standing in a line before the edge of the mat.

We were soon joined by another wife of the Páshá, the mother of Mohammad 'Alee Bey (a boy about nine years of age); her designation is "The lady, the mother of Mohammad 'Alee Bey."

It would be a breach of etiquette, and contrary to hareem laws, were I to describe *particularly* the persons of the wives of the Páshá, or any lady after distinguishing her by her name or her situation in a family; but I may in *general terms* express my admiration of the two ladies I have seen, and I think they are the *only* wives of the viceroy. Both are young—the one is a dignified



and handsome person, and the other especially gentle and very lovely.

Soon after noon, dinner was announced ; and the widow of Toosoon Páshá led the way to a room adjoining the saloon, where a most elegant dinner was arranged, on a very large round silver tray, placed on a stool, and surrounded by cushions. The passages we passed were occupied by innumerable black female slaves, and some eunuchs, dressed in all the variety of gay Eastern costume, and forming a curious contrast and a most picturesque back-ground to the ladies and white slaves who surrounded and accompanied us. On either side of the door several ladies, each with an embroidered napkin hung on her right arm, held silver ewers and basins that we might wash our hands before advancing to the table.

No one was admitted to the table but the widow of Toosoon Páshá, the daughter of Mohammad 'Alee Páshá, the mother of Mohammad 'Alee Bey, with ourselves, and a lady of great importance in the East, the foster-mother of 'Abbás Páshá.\* The place of the younger wife was vacant.

The tray was covered with small silver dishes filled with various creams, jellies, &c., and most tastefully garnished with exquisite flowers. In the centre was a fore-quarter of lamb, on piláv. I

\* 'Abbás Páshá is the reputed successor to the Páshalik.

was truly glad, on this occasion especially, that my home-habits had been Eastern ; had the case been otherwise, a joint of meat to be eaten without knife or fork would have been a formidable object ; for, under any circumstances, I should not have anticipated that the widow of Toosoon Páshá, who is also the mother of Abbás Páshá, and who, being the eldest, was the most honoured at table, would have distinguished me as she did, by passing to me, with her own fingers, almost every morsel that I ate during dinner. The mother of Mohamad 'Alce Bey in the same manner distinguished Mrs. Sieder.

The lamb was succeeded by stew ; the stew by vegetables ; the vegetables by savoury cream, &c., composing an innumerable variety ; and each was removed, and its place filled, when perhaps only tasted. Sweet dishes, most delicately prepared, succeeded these in rapid succession ; and, with one exception, all were in silver dishes. Ladies attended close to our divan with fly-whisks ; behind them about thirty formed a semicircle of gaily-dressed, and, in many cases, beautiful women and girls ; and those near the door held large silver trays, on which the black slaves who stood without placed the dishes, that the table might be constantly replenished.

Black female slaves in the houses of the great are not permitted to enter an apartment where are

visitors ; but black eunuchs, when favourites with their masters, are constantly to be found in the very centre of a high hareem.

In presenting the morsels to me, the widow of Toosoon Páshá constantly said, "In the name of God ;" and these words are always said by the Muslims before eating or drinking. "Praise be to God" is the grace after either.

There is one particularly agreeable custom observed after dinner in the East ; each person is at liberty to leave the table when satisfied. To a European it is really a relief to do so, the dishes are so numerous, varied, and rich.

There is much grace in the manners of the ladies of the East even in the most trifling actions : it was pretty to observe the elegance with which the silver ewers and basins were held for us when we left the tray. We were succeeded at the table by the highest ladies of the household ; and I imagine others, according to their rank, dined after these, until all had taken their meal.

We returned to the saloon, where we were met by the younger wife of the Páshá, who had been prevented joining us at table by indisposition. She gave me a most kind general invitation to the Kasr ed-Dubárah, and a particular one to a festival which is to take place on the occasion of a grand marriage some time before I quit this country. The fantasia, she assured me, is to be the most

splendid that can be prepared or arranged ; and I shall soon be permitted to tell you the name of the bride. This she told me ; but I must not mention it until the day is fixed for the marriage. It is an Egyptian state-secret !

There are many extremely beautiful women in the hareem of the Páshá, and many handsome young girls ; some not more than ten years of age. The Turkish ladies, and the Circassians, and Georgians, are generally extremely fair ; and I must particularly mention one who was remarkably beautiful, and more splendidly dressed than any of her companions. She did not enter the saloon until we heard dinner announced ; and her appearance was something very attractive. Her *yelek* and *shin-tiyan* (or long vest and trousers) were of rich plum-coloured silk, and the quiet colour of her dress exhibited with brilliant effect a profusion of costly diamond ornaments. Her head-dress was tastefully arranged, and the richer sprays of diamonds were lavishly interspersed in a dark crape headkerchief.

I cannot take a better opportunity of describing the Eastern dress, as worn by the Turkish ladies, than while the hareem of the Páshá is fresh in my recollection. The *tarboosh* (or red cap) is trimmed with a very large and full tassel of dark blue silk, which is separated and spread over the crown, and those ladies who wear rich ornaments almost always display their most costly jewels on the back of the

head, either in the form of a kurs, which I have described to you, or a spray, very much resembling in form a *fleur de lis*, but broader and shorter ; this is placed at the division of the tassel, which latter is often so broad when spread, as to extend an inch beyond the head on either side in a front view. The headkerchief is wound round the head, partly over the forehead, and the fringed ends are arranged on one side ; the front hair is cut short, and combed towards the eyebrows, and this is extremely unbecoming, disfiguring even a beautiful face, excepting in cases where the hair curls naturally, and parts on the forehead. The long hair is disposed in numerous small plaits, and looped up on either side over the headkerchief. In many cases, the hair of the younger ladies, and white slaves, is dishevelled, and hanging loosely on the shoulders ; but this I have only observed in the Turkish harems : many in the Kasr ed-Dubárah wear their long hair flowing on their shoulders, and, in some instances, their attractions are considerably heightened by this simplicity ; but no *coiffure*, however studied, or simple, is so pretty as that worn by the Arab ladies, whose long hair hanging down the back is arranged in many small plaits often lengthened by silk braid, and generally adorned with hundreds of small gold ornaments, resembling oval spangles, which harmonize better with the Eastern costume than any other fashion.

To return to the Turkish ladies : they wear the *yelek* considerably longer than their height ; the back part resting on the ground, and forming a graceful train ; and in walking over a mat or carpet, they hold the skirts in front over the arm. The shirt is of silk gauze, fine muslin, or a very beautiful thin crape, with glossy stripes, which is made of raw silk in the hareems, and is cream colour : the sleeves of this are not confined at the wrist. The *shintiyán* are extremely full, and generally of a different material from the *yelek* : the former being of rich brocade, large patterned muslin, or *chintz*, or sometimes of plain satin, or *gros de Naples*. The *yelek*, on the contrary, is made of a material with a delicate pattern, generally a small stripe, whether of satin, Indian silk, or muslin.

Those ladies who are not perfectly idle, and who have not slaves as train-bearers, tuck their skirts through their girdles ; and thus, I think, the dress is very gracefully worn. Ladies of distinction always wear Cashmere shawls round the waist, generally red ; and those in *Kasr ed-Dubárah* had a narrow edge of gold, with gold cords and tassels at the corners. There, the *nurz* were different from any I had before seen ; being of embroidered cloth, of various colours ; and the daughter of the *Páshá*, and others, had their long sleeves buttoned at the wrist. The sleeves are

always so made that they can be buttoned if their length prove inconvenient ; but as the great ladies of the land do not occupy themselves in any way, but spend their time on their divans, they can scarcely find these hanging draperies incommodious.

This description of dress leads me back to the lady whose appearance so especially attracted my admiration. After I requested that my riding-dress might be brought, I observed several ladies crossing the saloon, among whom she walked, bearing it towards me, and looking like a queen in person and in dress. She dressed me with much grace, and then with her companions stepped back into the doorway to receive and give the parting salutation. One circumstance I have omitted, namely, the crimson embroidered curtains, which hang before all the doorways in the palace ; for the doors stand open, a closed door being never permitted in the hareems. Much taste is displayed in the embroidery of these curtains ; indeed, the perfection of taste is to be found in the decorations of the **Kaer ed-Dubárah**.



The Door curains.





## LETTER XXII.

December, 1843.

MY DEAR FRIEND,

I CANNOT better give you an idea of the order and discipline observed in the hareems of the great and wealthy than by comparing each to a petty state, with its rulers and its officers. The person occupying the place of highest rank, next to the master, is the chief lady, who is often called, properly or improperly, *Hánum*, or, correctly, *Khánum*. This title, which literally signifies 'My Lord,' (for Turkish ladies, whom we in England generally look upon as persons treated with little respect, are honoured with male titles) by right belongs first only to those ladies of the Sultán whom we call sultanas; that is, to any of the near female relations of the sovereign, and to any of his ladies who has borne a prince or princess; secondly, to the wives of the grand vezeer; but it is sometimes given by courtesy to the wives of grandees in general, and sometimes to ladies of inferior grades. The male title *Efendim* (literally 'My Master') is also given to the same ladies.

The chief lady of the harem is the mother of

the master; or, if his mother be not living, his sister, or sisters, take precedence; and next to them ranks his favourite wife. The question of priority among the wives of one man is more easily arranged than you, with European notions respecting the rights of women, could imagine possible. It is generally settled thus: the first wife, if she become a mother, retains her rank above any wife subsequently taken; but if not, she yields to another more fortunate, and consequently, more beloved and honoured. The other wives take their stations according to the preference of their husbands.

Each wife, among the higher classes, has her separate apartments, and distinct attendants; for *even Eastern* wives might manifest jealousy under circumstances of constant intercourse with each other. In the cases of the great, it is not unusual for each wife to occupy a separate mansion; but whether in one large house, or several smaller ones, the harem of the grandee occupies the whole, or nearly the whole, of the abode, which is generally enclosed by garden walls as lofty as the houses in the immediate neighbourhood. Without the aid of scaling ladders, or the more effectual mean of admission—intrigue, the harem of the Turkish grandee is well secured from illicit visitors. At the outer door is stationed a bowáb, or door-keeper, and the second is guarded by eunuchs. Beyond the second is suspended the harem curtain which I have be-

fore described ; and in the first of the inner apartments are the black female slaves who undertake the menial offices of the hareem. After passing the outer apartments white slaves are found carrying silver sprinkling bottles of scented water, small silver censers suspended by chains, coffee, pipes, sherbet, and sweetmeats ; each set of coffee-cups or sherbet-cups being placed on a small tray,



Coffee Service.

and often concealed beneath a round splendidly embroidered cover, bordered with deep and heavy gold fringe. Among the white slaves may be observed several who are considered superior to their companions, walking about as though superintending their arrangements ; and among the former, especially, I have found the most lovely girls in the hareems, many of them fully justifying my pre-

conceived ideas of the celebrated Georgian and Circassian women. Excepting in two cases, cheerfulness has appeared to me to reign among these fair prisoners; entirely excluded as they are from intercourse with any persons of the other sex, except their master and his very near relations. If any other man attempted to pass beyond the first entrance, his temerity would in all probability be punished with death the moment his purpose should be discovered.

The houses of the *grandeos*, separate from their harems, are generally accessible; and the liberty of ingress is sometimes not a little abused. Last month Mohammad 'Alee was residing in his palace at Shubra, and two Europeans resorted thither for the purpose of seeing the gardens. They wore the Frank dress, with the exception of their having adopted the *tarboosh*, a shawl round the waist, and red shoes. After perambulating the gardens, they entered the palace, and meeting with no opposition, they examined one apartment after another, and at length entered the bedroom of the Páshá, where sat his highness, nearly undressed! Although taken by surprise, his Turkish coolness did not forsake him: calling for his dragoman, he said, "Enquire of those gentlemen where they bought their *tarbooshes*." The Europeans replied, "They were purchased in Constantinople;" "and *there*," rejoined the Páshá, "I suppose they learned their





manners. Tell them so." Judging from this retort that their presence was not agreeable, the Franks saluted the viceroy, and withdrew.

This reminds me of another late occurrence, in which, however, was exhibited only a want of knowledge of Turkish etiquette; no absence of gentlemanly mind. An European gentleman who lately visited Egypt was introduced, among others in this city, to a grandee, and was accompanied to his residence by a friend of my brother, and Mons. L——, both of whom, during many years, have resided in this country, and visited in the best Eastern society. After they had partaken of the usual refreshment of pipes and coffee, sherbet was brought, and handed first to the stranger. He looked at it for a moment, and then at the gaily embroidered napkin hung over the arm of the slave who presented it; and following the impulse given, I conclude by his preconceptions of Eastern habits of cleanliness, dipped his fingers in the sweet beverage, and wiped them on the napkin. Mons. L——, with the perfect delicacy which characterises French politeness, followed his example, dipped his fingers in the sherbet, and wiped them on the napkin. I wonder whether their host understood his motive for such strange doings. My brother's friend sat at a little distance from his companions, and confessed that he drank his sherbet.

To return to the organization of the great ha-



rooms : the Hânum generally has four principal attendants, two of whom are elderly, and act simply as companions : the third is the treasurer, and the fourth, the sub-treasurer. The next in rank are those who hand pipes and coffee, sherbet and sweetmeats ; and each of these has her own set of subordinates. Lastly rank the cooks and house-slaves, who are mostly negresses. The hareem is a little world of women, in which many have passed their infancy and their childhood ; the scene of their joys and sorrows, their pleasures and their cares ; beyond which, they have no idea of a wider theatre of action ; and from which they anticipate no change but to the hareem of their husbands.

The ideas entertained by many in Europe of the immorality of the hareem are, I believe, erroneous. True it is, that the chief ladies have much power which they might abuse ; but the slaves of these ladies are subject to the strictest surveillance ; and the discipline which is exercised over the younger women in the Eastern hareem can only be compared to that which is established in the convent. A deviation from the strictest rules of modesty is followed by severe punishment, and often by the death of the delinquent. The very framework of Eastern society is so opposed to the opinions of Europeans, that I will venture to prophecy it must be the work of several generations to root up prejudice before the mind of the Eastern can be pre-

pared for the reception of our ideas of civilization. That Christianity is the only medium through which happiness may be attained by any people is most certain; therefore as the Easterns are very far from being Christians, except in the mere dogmas of their faith (inasmuch as they acknowledge the Messiah, though denying his divine nature, and his atonement for sin), so they are very far from being really happy.

The prejudice existing among the Turkish women against the pure doctrines of Christianity is evident from occasional, or rather, I should say, from frequent remarks made in my presence, and to my friends. One lady, who gave me a general and warm invitation to her hareem, and treated me really affectionately, so far betrayed her opinions, that she exclaimed to me, and to my friend, "What a pity that you are Christians!" Alas! such feelings are too general for our minds to be blinded to the fact of their existence; and so long as martyrdom awaits the convert to our blessed faith, little or no progress will be made by those benevolent men, whose devotion of happiness and of life to our Saviour's cause will secure for them the favour of their God, however unsatisfactory may be the results of their labours.

Of those female slaves who, after the age of childhood, have been brought from countries where they have enjoyed almost unbounded liberty, few,

perhaps, become reconciled to confinement within the narrow and limited precincts of the harem. Some, by their personal charms rendered favourites of the master, doubtless delight in the luxurious prison. Others, who have, in addition to his favour and affection, a stronger tie to their foreign home—that of their having borne him a child, would receive their emancipation, if accompanied by a dismissal and a marriage to some other person, with earnest prayers for the retraction of the intended boon. Brought up, in general, with Muslim feelings, they become the most affectionate of mothers. Their maternal tenderness is often most especially manifested by their dread of the evil eye; a superstition which obliges me, in my intercourse with Muslim mothers, to observe the utmost caution in making any remarks upon children.

In one instance, I was unfortunate, in one respect, in a remark of this kind; but fortunate in another respect, inasmuch as one of my own children was the subject. I occasioned much distress to an Arab lady who was passing the day with me (when, in the course of conversation, the effects of climate on the constitution of the young were discussed) by observing that my eldest boy had not suffered as the rest of our party had done from the heat; adding thankfully, that I considered him strong. In an instant she vociferated, “Bless the

Prophet! bless the Prophet!" and repeated this for some time, while she coloured deeply, and exhibited the most extraordinary agitation. I confess I was at first confounded; for although I perceived that in her enthusiasm she feared that I had endangered my dear boy's welfare by expressing my opinion of his health, and that she earnestly desired I should avert any calamity by doing as she directed at the moment, I was not at all disposed to *bless the Prophet*; but I endeavoured to quiet her apprehensions by repeating in Eastern phraseology "Praise be to God for the health of my family," and "If it please God may it continue." Finding me calmly and gravely endeavouring to convince her that the English do not fear expressing their satisfaction in the welfare of those they love, she became more tranquil, but I do not think she felt reassured. By saying "O God, bless our Lord Mohammad!" the effect of the evil eye is believed to be prevented; and it is not a little singular, that my friend feared the effect of my own admiring eye, upon my own child.

It is very difficult for a stranger, like myself, to avoid making mistakes in various other ways. For example, I heard footsteps on the stairs leading to our terrace a few days since, and beckoned a maid, who was passing, that she might inquire for me who was gone up stairs, when, to my astonishment, she ran from me immediately; and though I called

her by name, and induced her to look round, she saw me again beckoning with my hand, and continued her flight. Annoyed at what appeared to be perverseness, I clapped my hands, and she at once returned. "Why did you run away when I beckoned you?" said I. "Because," replied she, "you made a signal to me to go away." That is, I turned towards her the back of my hand. Had I reversed the position, or beckoned with the palm downwards, she would have understood that I wanted her; as it was, she supposed that she was to run away as fast as possible.

I do not remember that I mentioned to you the uncouth dresses that are worn here at this season of the year by the ladies of the higher classes. When I pay an unexpected visit to such persons, I generally find most of them in quilted jackets of a description as little becoming as can be imagined, or enveloped in any warm covering that they have at hand. Their rooms are warmed by means of the brazier, which produces a close and suffocating smell, such as I cannot easily endure; and, indeed, I seldom feel much occasion for a fire. The weather is now really delightful; but it has not been so uniformly since the commencement of winter. As in the cases of most travellers, our residence here has been marked by peculiarities. The extraordinary inundation of last year, and the heavy rain of this, are events which have had no pre-

cedents on record during the lives of the present generation. After wishing for occasional showers during eight months in vain, not a drop of rain falling, we had on the thirtieth of October a tremendous storm of rain, attended with thunder and lightning, and one almost continuous peal of thunder lasted two hours, rattling and rolling in a most awful manner, while the rain fell in torrents; but on the first of last month, the rain was still more copious: it poured through the roofs and ceilings; and we and our servants during the storm were seeking dry corners in which to deposit cushions, mattresses, and other furniture; and were running hither and thither to remove them as the water gained upon us. Our house is extremely well-built for Cairo, and yet, in the upper rooms, pretty smart showers fell through the ceilings for some time after the storm abated, and only one room in the house escaped the general flooding. Our poor neighbours suffered severely, and fearful has been the illness which has ensued; indeed, the inhabitants are still feeling lamentably the effects of that tremendous storm. Many houses have fallen in consequence of it; and others have been greatly injured. The roofs, in many instances, are seldom plastered with anything better than mud, but simply composed of planks and strong beams, on which coarse matting is laid; and often over all only rubbish is strewed to preserve the matting

from being blown away: therefore the showers which penetrate these roofs sometimes become showers of mud, to the destruction of furniture. Rain, however, seldom falls in this part excepting in the cooler season, when a few showers occur, and those are generally light.

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## LETTER XXIII.

January, 1844.

MY DEAR FRIEND,

I WAS presented yesterday to Nezeleh Ilánum, by my friend Mrs. Sieder. My reception was remarkably flattering, and perhaps unusually so, because it took place in her bed-room. I was not aware that she was suffering from severe indisposition when I called at the Kasr ed-Dubárah, and would not have intruded when I was informed that this was the case; but when she heard that I had arrived, she expressed her desire to see me as soon as her two physicians, then in attendance, should have quitted her chamber. Her highness is the eldest daughter of the Páshá, and therefore holds the highest rank among the ladies of Egypt. I have before said that she is the widow of the Defardár Mohammad Bey.

While we were sitting in one of the rooms opening into the saloon, the curtain before our door was suddenly closed; for the physicians were passing. In a few minutes the curtain was withdrawn, and I was conducted to the presence of her highness. She was supported by pillows, and evidently



suffering much from cough, and oppression of the chest. She received me with much affability, and at once requested me to sit by her side on a raised divan, which I imagine is her bed. Low divans surrounded the room, and the pavement was covered with a Turkey carpet. It had in no respect the character of a bed-room, but rather that of a luxuriously furnished Turkish winter sitting-room. It opens into a noble saloon, over that which I formerly described to you. I found the youngest son of the Páshá, Mohammad 'Alce Bey, sitting on a cushion at the feet of his sister, Nezleh Hánúm, and finding me to be unacquainted with Turkish, he politely conversed with me in French. He is nine years of age, and in a few months will be considered beyond the harem age. His mother, and other ladies, sat on my left hand. Thus I saw, on the one hand, a lady about fifty years of age—the daughter of the Páshá, and on the other, a very lovely young woman, step-mother to her highness, the wife of her father, and the mother of her little brother.

Her highness, in features, and especially in her eyes, bears a strong resemblance to her father, having a countenance full of intelligence, and capable of the most varied expression; generally quick and searching in glance; but often beaming upon me with the sweetest smile imaginable. She directed one of the Páshá's favourites, the mother

of two of his children, to wait upon me.\* This lady received the coffee from another at the entrance of the chamber, and handed it to me in an exquisite gold zarf, richly set with rows of large and small diamonds, arranged spirally, and ornamented between the rows with most delicate enamel. Yesterday was the fourth day of the Great 'Eed, or Great Beirám (the latter of the two principal annual festivals of the Muslims), and a day appropriated to visits of ceremony to her highness by those ladies who have access to her; the three preceding days having been spent by them in visiting the tombs of relations and friends. While I was sitting with her, many ladies came in to pay their respects to her; but in consequence of her illness, they were simply dressed, with the exception of one lady, who was most splendidly attired. She had on the back of her head a profusion of diamonds, and wore a long orange-coloured Cashmere jubbah, richly embroidered, and forming, as she walked, a glittering train of gold. She only kissed the border of her highness's robe, and left the room without speaking; none of her visitors did more than kiss her hand; nor did any one of them speak a single word; neither did Nezleh Hánúm take any notice of their salutation, otherwise than by allowing them to take her hand.

\* She has lost both her children.

This etiquette, I am informed, is not only observed during her illness, but at all times. The visitors never raised their eyes; and here I felt peculiarly the advantage of being an Englishwoman, for she kept up with me a lively conversation, and really treated me as an equal. With true Eastern politeness, her highness assured me that our presence made her feel really well; and begged I would consider her house my own; using every persuasion to induce us to prolong our visit. Sherbet was handed to us in deep purple cups, exceedingly elegant, and containing a very delicious beverage. I need only say of the sherbet and coffee covers, and the napkins, that they were as splendid as the most exquisite embroidery could render them; but I must notice her highness's pipes. The mouth-pieces were most tastefully adorned with brilliants, set in rich patterns, and the silk covering of each was elaborately decorated with embroidery. She smoked incessantly; but was the only lady in the room who did so. By the way, I have become quite reconciled to sitting among those who smoke, for the scent of the tobacco used by the ladies here is extremely mild, and quite unlike what offends my sex so much in England.

Nezleh Hânûm requested me three times to remain when I proposed leaving her, and when at length I urged that I must depart, as it was near sunset, she bade me farewell in the most flattering

terms she could employ. On quitting her chamber, I found the lady next in rank to her who handed me the coffee and sherbet, waiting with another cup of sherbet for me to take *en passant*. I mention this because it is always intended as a distinguishing mark of honour. Several ladies accompanied us to the door, and the treasurer followed me with the present of an embroidered handkerchief from her highness.

Do not think me egotistical, because I describe thus minutely my reception : I consider it important in a description of manners, especially as the receiving and paying visits is the every-day business of an Eastern lady ; and by thus entering into detail, I hope to give an idea of the extreme politeness which characterises those with whom I am acquainted. I may also add, that I think it due to the hareem of the Páshá, and others of distinction, to show the respect they manifest towards the English. Were I a person of rank, there would be nothing remarkable in the honourable attentions I receive ; but as a private lady, I confess they are exceedingly beyond my anticipations. On quitting the Kasr, my attention was attracted by one of the most perfect visions of loveliness I have had the gratification of seeing, in the person of a white slave-girl about seventeen years of age. She stood leaning her head against the doorway, while the line of beauty was described to perfection in the

grace of her attitude : her complexion was delicately fair ; and her hair and eyes were neither or them dark, but of that gentle shade of brown which harmonises so charmingly with a fair complexion. I cannot minutely describe her features ; for there is a perfection of beauty which defies description, and such was her's. There was an expression of melancholy on her sweet countenance, and something so impressive in her appearance, that those who have seen her once cannot forget her.

I fear that I shall not soon receive my summons to the wedding in the Páshá's hareem. There seems to be some cause for delay which I do not know ; and it is a subject respecting which I cannot, consistently with politeness, ask any questions of those who are able to give me the desired information ; but a cousin of the Sultán told me, a few days ago, with the utmost gravity, in allusion to this affair, that there remained *one point* unsettled, namely, *the choice of a bridegroom* ! Everything else was arranged. Among the great, in this part of the world, the wishes of a daughter who is to be given away in marriage seem to be very seldom considered. She is nourished and brought up in the expectation of a day when she will be delivered over by her parents to the protection of a husband, a stranger to her both in person and in mind. You may well wonder that



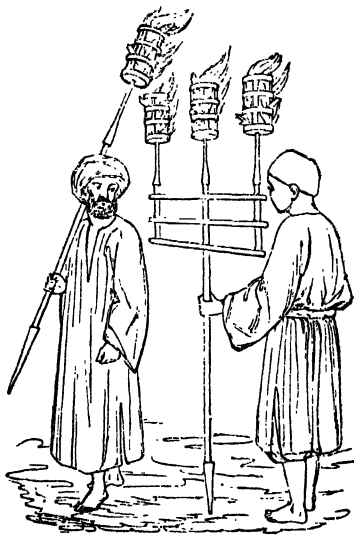


A Marriage.

such conduct can be tolerated in any land ; and may sigh for those helpless women who are disposed of in this manner ; but the reform of such a practice, under present circumstances, is impossible ; for I am perfectly confirmed in my opinion that the women themselves would shrink with horror at the proposal to make an intended husband personally acquainted with his wife before the marriage.

Marriages among the middle classes in this city are often conducted with much display of a most singular kind. A bridal procession which passed a few days ago through the principal streets in our neighbourhood, was headed by a fool, or buffoon, who, mounted on a horse, and attired in the most grotesque manner, with a high pointed cap, and a long false beard, performed a variety of ridiculous antics. Two men upon camels, each beating a pair of kettle-drums, of enormous but unequal dimensions, attached to the saddles, immediately followed the fool. Then came a man bearing a cresset, formed of a long pole, having at the top several receptacles for flaming wood, which were covered with embroidered handkerchiefs. This cresset, the proper use of which is to serve as a light at night, was thus used merely for display. Next came a man on tall stilts, and two swordsmen gaily attired in cloth of gold, brandishing drawn swords, and occasionally engaging in a mock fight. The swordsmen were succeeded by





Men with Cere-seets.

two dancing men, and these by vocal and instrumental musicians, singing and playing with the utmost vigour. Then followed five boys, each about five or six years of age, attired in female apparel of the richest description, heavy with gold, and decorated with a profusion of women's ornaments composed of gold and costly jewels, which dazzled the sight. These boys were being paraded previously to circumcision; and each of them

partly covered his face with a folded embroidered handkerchief, to guard against the evil eye. They were followed by four women, whose office had been to summon the female friends to the wedding. Each of these, who, like all who followed them, were on foot, had a rich piece of cloth of gold thrown over her left shoulder, with the edges attached together on her right side. The pieces of cloth were presents which they had received. About thirty young girls, all veiled and handsomely dressed, and then about the same number of married ladies (the latter of whom, enveloped in their black silk habaraks, looked, to the eye of a European, as if they were attired rather for a funeral rather than for a wedding) followed next; and then came the bride. She was entirely covered by a rich Cashmere shawl, as usual; but upon that part of it which covered her head-dress and bridal crown were attached such splendid jewelled ornaments as are seldom seen except in the hareems of grandees. Attended by two female relations, one on each side of her, followed by others, and preceded by a woman, who walked backwards, constantly fanning her (notwithstanding the coldness of the weather) with a large fan of black ostrich-feathers, she walked under a canopy of yellow gauze, supported by four poles, at the upper ends of which were attached embroidered handkerchiefs. Behind this walked a band of musicians. The

whole was like one of those scenes described in the *Thousand and One Nights*; so gay, so brilliant, and so strikingly Eastern. The procession advanced almost as slowly as a tortoise.

While on the subject of processions and marriage, I may mention a late ridiculous occurrence, arising out of a matrimonial case. Four lawyers of our neighbourhood were last week condemned to hard labour, and paraded through the streets on asses, with their faces towards the tails, for illegal conduct in a suit respecting a refractory wife. In illustration of their offence, I may remind you of a case, which I heard referred for judgment to our neighbour Deborah; that of a young man who agreed to take as his bride a girl reported to have but one eye, because she was a person of property. He did take her, and expended an extravagant sum upon the wedding festivities; but the affair did not end as he expected. He found his wife to be about thirteen years of age, a little delicate child; but possessing some spirit; for she positively and obstinately refused to acknowledge him as her husband. Having been legally married, he could only divorce her, or cause her to be registered as refractory; and he adopted the latter course; in consequence of which he is not obliged to support the girl, her family doing so until she shall resign herself to him. Cases of this kind are of frequent occurrence, and though it often hap-

pens that a woman twenty years of age submits without a murmur to be married to a man of threescore, a girl who has not long passed the commencement of her 'teens' very seldom will accept a husband whose chin shows him to be a man.

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## LETTER XXIV.

February, 1844.

MY DEAR FRIEND

MY brother's account of the hareem, and all that he has written respecting the manners and customs of the women of this country, I have found to be not only minutely accurate, but of the utmost value to me in preparing me for the life which I am now leading. His information, however, on these subjects, being derived only from other men, is, of course, imperfect ; and he has anxiously desired that I should supply its deficiencies, both by my own personal observation, and by learning as much as possible of the state and morals of the women, and of the manner in which they are treated, from their own mouths.

When my experience with respect to the hareem was much shorter as to time, and more limited as to its objects, than it has now been, I was unwilling to express to you an opinion with which I was forcibly impressed within a few months after my arrival in this country ; that a very large proportion of the men, and not a few of the women, are frequently, and almost habitually, guilty of the most

abominable acts of cruelty and oppression. Though I have seen much that is amiable in the persons with whom I am acquainted here, the opinion above expressed has been so frequently and strongly confirmed that I cannot withstand the conviction of its being correct.

The wives and female slaves, in the houses of the higher orders, are generally, if I may judge from what I have seen and heard, treated by the husband and master with much kindness ; and the condition of the slaves seems to be, in one respect, preferable to that of the wives ; as the latter are often in constant fear of being divorced ; while the sale of a slave who has been long in a family, unless on account of pecuniary distress, is reckoned highly disreputable ; and if she have borne a child to her master, and he acknowledge it to be his own, to sell her is illegal. But among the middle and lower classes, both wives and female slaves are often treated with the utmost brutality : the former are often cruelly beaten ; and the latter, not unfrequently, beaten to death !

A neighbour of ours, a few weeks ago, flogged his wife in a most barbarous manner, and turned her out of doors, because his supper was not ready precisely at the time appointed. Two days after, however, he brought her back. The same man, not long since, beat a female slave so severely, that she lingered in great pain for about a week, and

then died. This man is a Copt, by profession a Christian ! Another man beat one of his female slaves until she threw herself from a window, and thus killed herself on the spot. This man also is of the same profession ! Much are they mistaken who say, "What need is there of missionaries here to instruct the Copts, who are a Christian people ?" One who knows them well assures me that their moral state is far worse than that of the Muslims ; that in the *conduct* of the latter there is much more Christianity than is exhibited in that of the former. But the remarks which I am making apply to both the Muslims and the nominal Christians, but to these are more extensively applicable. How sad that the duty of regarding truth should oblige me to make such a distinction !

The English Institution in this city, the chief object of which is to introduce among the Copts that sound knowledge which is the first requisite to improve their religious and moral condition, I look upon as one of the most useful of all the establishments of the Missionary Society. The accounts of it which have appeared in the publications of that Society have scarcely shown its full importance ; for this cannot be duly appreciated by any one who does not know by experience the state of the people whom it is designed to benefit, and the admirable judgment and indefatigable and self-denying zeal with which its objects are pursued.

Connected with this Institution is a chapel, sufficiently large and very commodious and comfortable, where I am thankful to have opportunities to join in the service of our Church, and to hear many an excellent sermon. But I must return from this digression to resume the subject which occasioned it.

Seldom do many days elapse without our hearing the most piteous screams from women and children suffering under the whip or stick; and much trouble do we experience in our endeavours to stop the barbarities practised in our immediate neighbourhood. The answer usually returned to our messages of reproach on these occasions are of the most civil kind, assuring us, with many salutations, that, *for our sakes*, the offender shall be forgiven. I believe that the cruelty which now seems so common may, in some degree, be attributed to the oppression which its exercisers themselves suffer; for every one who has studied the human mind will agree with me, that, with few exceptions, the oppressed become the hardest of oppressors.

The women generally seem full of kind and tender feeling, although (as I have remarked) there are not a few instances of the reverse, and lately we have been distressed by the conduct of two women, our near neighbours. The one, old Deborah, whom I mentioned to you in a former letter, has so cruelly beaten a little girl who lives



with her, on three or four occasions, that we have taken the poor child into our house each time until she has, by her own choice, returned, when her cruel mistress, who is said to be her grandmother, has promised us not to repeat her violence.

The other was a more distressing case. A woman residing in a house adjoining our own had lost seven piastres, and discovering that a little grandson had stolen them, she sent for a man, by profession a *beater*, to chastise him. One of my boys heard this; and finding that by mounting a little ladder he could reach a window commanding the court of this woman's house, he did so, and immediately called to tell me that the report was a true one; that the man had arrived, and was tying the arms and legs of the poor child; but that his grandmother was standing by him. That being the case, I assured my boy that her only object could be to frighten the child by confining his limbs, and that I felt certain she could not suffer him to be hurt. I formed this opinion from my love for the grandmothers of England, whose children's children are the crown and glory of their age. Alas! for my mistake in supposing this Arab possessed the feelings of woman's nature! I hardly left the foot of the ladder, when I was recalled by the screams of my own dear child, who was crying and scolding in an agony of distress; for the man in the court below was beating the limbs,

the back, the chest of the poor little boy, as in writhing and rolling on the ground each part fell under the dreadful blows of a ponderous stick, while between each infliction the old woman cried "again!" This brutality could not be suffered, and my brother instantly sent one of our servants with such a threat of vengeance if they did not immediately desist, that the child was at once released, and quiet was restored to our house, but not tranquillity to our minds. This same wretched woman periodically laments the loss of her son, the father of this child, and fills the air with her discordant wailings regularly every alternate Monday. She has always been to us a most annoying neighbour, and is the more so now that we know the hypocrisy of her lamentations.

The Muslim ceremonies that have reference to the dead are, however, generally very interesting; and their wailings would always be deeply affecting, were they always sincere, and not confined to stated periods; for they seem to express the most intense, heart-breaking, despairing grief. The art of wailing in the most approved style appears to be an accomplishment that can only be acquired by long practice; and regular professors of it are usually hired on the occasion of the death of a person of the middle or higher classes. These accompany their lamentations with a tambourine, and occasionally interrupt their screams by plaintive

songs. Their performances, and those of the female mourners in general, are such as were practised in most remote ages ; such as we see portrayed upon the walls of the ancient Egyptian tombs, and such as are mentioned in many parts of the Holy Scriptures ; as in 2 Chron. xxxv. 25 ; Jerem. ix. 18 ; Amos v. 16 ; and St. Matt. ix. 23 ; vividly bringing to mind “ the minstrels and the people making a noise ” for the death of the daughter of Jairus. As illustrative of the Bible, these and other Eastern customs are to me most especially interesting. “ Consider ye,” says Jeremiah, exhorting his countrymen to bewail their disobedience, “ and call for the mourning women, that they may come : and send for the cunning women, that they may come : and let them make haste, and take up a wailing for us, that our eyes may run down with tears, and our eyelids gush out with waters : ” and by the same means the feelings of a mourning Eastern family seem to be most powerfully excited in the present day, for, in general, the most piercing cries and screams that I hear, on account of a death, are those which interrupt the lamentations of the hired mourner, who is “ cunning ” in her art. The cemeteries in the neighbourhood of Cairo are among the most picturesque of the various scenes which surround us ; and in these are many private burial-grounds, each belonging to one family, who, if of sufficient wealth, have within





Tomb.

its walls a house of mourning. To this house the females of the family regularly repair at the period of each of the two great annual festivals, as well as on extraordinary ones, to bewail their dead; having previously sent thither such furniture as is necessary for their comfort; and there they remain, on the occasions of the two festivals above mentioned, and immediately after a death, three or more days and nights. Some of the houses of mourning are pretty and cheerful-looking buildings, and enlivened by a few trees and flowers; and I believe that the women often find no small pleasure in visiting them; their life being in general so monotonous. Some women, who have not houses in the burial-ground for their reception, have tents pitched for them when requisite.

Yesterday we spent some hours at the Southern cemetery, which is adjacent to the city, but within the confines of the desert; and were much interested in examining the tombs of the family of Mohammed 'Alee. The tombs in the cemetery exhibit a strange mixture of various tastes and dimensions: some are in perfect repair, substantially and well built; others are of more fragile kinds; though many of the smaller monuments are composed entirely of white marble; but the most picturesque are the most ancient; displaying exquisite taste in their general forms, and more especially in their domes and minarets, and their

arabesque decorations; these are of yellow limestone, here and there relieved by columns of white marble. The building containing the tombs of the Páshá's family is surmounted by several domes, but is low, and in no respect deserving of much admiration. How can I tell you of the cheerful appearance of the interior? Two noble saloons are filled with tombs at nearly equal distances: these are cased with white marble, and most gorgeously decorated with gilded and painted carved work. The floors are covered with beautiful carpets, and the scene has at once a complete air of gaiety and comfort. It has little that can lead the mind to the reflection that this is the resting-place of the dead. Such a variety of gay colours, and such varied forms meet the eye, that if the consciousness intrude that it is a sepulchral building, it is soon banished by the speculation as to which tombs may be considered more splendid than those around them. We generally gave the preference to that of the mother of Nezleh Hánúm, and of Mohammad Bey Deftardár: the latter, I think, bears the palm.

The tombs are generally about eight feet long, and four high; and on the top of these is placed an oblong slab, about a foot thick: the upright slabs at the head and feet are eight or ten feet high; and on that at the head is a representation of the head-dress of the deceased, carved in

stone, and painted. There are four unoccupied tombs in the principal saloon, raised, but not decorated. The embellishments altogether are such as only suit saloons appropriated to festivity. Turkish taste is ill calculated for decorating the abodes of the living, and does not apply at all where quiet and solemn effect is indispensable. It is not so with regard to Arabian taste: the Turkish is gaudy and florid: the Arabian is chaste and elegant, as much in domestic architecture as in the construction and decoration of sepulchres and mosques. ●

I felt that I could at any time spend a day in the saloons above mentioned, admiring the beauties of the place, with much personal comfort, and without the frequent intrusion of any melancholy reflection.

In a charming house, adjoining the tombs, appropriated to the use of the hareem of the keeper, we paid his ladies a visit, and were welcomed with true Eastern hospitality. The chief lady, who was handsomely attired in scarlet cloth, embroidered with gold, is a kind agreeable person, but woefully mistaken in her manner of training the dispositions of children. Two little babies belonging to the hareem were brought in to show us: the eldest, a boy, could just walk; and as soon as he made his appearance, the chief lady called for a stick, that puss, who was quietly crossing the carpet, might



be beaten for his amusement. Not being aware that the beating was not to be in earnest, I interceded for the cat; when my acquaintance replied mysteriously, "I like her very much, I will not hurt her." Accordingly, she raised her arm with considerable effort, and let it fall gently. She next desired one of her slaves to kneel, which the girl did most gracefully, and bent her head with an air of mock submission, to receive the kurbáj; and the same farce was performed. Though neither slave nor cat was a sufferer on the occasion, the effect must have been equally bad on the mind of the child. Alas! for the slaves and cats when he is big enough to make them feel!

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## LETTER XXV.

February, 1844

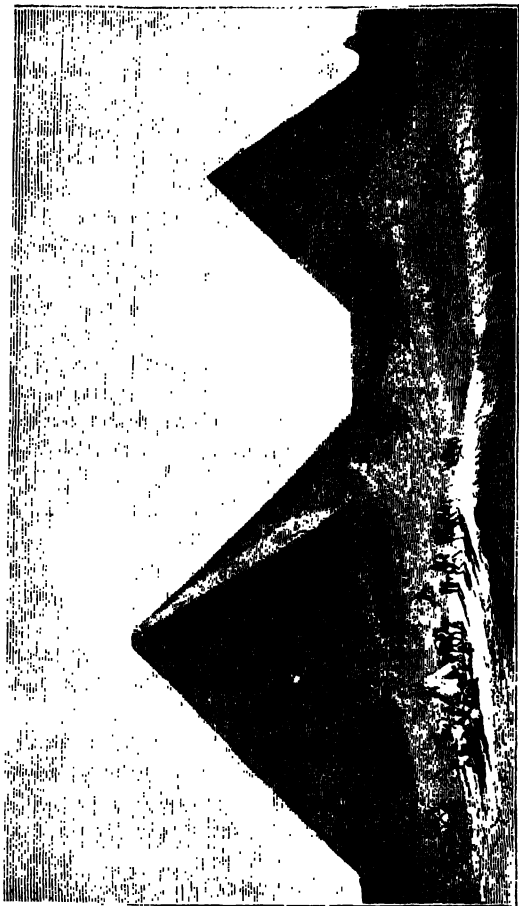
MY DEAR FRIEND,

ALTHOUGH so many have written of the pyramids, and a new description cannot fail to have something of the character of an often repeated tale, I find much that I must say respecting these stupendous monuments, the greatest, perhaps, of the Wonders of the World, which have been objects of our curiosity and astonishment even in the age of childhood, and the sight of which forms an era in one's life. I will, however, as much as possible, avoid troubling you with a repetition of what you have read, or may read, on this subject, in the works of various travellers.

Having arranged that, during our visit, we should spend our days in a sepulchral grotto, and our nights in a tent, we set out on this agreeable excursion with the most pleasing anticipations. The illusion so general in the East with regard to distance, occasioned by the extraordinary clearness of the atmosphere, is strikingly demonstrated in approaching the pyramids; it is very remarkable that the nearer we approached the objects of our

destination, the less grand and imposing did they appear. From their aspect, as I first drew near to them, I should have formed a very inadequate idea of their dimensions. As soon as we had crossed the river they appeared within a mile of us ; and after we had proceeded more than a league from El-Geezeh, I could scarcely believe that we were still a full league from the pyramids ; for the distance to them from El-Geezeh, by the route which we took, is more than six miles, though it is just five miles in a direct line. When we arrived within a mile of the pyramids, the illusion became greater : the courses of stone were then plainly discernible, and it was easy to calculate that they were not more in number than the courses of brick in a house about fifty or sixty feet high. These presented a scale by which the eye was much deceived in estimating the altitude of the structure ; being unaccustomed to the sight of stones of such enormous magnitude employed in building. But neither of these causes would be sufficient to produce such an illusion if there were any neighbouring object with which the pyramids might be contrasted. I was fully convinced of this when I arrived at the base of the great pyramid. It was then curious to observe how distant appeared those places where I had thought myself nearly at my journey's end. The clearness of the air would have deceived me then, as before ; but I was looking at





The Pyramids.

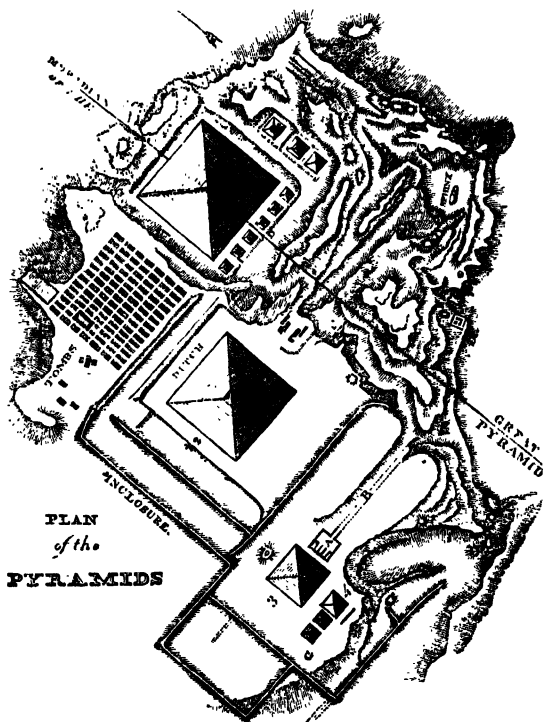
objects less strange to me ; such as palm trees, villages, and the tents of Arabs.

A conspicuous object as we approached the pyramids was an old ruined causeway, most probably a part of that which was built by Kara-Koosh for the convenience of transporting stones from the pyramids to Cairo, when he constructed the citadel, and third wall of that city ; and this portion may have been raised on the ruins of that which Herodotus describes, as the more ancient causeway was raised for the purpose of facilitating the conveyance of stones from the quarries on the eastern side of the Nile to the site of the Great Pyramid, to line the passages of that structure, and perhaps to case its exterior.

When we were at least a mile from our journey's end, I remarked to my brother, " The pyramids do not appear so grand as I expected now we are almost close to them." " Almost close to them !" replied he ; " wait a little, and then tell me what you think." Accordingly we rode on ; the provoking appearance of nearness to the objects of our visit surprising me during our whole approach. At this season it occupies three hours to reach the pyramids from Cairo, and this month, on account of its coolness, is particularly agreeable for such an excursion. A kind friend, Mr. Bonomi, well known for the length of time he has spent in this country, and his extensive acquaintance with its

monuments, was staying at the pyramids, and prepared for us a tent, and another comfortable place of abode, an ancient sepulchral grotto in a rock, which latter has served as the foundation of a pyramid, now for the most part destroyed. This excavation we found ample and airy, having three large square apertures, serving us as windows, besides the entrance. Our tent was pitched near it, our carpets spread, and our home in the desert had an air of comfort I had hardly anticipated. There is much that is homeish in carrying one's own carpet: place it where you will, in the boat or in the desert, your eyes rest upon it while thinking, and its familiar patterns afford a sort of welcome. The habit of placing the *seggádeh* (a small carpet) on the saddle enables an Eastern lady to take it wherever she may wander. When she is disposed to rest, her attendants spread it; and nothing is more refreshing during a desert excursion than to rest upon it, and take a simple meal of bread and fruit, and a draught of delicious Nile water.

As soon as possible after our arrival, we mounted the rock on which the pyramids are built, and there observed the effect I have described with regard to the objects we had passed on our way. From the brightness of their colour, apparently little changed by the thousands of years that have passed since their erection, the pyramids do not appear venerable: there is an appearance of freshness about



A. Remains of an ancient building; B, Great causeway; D, Pyramids dilapidated; G, Pyramids with steps; 1, Great pyramid; 2, Second pyramid; 3, Third pyramid; 4, Fourth pyramid.



them which amazed me : but with regard to their wonderful magnitude, I found that I was no longer disappointed when I had ascended the rocky elevation on which they rest : when I was within a few yards of the base of the Great Pyramid, I was enabled to the full to comprehend its vastness.

We lingered late among the objects of our visit, and were interested in observing the enormous shadows of the two greater pyramids, stretching across the cultivated plain to the river, as the sun was setting. The general view from the rocky eminence on which they are built is the most imposing that can be conceived.

Returning to our grotto, we enjoyed our evening meal with the appetite of desert travellers, and went to rest with our minds impressed by reflections on what we had seen, and by the novelty of our situation.

We were not the only dwellers in tombs during our stay near the pyramids ; for a row of sepulchral excavations, which Colonel Vyse and his party occupied in 1837, are 'now inhabited by a Nubian, who has taken possession of them to afford lodgings (for a small remuneration) to travellers. Also at a short distance from our grotto, an Arab had taken up his abode in a similar but better tomb. Living there as a hermit, he is esteemed a saint by the people of the neighbouring villages, and is supported entirely by casual charity. Very

probably he has adopted the life of an anchorite because he is idle, and finds it easier to depend on others than to gain his own bread. It is common to see the Arabs on their way to leave a deposit of bread or other food, and sometimes money, with this recluse, more especially on Friday, when he receives numerous visitors.

My brother, during a long visit to the pyramids in 1825, occupied one of the tombs of which the Nubian has now taken possession. They are excavated in the eastern front of the rocky eminence on which stands the Great Pyramid. At that time a family consisting of a little old man (named 'Alee) his wife (who was not half his equal in age) and a little daughter, occupied a neighbouring grotto; guarding some antiquities deposited there by Caviglia. Besides these, my brother had no nearer neighbours than the inhabitants of a village about a mile distant. The Sheykh 'Alee made himself useful in bringing water from a well which Caviglia had dug in the sandy plain, just at the foot of the slope before the grottoes. He was a poor half-witted creature, but possessed strong feelings, as was exemplified by an occurrence which happened during my brother's stay at the pyramids. One afternoon, his cook had sent old 'Alee's little girl to the neighbouring village to purchase some tobacco. The child not having returned by sunset my brother became uneasy, and dispatched a ser-

vant to search for her, and bring her back. 'Alee had also become anxious, and had sent his wife for the same purpose; but when the night had closed in, and he had received no tidings of the little girl, he became almost frantic: he beat his breast, stamped on the ground, and continued for some time incessantly screaming, "Yá Mebrookeh! yá Mebrookeh!" (the name of the child, signifying blessed.) After my brother had endeavoured for a little while to pacify him, he set off towards the village. About five minutes more elapsed, and my brother was sitting before the grotto, wondering that no one had returned, and that not even his two Bedawee guards had come as usual, when he was alarmed by loud and piteous cries in the desert plain before him. Leaving a servant in the grotto—for a strange youth was there—my brother ran towards the spot whence the voice seemed to issue. As it was dark, he could see nothing; but after he had proceeded some distance, he heard the following words repeated very rapidly over and over again. "I testify that there is no deity but God, and I testify that Mohammad is God's apostle;"—and soon he found poor old 'Alee lying on the ground. He told my brother that an 'efreet (or demon) had seized him by the throat, and thrown sand into his mouth, and that he was almost suffocated. (It seems that the Arabs are subject to a spasm in the throat, which they attribute to the

above cause.) The two Bedaweess, in the meantime, whom the servant and 'Alee's wife had engaged to assist them in their search, had found the child, and were, like my brother, drawn to that spot by the old man's cries. They helped him to walk back, but the poor creature had been so terrified and distressed, that for several days after he was quite idiotic.

On the second day after my brother had taken up his quarters at the pyramids, a young Bedawee—the stranger I have mentioned—claimed from him the rights of hospitality. He remained with him until he quitted his sepulchral abode, and, being a very clever and witty youth, amused him exceedingly, every evening while he was smoking his pipe, by reciting stories and verses from the popular romance of 'Abou-Zeyd: but at the same time he gave much offence to my brother's Egyptian servants, by his contempt of the felláheen (or peasants). He had deserted from the Páshá's army of regular troops, as he frankly confessed; and was afraid to enter the villages, lest he should be recognized, and sent to the camp. When my brother was leaving the pyramids, he asked this young man what he would now do for provision, as he dared not enter the villages. He replied, "Who brought *you* here? God is bountiful."

On the occasion of our visit to the pyramids, my brother inquired of our guards if they knew or

remembered poor old 'Alce, to which one of them replied that he was his son, and that he had been dead for some years. He then inquired whether Mebrookch was living—"Yes," answered the man, "she is well and married, and the mother of two children." He went on to assure my brother he remembered his former visits well, and there was something satisfactory in the prospect of being guarded by one man, at least, who, for old acquaintance sake, might be on the alert. This man, though especially remarkable for his honesty, is not distinguished for his social virtues—he has married ten wives, and says he would marry twenty if he could afford to do so; asserting that although he has divorced several, he has only done so because they deserved it, for that they failed in their duty to him, notwithstanding his kindness to them. According to his own account, he was always good to them; he never reviled, but *only* beat them! The facility of divorce is a prodigious evil; often productive of want and misery. It is sadly common to find wives rejected for some trifling offence; when a kind admonition would have shown them all that had been amiss in their conduct, and would have rendered them valuable helpmates. I grieve to say that wives here are generally divorced merely from caprice.

Our guards, three in number, were remarkably picturesque objects; more like Bedawees than like

peasants; belonging to a tribe which, not many years ago, exchanged the life of desert-wanderers for that of agriculturists; and having retained the dress of their fathers, which consists chiefly of a loose shirt, and a kind of blanket, which envelops the body, and gives to the wearer an appearance quite primeval. It was at first amusing, but at last very tiresome, to hear these men calling to each other during the whole night, as though they feared their companions might be asleep: their constant repetition of, "Open your eyes! open your eyes well!" effectually kept us watching also. One guard lay outside the tent, close to my head, and amused himself by singing constantly. I should have been very happy if something more substantial than canvass had separated me from such a lively neighbour. We rose in the morning fatigued, but the invigorating desert-air soon revived us; and we set out on our adventures with becoming energy.

The bed of rock on which the Great Pyramid is situated is about one hundred and fifty feet above the sandy plain which intervenes between it and the cultivated land. It is a soft testaceous lime-stone, abounding particularly with those little petrifications described by Strabo as found in great quantities around the pyramids, and supposed to be *petrified lentils*, the leavings of the workmen who built the pyramids! These abound in many parts

of the chain of mountains by which the valley of the Nile is confined on this side. The stone, when newly cut, is of a whitish colour; but, by exposure to the air, it becomes darker, and assumes a yellowish tint. The level parts and slopes of the rock are covered with sand and pebbles and fragments of stone, among which are found pieces of granite and porphyry, rock crystal, agates, and abundance of petrified shells, &c.

The Great Pyramid is that which is described by Herodotus as the work of a Pharaoh named Cheops, whom Diodorus Siculus calls Chemmis. Diodorus adds, that some attributed this pyramid to a king named Arnæus. According to Manetho (a better authority in that case), it was founded by Suphis, the second king of the Fourth Dynasty, which was the second dynasty of the Memphite kings.

Colonel Vyse's most interesting discoveries of the hieroglyphic names of the royal founders of the first and third pyramids afford remarkable confirmations of the truth of the statements of Manetho and others respecting these monuments. The name of the founder of the Great Pyramid in hieroglyphics, according to the pronunciation of different dialects is Shofu, or Khofu: the former nearly agreeing with the Suphis of Manetho, the latter with the Cheops of Herodotus.

The height of the Great Pyramid is not much

greater than that of the second: the former having lost several ranges at the top; while the upper part of the latter is nearly entire: but the base of the former is considerably larger; though the difference is not very remarkable to the eye, and in the solidity and regularity of its construction, it is vastly superior.

The pleasure which is felt by the modern traveller in surveying the pyramids is not a little increased by the consideration of their venerable antiquity, and the reflection that many philosophers and heroes of ancient times have in like manner stood before them, wrapt in admiration and amazement. The stupendous magnitude of the Great Pyramid is most clearly apparent when the observer places himself near one of its angles. The view of the pyramid from this point, though the best that can be obtained, cannot convey an adequate idea of its size; for a gap in the angle, which appears to be near the summit, is not much more than half-way up. Thus greatly is the eye deceived by this extraordinary object.

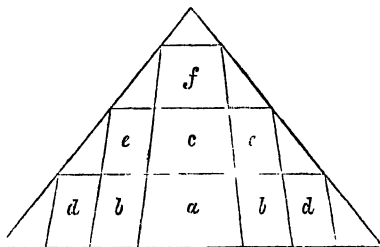
Each side of the base of the Great Pyramid is seven hundred and thirty-three feet square, and the perpendicular height is four hundred and fifty-six feet, according to my brother's measurement. It consists of two hundred and three courses, or layers of stone; therefore the average height of a single



course is about two feet and a quarter : but the courses vary in height from about *four* feet to *one* foot. The lower courses are higher than the rest ; and the lowest is hewn out of the solid rock ; as is also part of the second. Opposite the angle from which my brother's view was taken, about twelve feet distant, is a square place, twelve feet in width, and between two and three inches in depth ; apparently marking the place of the original cornerstone of the pyramid. About the middle of each side of the pyramid, the exterior stones have been much broken by the masses which have been rolled down from above ; but at the angles they are more entire, and *there*, consequently, the ascent is not difficult. The upper and lower surfaces of the stones are smoothly cut ; but the sides have been left very rough, and, in many cases, not square ; the interstices being filled up with a coarse cement, of a pinkish colour. This cement is, in some parts, almost as hard as the stone itself ; and sometimes very difficult to detach. Among the dust and small fragments of stone which have crumbled away from the sides, and yet rest upon the upper surfaces of the steps, or exterior stones, we find a great number of the small petrifications in the form of lentils, which I have before mentioned.

Dr. Lipsius lately gave, at a meeting of the Egyptian Society in this city, a very interesting

account of the mode in which the Great Pyramid, and similar monuments, appear to have been constructed, as suggested by Mr. Wild, an English architect, accompanying the Doctor. The following engraving will explain the description of the system which appears to have been adopted:—



A structure of moderate size, *a*, with its sides slightly inclining inwards, containing, or covering the sepulchral chamber, and with a flat top, was first raised. Then a structure, *bb*, of the same height as the former, with its exterior sides similarly inclined, and its top flat, was raised around. Next, another structure, *c*, was raised on the first. Another circum-structure, *dd*, was raised around that marked *bb*; then another, *ee*, around the structure *c*, then another structure, *f*, upon the latter. After this manner, the building probably continued to increase (like the royal tombs at Thebes) as long as the founder reigned. The structure was finished, as Herodotus

says, from the top downwards. A small pyramid being constructed on the top, occupying the whole of the highest platform, and the angles formed by the other platforms, and the sides of the structures against which they were built being filled up, the simple pyramidal form was made out. The several platforms composed convenient ample stages on which to raise the massive stones employed in the construction. This mode of construction was certainly practised in some of the pyramids, and most probably in all, excepting those of very small dimensions. That the Great Pyramid and others originally presented plane sides has been proved by Colonel Vyse.

On each side of the Great Pyramid is an accumulation of fragments of stone and mortar which have fallen down from the summit and sides of the building, and have composed a very compact mass, which rises, in the centre, to about fifty feet above the base. The sand of the desert has contributed but little to augment these slopes of rubbish, which are nearly of the same height on each side of the pyramid. That on the northern side forms a convenient acclivity to the entrance.

The ascent to the summit of the Great Pyramid is not dangerous, though rather tedious, as the description of the exterior must have shown. At, or near, any of the angles, there is, on almost

every course, or range of stones, a secure and wide footing; but some of the steps are breast-high; and these, of course, are awkward masses to climb. I had fully determined to attempt the ascent; but the wind was so high during the period of our visit, that I dared not do so. On some other occasion I hope to be more fortunate.

Many stones have been thrown down from the top of the Great Pyramid, which consequently wants about twenty-five feet (or perhaps something more) of its original height; for, without doubt, it terminated in a point. It appears, therefore, that its original height was, at the least, four hundred and eighty feet. It is worthy of remark that Diodorus Siculus describes the top of the pyramid as being six cubits (or nine feet) square; Pliny states it to have been, in his time, twenty-five feet; or, according to some copies of his work, fifteen feet; the latter of which readings must be considered the more correct. Several courses of stone have been thrown down in later ages; so that now, on arriving at the summit, there is a platform thirty-three feet square, upon which, near the eastern edge, are a few stones yet remaining of two upper courses. Upon these the names of many travellers are cut. The platform is quite flat; the stones being well joined and cemented. The ascent

to the summit generally occupies between fifteen and twenty minutes.

The view from the summit of the Great Pyramid is described by my brother as being of a most extraordinary nature. On the eastern side the eye ranges over an extensive verdant plain, watered by numerous canals, and interspersed with villages erected upon mounds of rubbish, and surrounded by palm-trees. In the distance is the Nile; beyond which are seen the lofty minarets and citadel of Cairo, backed by the low yellow range of Mount Mukattam. Turning towards the opposite side, the traveller beholds a scene exactly the reverse: instead of palm-groves and corn-fields, he sees only the undulating sandy hills of the great Syrian Desert. The view of the second pyramid, from this commanding situation, is extremely grand. A small portion of the third pyramid is also seen; with one of the small pyramids on its southern side. The space which lies on the west of the Great Pyramid, and north of the second, is covered with oblong tombs, having the form of truncated pyramids; which from that height appear like patches of gravel. The head of the Great Sphinx, and the distant pyramids of Abou-Seer, Sakkárah, and Dahshoor, are seen towards the south-south-east.

About half an hour or more after sunset, the

gloom contributed much to the grandeur and solemnity of the scene. On one occasion my brother ascended the Great Pyramid about two hours before daybreak, and waited upon the summit until sunrise. He found it extremely cold, and the wind, sweeping up the northern side of the pyramid, sounded like a distant cataract. The second pyramid was at first faintly discernible, appearing of vastly more than even real magnitude. Soon after, its eastern side was lighted up by the rising moon ; and the effect was truly sublime.

On the second day after he had taken up his quarters at the pyramids, during the visit to which I have referred, he went out without his pistols ; and in the evening one of his guards reproved him for having done so. "How easy," he observed, "would it be for one of our people (the Bedawees) to rob you, and, if you resisted, to murder you, and throw you down one of the mummy-pits, and who would ever know what was become of you ?" On the following day he ascended the Great Pyramid alone, but not unarmed. While on the summit, he perceived a solitary Arab, making towards the pyramid, from the west. He began to ascend the south-western angle, and when he arrived about half-way up, little thinking that my brother's telescope was directed towards him, he stopped, and took out a pistol from a case which was slung by

his side, looked at it, and then continued the ascent. As it was evident that the fellow had no good intentions, my brother called to him, and desired him to descend; but he either did not hear him, or would not obey. My brother then discharged a pistol, to show him that he was not without the means of defence. Upon this, he immediately began to return, and, having reached the base, walked slowly away into the desert.

Under the present government, travellers seldom are subjected to any danger from the natives in this or any other part of Egypt; but from the crowding and importunity of the Arab guides at the pyramids they generally suffer much annoyance. They are always attended for a considerable distance, sometimes even from El-Geezeh, by a party of Arabs who are in the habit of extorting money from the traveller on the top of the Great Pyramid before they will suffer him to descend. A few days ago, a gentleman of distinction bargained with some of these men to attend him to the summit of the Great Pyramid; and when they had done so, they claimed the promised payment, saying that they had fulfilled their engagement. Being afraid to descend without their aid, he was compelled to submit to their exactions, and paid them five dollars.

It is pitiable to observe the haste which most of

the travellers to and from India are obliged to make, if able to visit the pyramids at all : some arrived during our stay, ran up the Great Pyramid, descended as rapidly, spent a few minutes within it, and disappeared in a little more than an hour

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## LETTER XXVI.

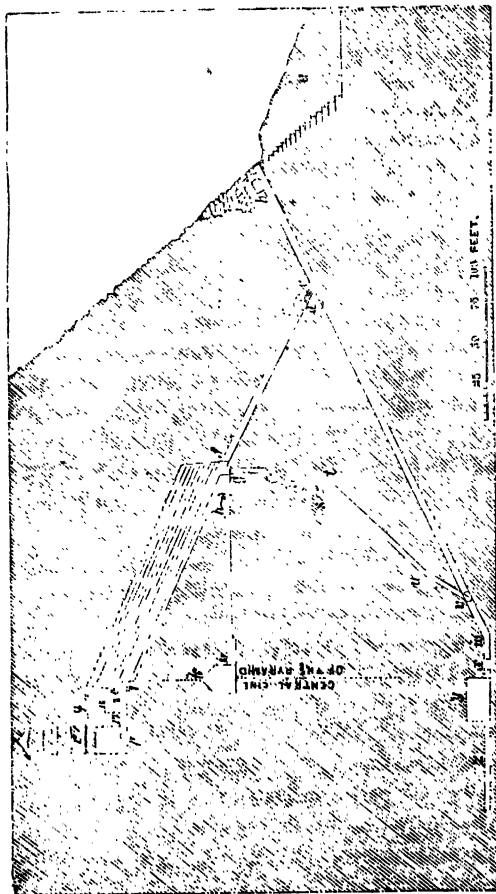
February, 1844.

MY DEAR FRIEND,

THE entrance of the Great Pyramid \* is over the sixtcenth course, or layer of stone, about fifty feet above the base ; a slope of rubbish, as I said before, leading up to it.† It is nearly in the centre, or equidistant from either angle of the northern side of the pyramid : the eye would hardly discover that it is not *exactly* so ; though really twenty feet, or rather more, to the eastward of the centre. The opening of the pyramid seems to have been attended with considerable difficulty ; a vast number of stones having been torn down above and before the aperture. An inclined plane before the entrance forms an angle of twenty-six degrees and a half with the horizon, being in the same place with the floor of the first passage. The size of the stones above the entrance, and the manner in which they are disposed, are worthy of remark. There is no granite at the entrance of the pyramid ; all the blocks are of limestone.

\* See *b* in the accompanying section.† See *a* in the section.





Before the traveller enters the pyramid, he should divest himself of some of his clothes (for the heat of the interior is oppressive) and resume them immediately on coming out, to prevent any check of perspiration. The passage by which we enter the Great Pyramid is only four feet high, and three feet six inches (almost exactly two ancient Egyptian cubits) in width, and we are consequently obliged to descend in a crouching position. It is lined above and below and on each side with blocks of limestone,\* of a more compact kind than that of which the pyramid is mainly constructed. This superior kind of stone appears to have been brought from the quarries on the eastern side of the Nile, directly opposite the site of Memphis; for stone of the same quality is not found nearer; and Herodotus, and several other ancient writers, inform us that the quarries of the Arabian mountains† supplied materials for the construction of the pyramid. Indeed, they assert that the pyramid was entirely built of stones from these quarries; but this, evidently, was not the case: the stone of which the structure is mainly composed was quarried from

\* Some travellers, their memories deceiving them, have described this passage as lined with *granite*; others have asserted that it is of *white marble*.

† The mountains on the east of the Nile are so called by ancient Greek and Roman writers, and those on the west the "Lybian Mountains."

the rock in its neighbourhood. The nicety with which the stones are united in the sides of the first passage is very remarkable. In some parts the joint cannot be discerned without a close and minute examination. In the flooring of this passage, and of all the sloping passages in this pyramid, notches have been roughly cut, like steps, to prevent the feet from slipping; but I found them very far from producing the desired effect, being now polished by the naked feet of the guides. These notches have been the work of modern explorers. At the distance of nearly seventy feet (measuring from the outer surface of the huge block above the entrance) we find that one of the stones which form the roofing of the passage has been hewn away precisely at the point where the second passage branches off in an ascending direction (see the letter *c* in the section). Here we discover the square end of a granite block, which closes the entrance of the second passage, being exactly fitted to fill up the aperture. The persons who opened the pyramid, being unable to remove this obstacle, have made a forced communication with the ascending passage. At the distance of eighty feet (from the entrance of the pyramid) is the forced aperture, on the right side of the passage (see *d* in the section). It has been made by hollowing out the roofing, and cutting away the upper part of the side of the lower passage.

Here the explorer must light his candle (if he have not done so before), and having ascended through this opening, finds himself in a large place, which appears like a natural cavern in a rock. We now see the upper end of the granite block before mentioned, or of a second block. Above it is another, of which a part has been broken off. Above this the passage (*e f*) is seen clear of other incumbrances, running upwards, but in the same southern course as the first, or descending passage. It is of the same dimensions as the first, and has the same inclination ; but its sides and roofing are very rough, and consequently it has the appearance of having been cut through solid rock, which is not really the case. It is a hundred and nine feet long (measuring from the southernmost of the granite blocks above mentioned), and the flooring projects a foot and a half in the same direction. The ascent of this passage is rather fatiguing. On emerging from it, we find ourselves at the foot of the Grand Passage (see *f m* in the section).

This great passage, ascending to the principal chamber, is, in comparison with those which lead to it, wide and lofty. Its length being great, and its sides and every part of it blackened, as if by smoke, the further extremity was invisible to us as we stood at the lower end ; and its whole appearance singularly imposing. On our right, as we stood here, we observed the entrance, or mouth, of

what has been called "the well" (*g*). There we also, at the lower end of the Grand Passage, remarked some Arabic inscriptions, rudely cut with a chisel. These, I believe, were first noticed by Sir Gardiner Wilkinson. My brother read them to me thus—"Ezbek and Beybars have been here." "Beybars and Kalaoon El-Elfee have been here." "Sultán Mohannmad. . . . Sa'eed." These three persons were Memlook sultáns of Egypt, who reigned in the latter half of the thirteenth century, at which period, it appears, the Great Pyramid was open; if these inscriptions be genuine, which my brother is a little inclined to doubt.

Under the grand, ascending passage, runs another, which is horizontal, low, and narrow. The entrance of the latter (*h*) is fifteen feet three inches from the projection of a foot and a half before mentioned. This passage is three feet eleven inches high, and three feet five inches wide. I found almost as much difficulty in proceeding here as I had in ascending and descending the sloping passages; the dust and the heat together being here especially oppressive. It continues of the same dimensions to the distance of ninety-three feet. Here we find a descent of one foot eight inches in the floor; so that the remainder of the passage is nearly high enough for a person of middling stature to walk along it without bending down the head. At the distance of a hundred and ten feet nine inches (from

its entrance) it terminates (see *i* in the section) at the eastern corner of the north side of a chamber, which is nineteen feet long, and seventeen feet broad (see *h*). This has been called by some travellers the “Queen’s Chamber;” from the supposition that the queen of the founder of the pyramid was buried in it. The roof is formed of long blocks of stone, leaning against each other. The height of the chamber, to the commencement of the roof, is thirteen feet and a half; and to the summit, about seven feet more. The floor, sides, and roof are constructed of the same kind of limestone as the passages. In the eastern end (not in the middle, but rather to the right) is a high and narrow recess, five feet wide at the bottom, but becoming narrower towards the top, like the sides of the Grand Passage. It is three feet five inches deep. Within it, four feet from the floor, is the entrance of a forced passage, four feet wide. At the commencement it is square, and smoothly cut; but further on it becomes irregular; and at the distance of fifty feet it terminates at a hollow space, wider and more irregular than the rest. In this chamber and forced passage there is little to detain us. We return to the Grand Passage.

Above the entrance of the horizontal passage which leads to the chamber above described, is a perpendicular (marked *h* in the section). This perpendicular, together with the height of the said



passage, is seven feet three inches. The flooring then ascends in the same direction as the other ascending passage; at an angle of twenty-six degrees and a half. At the distance of three feet five inches is another perpendicular or step of only eight inches, above which the floor has the same inclination again; and notches have been cut in it to facilitate the ascent, which is not easily performed unless without shoes. There is a bench of stone on each side all along the passage, and in the tops of these benches are oblong holes at short intervals: their use is unknown. The width of the passage (including the benches, which are one foot eight inches and a half square), is six feet ten inches; about four ancient Egyptian cubits. The sides of the passage are composed of nine courses of stone from the benches upwards. The stone is of the same kind as that of which the lower passages are constructed. Some travellers have supposed it to be *white marble*, but no marble is found in any part of the pyramid. The two lower courses are even with each other, but each course above projects three inches beyond that below it; and so does each corresponding course at the upper and lower ends of the passage. The length of the whole passage is a hundred and fifty-eight feet. At the distance of five feet and one inch before we reach the upper end, we ascend another perpendicular of two feet eleven inches. The floor beyond

is horizontal, forming a small platform (see *l* in the section). From this commences a horizontal passage three feet seven inches and a half in height, and three feet five inches and a half in width (see *m*). Within it, on the right, is the entrance of a *forced* passage, made in search for other chambers than those already known. At the distance of four feet five inches (from the entrance of the *true* passage), commences an open space above (see *n*), the upper part of which is nearly twice as wide as the passage, and nine feet eight inches in length : but the passage below is contracted again to its former height by a kind of portcullis, formed of two blocks of granite one above another, each one foot three inches thick ; these have been let down from the space above between two small projections on each side which form a pair of grooves. Beyond this, the passage (which is here of *granite*), is open as before, to the space above, and there are grooves for the reception of three other portcullises of granite, by which the architect thought that he should for ever prevent access to the mysterious chamber which contains the sarcophagus ; but these have been broken and their fragments carried away. The passage beyond (see *o*), is of its former dimensions, and continues so to the distance of eight feet five inches, its whole length, from the top of the Grand Passage, being twenty-two feet and a half. It terminates at the eastern extremity of the

north side of the Grand Chamber (see *p* in the section).

The dimensions of the Great Chamber are especially worthy of remark: the length is thirty-four feet four inches and a half; just twenty ancient Egyptian cubits; the width exactly half that measure. The height is about two feet more than the width. It is entirely constructed of red granite. Near the western end is the sarcophagus; which is also of red granite. It is seven feet and a half in length, three and a half in breadth, and the sides are half a foot thick. No hieroglyphics nor sculptures of any kind adorn it either within or without; its sides are perfectly plain and polished, and its form is simply that of an oblong chest, in every way rectangular. Its lid has been carried away, as well as its original contents; and we find in it nothing but dust and small fragments of stone. It has been much injured at one of its corners by a number of travellers, who have broken off pieces to carry away as memorials. When struck with anything hard, or even with the hand, it sounds like a bell. It rests upon a block of granite considerably larger than any of the other blocks of which the floor is composed.

Why was such an enormous mass placed there? The alabaster sarcophagus in the great tomb opened by Belzoni in the valley of Beebân-el-Mulook, at Thebes, closed the entrance of a deep descent of

steps, which has never been explored to its termination : the soft and crumbling nature of the rock through which it is cut rendering any attempt to clear it out extremely dangerous. The enormous mass of granite under the sarcophagus in the Great Pyramid may have been placed there for a similar purpose, or to cover the mouth of a vault or pit ; so that, in case any violater of the sacred edifice should succeed (notwithstanding the portcullises of granite), in effecting an entrance into the Great Chamber, he might, on discovering the sarcophagus, believe the object of his search to be accomplished. An excavation has been made (I believe by Col. Howard Vyse), beneath this huge stone, but it seems hardly to have been carried sufficiently far. The sides of the chamber are formed of six regular courses of granite blocks, which are united with the greatest exactness, and their surfaces are perfectly even and polished, without hieroglyphics or any other inscriptions or ornaments. In the northern side near the corner of the entrance is a small aperture, and opposite to it in the southern side is another. Col. Vyse discovered the termination of each of these, in the exterior of the pyramid : they seem to have been designed for the purpose of ventilation. The roof of the chamber consists of nine long granite blocks which extend from side to side. The half only of the stone at each end is seen, the other half resting on the wall.

Returning from this chamber we stop at the platform at the upper end of the Grand Passage (see *l* in in the section).\* Here we observe at the top of the eastern wall (that is on the left of a person facing the end of the passage), at the height of twenty-four feet, a square aperture which is the entrance of another passage (*q*). Small notches have been cut at the corner all the way up, for the reception of the ends of short pieces of wood, which were thus placed one above another so as to form a kind of ladder. These have been taken away, and the ascent without them is difficult and dangerous. When my brother was here alone some years ago, two Arabs contrived to climb up by means of the little notches, and took with them a strong rope, the end of which he tied round him, and so they drew him up to the top. As soon as he was freed from the rope they demanded of him a present, threatening that if he refused they would descend and leave him there. Though my brother laughed at their threats, they would not for some minutes confess that they were joking. The passage in which he found himself is only two feet four inches square. It turns immediately to the right, and to the distance of a few feet it continues square and of the same dimensions as before, but

\* There is a remarkable echo in this passage, on account of which it is a custom of travellers to fire a pistol or gun here.

much clogged with dirt; afterwards it becomes irregular both in direction and in the construction of its sides, and it was difficult for my brother to drag himself along it, while numbers of bats escaped from within and flew against his face. At the distance of twenty-four feet the passage terminates at the north-east corner of a large but low place (*r*). This chamber (if such it may be called) was discovered by Mr. Davison, who was British Consul at Algiers, and who visited Egypt with Mr. Wortley Montague in 1763 and 4, and it is called by the discoverer's name. It is directly above the Grand Chamber, and is of the same width as that chamber, but four feet longer. The long granite blocks which compose the roof of the lower chamber form the floor of this, and the first and last of these blocks are here seen entire. The upper surface of each of them is very rough, and they are not all of the same thickness. The roof also of this place is formed of long blocks of granite eight in number. The height is scarcely more than three feet. In the south-east corner is a small forced passage which ascends a few feet. The second roof above the Grand Chamber was made to secure the lower roof, which otherwise might have been broken down by the superincumbent masses. Col. Vyse discovered over Davison's chamber three others similar to it one above another, and above the uppermost of these

another with a pointed roof; and in making this discovery he made one of much greater importance, that of two hieroglyphic names, rudely inscribed as quarry-marks; one of them certainly the name of the founder, as before mentioned; the other, according to some, a variation of the same name; according to others, the name of a predecessor or successor of the founder.

I scarcely need tell you that I did not descend what is called the well. It was explored by Mr. Davison, and afterwards in 1801 by Col. Coutelle; but its termination and use remained involved in uncertainty and mystery, until it was cleared out in 1817 by Caviglia. On the right of the lower end of the Grand Passage two feet below the floor, are three low steps occupying a space of four feet and a half in length. Beyond them is the mouth of the first shaft which is two feet two inches square. Here are little notches roughly cut in the sides in which to place the fingers and toes, and as the space is narrow, a person *may* descend without the aid of a rope, as my brother did, but he found it difficult and dangerous to do so. The ascent is attended with less danger, and seems precisely like climbing a chimney. At the depth of a few feet it becomes very rugged and irregular, and continues so for nearly fifty feet. After descending rather more than sixty feet, an aperture is seen on the southern side, which is the entrance of a kind of

grotto (*s*) between five and six feet high, and about three times as long, turning to the right. It is hollowed out in a vein of coarse but compact gravel, and the well, in consequence of this vein, is lined with masonry for the space of a few feet above and below the grotto. Where the masonry ceases (*t*) the well takes a sloping direction and continues so to the bottom; but towards the bottom (see *u* in the section) the slope becomes more steep. All the sloping part is cut through the solid rock below the foundation of the pyramid, and is of a square form. At the bottom of the well (*r*) is a horizontal passage six feet long, communicating with the first passage, two hundred and twelve feet below the aperture by which one ascends to the second passage.

The first passage of the pyramid from the aperture last mentioned, continues in the same direction, and is of the same dimensions, but is cut through the solid rock, and is not lined with masonry. The aperture which communicates with the bottom of the well is two feet ten inches broad. It is on the right of a person descending the first passage. This passage continues in the same direction to the distance of twenty-three feet further (see *w* in the section), beyond which it is horizontal, and so low and incumbered with rubbish, that the explorer is obliged to drag himself along in a prostrate position. At the distance of sixteen feet nine inches



there is a recess (*x*) on the right side three feet four inches deep, and six feet five inches wide. Four feet and a half beyond this, the passage terminates at the eastern extremity of the north side of a large excavated chamber (*y*).

The Great Excavated Chamber is nearly under the centre of the pyramid. It is twenty-seven feet broad, and sixty-six feet long. The roof is flat, but the floor is very uneven. At the entrance the chamber is fifteen feet high; towards the western end the rock rises perpendicularly half-way towards the ceiling, and there are masses of strange forms, but not altogether irregular, rising still higher, and nearly touching the top of the chamber. In the floor at the lower end is a wide hollow space nearly filled with rats' dung. Immediately opposite the entrance is a level passage (*z*), low and narrow, running towards the south; it terminates abruptly at the distance of fifty-five feet. The floor of the chamber is just a hundred feet below the level of the external base of the pyramid. It appeared evident to my brother that this great chamber was an unfinished excavation. Mr. Salt thought otherwise: "He had flattered himself that it would turn out to be that described by Herodotus as containing the tomb of Cheops, which was insulated by a canal from the Nile; but the want of an inlet, and its elevation of thirty feet above the level of the Nile at its highest point, put an end to this delusive

idea." This great chamber was discovered by Caviglia, of whose operations in the Great Pyramid, and in the neighbouring tombs, an interesting account is given in the 19th vol. of the 'Quarterly Review.' After having explored the well, and endeavoured, in vain, to draw up the rubbish with which the lower end was filled, he turned his attention to the clearing of the first passage of the pyramid, which, until that time, had been supposed to terminate just below the aperture which communicates with the second passage. In the prosecution of this work (which was one of much difficulty, as the passage was choked with large fragments of stone), he discovered the communication with the bottom of the well, and, continuing his operations, soon after entered the Great Excavated Chamber.

Such is the description of all that is now known of the interior of the Great Pyramid. It has been calculated that there might be within this stupendous fabric, three thousand seven hundred chambers, each equal in size to the Sarcophagus Chamber, allowing the contents of an equal number of such chambers to be solid, by way of separation.\* Yet this enormous pile seems to have been raised merely as a sepulchral monument, to contain, perhaps, one single mummy, not a particle of which now remains in the place in which it was deposited with

\* Quarterly Review—vol. 19, page 401.

so much precaution;\* unless there be yet undiscovered any other receptacle for the royal corpse than the sarcophagus in the Granite Chamber. Herodotus and Diodorus Siculus assert that the building of the Great Pyramid occupied about twenty years, and according to the former, a hundred thousand men—according to the latter three hundred and sixty thousand men—were employed in its construction.

The Great Pyramid is surrounded, on three sides, by almost innumerable tombs. On the east are three small pyramids; and on the same side, and on the west and south, are many oblong tombs, flat-topped, and with sides inclining inwards. Some persons who have been unreasonable enough to doubt whether the pyramids are sepulchral monuments, must, I think, be convinced of their error by the discoveries of Colonel Vyse: long before which, my brother found bones and mummy-rags in the principal pyramid of Sakkárah.

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\* Most ancient authors who have described this monument assert, in opposition to Diodorus, that its founder was buried in it.

## LETTER XXVII.

February, 1844.

MY DEAR FRIEND,

I FEAR that I might weary you if I gave you a description of the other pyramids as full as that of the first; and, as they are far less interesting, I would pass them over entirely; but a few remarks respecting them, some of which I owe to my brother, I do not refrain from offering, as I think they will interest you. It is no trifle, I assure you, for a woman to explore the interior of the Great Pyramid. My mind continued so impressed with the difficulties of this undertaking, for some time, that I could not forget them, even in my dreams. The examination of the others is somewhat less arduous.

The name of the founder of the Second Pyramid, commonly called that of Chephrenes, still remains involved in some degree of doubt. But in some of the tombs in the neighbourhood, we find a king's name, in hieroglyphics, which, according to different dialects, may be read Khephré or Shefré; and it seems highly probable that the king to whom

his name belongs was the builder of the pyramid in question.

This pyramid is but little inferior in magnitude to the first. From some points of view, it even appears more lofty, as it stands on ground about thirty feet higher than that on which the first rests, and its summit is almost entire. A large portion of its smooth casing remains on the upper part, forming a cap which extends from the top to about a quarter of the distance thence to the base. Notwithstanding this, Arabs often ascend to its summit; and many European travellers have done the same. In its general construction, this pyramid is inferior to the first; and its interior is less remarkable. By a sloping passage, similar to the first in the Great Pyramid, but cased with granite, and then by a long horizontal passage hewn through the rock, broken by two perpendicular descents, and sloping ascents, we reach the Great Chamber. This is similar in form to the "Queen's Chamber" in the Great Pyramid, and contains a plain sarcophagus of granite, among blocks of the same material lately torn up from the floor, in which the sarcophagus was embedded.

Several Arabic inscriptions are scrawled with charcoal upon various parts of this chamber. Most of these were written before the opening of the pyramid by Belzoni, and are nearly illegible; generally recording the visits of Arabs, and in the

modern Arabic characters. My brother could not find any date among them. From his manuscript notes, I copy the following observations respecting one of these inscriptions which has excited especial attention : consisting of two lines, written in the same characters as the rest, and with the same material, but not so imperfectly legible. “ Belzoni particularly remarked these two lines, and took a Copt scribe to copy them ; but this man did not faithfully execute his task : he concluded that the second line was a continuation of the first, which is far from being certain, and gave a transcript in which he presumed to restore what was defective in the original. His transcript has been thus translated by Mr. Salame : ‘ The Master Mohammed Ahmed, lapicide, has opened them ; and the Master Othman attended this (opening) ; and the King Alij Mohammed at first (from the beginning) to the closing up.’ This inscription has exceedingly puzzled the learned Orientalists of Europe ; and great pains have been taken to find out who was the king mentioned in it, and at what period he reigned. It unfortunately happens that the first line is almost wholly defaced ; a traveller having scribbled his name over it : the two first words, however, have not been written over ; and I must pronounce it very uncertain whether they are as in the transcript above-mentioned, and consequently, whether the inscription contain any mention of the ‘ open-

ing' of the pyramid. But the second line, which is the more important, has not been defaced like the first; and the greater part of it is so plain that it can hardly be read otherwise than thus: 'El-Khaleel 'Alee, the son of Mohammad . . . , has been here;' or, in the order of the Arabic words, 'Has been here El-Khaleel 'Alee, the son of Mohammad . . .' It is quite evident that the word which Belzoni's copyist makes 'el-melik,' or 'the King,' is a proper name. Another inaccuracy in the copy published by Belzoni is the omission of the word signifying 'son,' after 'Alee.' Thus we find that this inscription (instead of recording the visit of a king, or perhaps, even alluding to the opening of the pyramid) is probably nothing more than the Arabic scrawls which are seen in great numbers on many of the monuments of Egypt. It, and others similar to it, are of some interest, however, as showing that the pyramid was open at a comparatively late period."

The third pyramid, commonly attributed to Mycerinus, or Mencheres, was opened by Colonel Vyse, who found in it the mummy-case of its founder, bearing the hieroglyphic name of Menkaré. This pyramid, though small in comparison with the first and second, its base being about three hundred and thirty feet, and its perpendicular height about two hundred, is a very noble monument. Its construction is excellent; and it was

distinguished by being partly, or wholly, cased with granite. Several courses of the granite casing-stones remain at the lower part. The chamber in which the sarcophagus was found, and the entrance-passage, are formed of granite ; and the roof of the former is composed of blocks leaning together, and cut so as to form an arched ceiling. The sarcophagus was lost at sea, on its way to England. The third pyramid was the first that I entered ; and highly was I gratified by the view of its interior, after I had summoned courage to crawl through its entrance, which was almost closed by huge masses of stone.

Adjacent to the pyramids which I have mentioned are several others ; but these are comparatively insignificant ; and I shall not attempt to describe them : nor shall I undertake to give you a detailed account of any of the numerous tombs to which I have before alluded. Most of these lie in a large space to the west of the Great Pyramid, and north of the second ; and are, with few exceptions, disposed in regular lines, from north to south, and from east to west ; their walls, like the sides of the pyramids, facing the four cardinal points. Some of them are nearly buried in the drifted sand ; and many are almost entirely demolished. Some contain no chambers above ground ; but have a pit, entered from the roof, descending to a sepulchral chamber. Others contain narrow chambers withip



their walls, adorned with painted sculptures in low relief, representing agricultural and other scenes. Most of these are of the same age as the Great Pyramid. In one of them, which is of that age, are represented persons engaged in various arts, carpenters, makers of papyrus-boats (probably like the ark in which Moses was exposed), agricultural employments, the wine-press, eating, dancing, &c. Among the subjects in this tomb, we find two men sitting at a tray which is supported by a low pedestal, and loaded with food: one is holding a fowl in his left hand; and, with his right, tearing off one of the wings: the other is holding a joint, and about to bite off a piece. Each of these persons is almost naked: had they more clothing, they would exhibit a true representation of two modern Egyptians at their dinner or supper. There are also many sepulchral grottoes, excavated in the rock, in the neighbourhood of the pyramids. In one we find representations of the flocks and herds of the principal occupant, with the number of each kind: he had 835 oxen, 220 cows with their young, 2234 he-goats, 760 asses, and 974 rams. This interesting tomb is of the remote age of Khephré, or Shefre, before-mentioned. It is in the front of the rocky elevation on which the Great Pyramid stands, a little to the right of Colonel Vyse's quarters, facing the valley of the Nile.

Had I attempted a regular description of the pyra-





The Great Sphinx.

nids and the monuments around them, I should have begun with the Great Sphinx, which faces the traveller approaching the Great Pyramid by the easiest route from the south-east, and lies but a short distance from that route. Its huge recumbent body, and its enormous outstretched fore legs, are almost entirely buried in sand and rubbish. The head alone is twenty feet high. The face (which lays claim to be regarded as a portrait of Thothmes IV., whom many believe to have reigned during the bondage of the Israelites in Egypt, or shortly before or after, and who may have been the very Pharaoh in whose reign the Exodus took place) is much mutilated ; the nose being broken off. This loss gives to the expression of the face much of the negro character : but the features of the countenance of the ancient Egyptian, as well as the comparative lightness of complexion, widely distinguished him from the negro ; and the nose of the former greatly differed from that of the latter. At first the countenance of the Sphinx, disfigured as it is, appeared to me absolutely ugly ; but when I drew near, I observed in it a peculiar sweetness of expression, and I did not wonder at its having excited a high degree of admiration in many travellers. The whole of this extraordinary colossus was doubtless painted : the face still retains much of its paint, which is red ochre, the colour always employed by the ancient Egyptians to represent

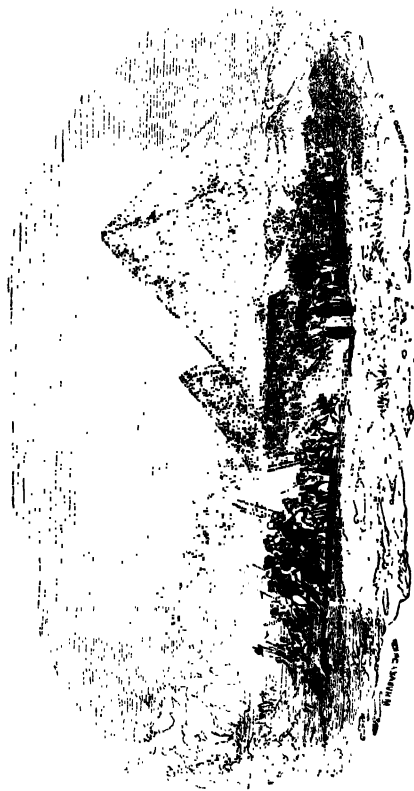
the complexion of their countrymen; yellow or pink being used by them for that of the Egyptian women. All that is visible of the Sphinx is hewn out of a mass of limestone rock, which perhaps naturally presented something of the form which art has given to it.

I did not think to have written to you so much on the pyramids and the monuments around them; but having entered upon the subject, I have found it difficult to stop. So wonderful in themselves are the principal pyramids, and so impressive by reason of their remote antiquity, that all other existing works of man must, I think, in comparison with them, sink into insignificance. I could hardly believe that monuments of such stupendous magnitude, and such admirable construction, were erected several centuries before the period of the Exodus, were it not for the fact that the Tower of Babel, probably an equally wonderful edifice, was raised in an age yet earlier.

During this excursion I was gratified by observing among innumerable Arabs belonging to the villages not a single instance of blindness, a calamity so common in Cairo. These peasants seem to enjoy a very small share of this world's goods; but the exhilarating air usually blowing from the neighbouring desert has an extraordinary effect on their health and spirits.

On the morning before our departure several





Pyramids and Arabs.

well-dressed young Bedawees arrived near our tent, the sons of the sheykh of a distant village. After dismounting and loitering about for nearly an hour, they confessed to one of our party that they had ridden several miles in the hope of seeing the faces of some European ladies, who, they had been informed, were passing a few days at the pyramids, and they were seriously disappointed on finding veiled ladies only. A few weeks since these same young men enjoyed the treat of seeing an American lady who is travelling in Egypt, and who is a beautiful person. A friend of ours asked their opinion of the lady on that occasion, when they replied that her appearance was "excellent." "But," exclaimed one of the young men, "the sword! the sword! if we dared to use it, we would kill that man," alluding to the lady's companion, "whether her husband, or her brother, and take her ourselves." 'Tis well for pretty women travelling in the East that these lawless Arabs are kept under a degree of subjection by the present government.



## LETTER XXVIII.

March, 1844.

MY DEAR FRIEND,

YOU may have heard of a famous magician in this famous city of Cairo, who, though not supposed to be possessed of art equal to that of Pharaoh's wise men and sorcerers, has perplexed and confounded several of the most intelligent travellers, by feats very nearly resembling that performed by the Witch of Endor at the request of Saul. Having inscribed a magic square upon the palm of the right hand of any young boy or girl, and poured into the centre of it a little pool of ink, he pretends by means of the repetition of certain invocations to two spirits, and by burning some small strips of paper inscribed with similar invocations, in a chafing-dish containing live coals sprinkled with frankincense and coriander-seed, or other perfume, to make the boy see in this pool of ink the image of any person, living or dead, called for by his employer. My brother has fully described his performances as witnessed by himself and several other travellers more than ten years

ago,\* the performances of which he was himself witness were not altogether inexplicable, for some of the persons called for were not unknown to fame, and the correct description of others might have been the result of mere guessing; but the facts which he has related on the testimony of others have induced several persons whom I could name to believe them the effects of supernatural agency. The supposed mystery, however, my brother thinks he can now explain, at least so far as to satisfy any reasonable person respecting most, if not all, of the most surprising of the feats to which I have alluded.

A few weeks ago, he was requested by two English travellers, Lord N. and Major G., to witness the performances of this magician, and to act as interpreter on the occasion, in order that they might feel themselves secure from any collusion. But I must give you his own account of the exposure which this request occasioned.

"I was unwilling," he said, "to accede to the proposal made to me, and expressed a reluctance to do so; but I am glad that I at last consented. The magician tried with two boys, and with both of them he utterly failed in every case. His excuse was, that the boys were liars, and described

\* We reprint this account in the Appendix A, for without this extract from Mr. Lane's work on the 'Modern Egyptians,' his sister's narrative is unintelligible. *Ed.*

the objects which they saw otherwise than as they appeared to them ; that the feats were performed not by his own means alone, and that he was not secure from being imposed upon by others. Now if we admit that there is *still* such a thing as real magic, and we know from the Bible such was once the case, we must allow that by occasional failures this man does not show that he is not a true magician, as long as he employs an agent, upon whose veracity and particular qualifications he asserts the success of his performances to depend. Partly, perhaps, from feelings of mortification, and partly with the view of upholding his reputation by urging what he had done on former occasions, he remarked to me that he was successful in the days of 'Osmán Efendee, and that since the death of that person he had been unfortunate.

“This was indeed, for him, a most unfortunate remark. The inference to be drawn from it, that the person whom he named was the main spring of his machinery, was inevitable, more especially when I considered, that in all the instances of his surprising success of which I had heard, this person served as the interpreter ; and when I further reflected, that since his death, which took place nearly nine years ago, hundreds of persons had witnessed the performances of this magician, and I had been assured that his successes had been such as could not be said to be even the results of

lucky guesses or mere accident, for he had almost always failed. I was at first unwilling to believe that a person whom I always regarded as an honest man, and whom I knew to have been possessed of many excellent qualities, had consented to be a means of imposition; and I remembered that, in the performances which I had myself witnessed, I ascertained that he gave no direction either by word or sign; that he was generally unacquainted in these instances with the personal appearance of the individual called for; that I took care that he should have no previous communication with the boys; and that I had seen the experiment fail when he *could* have given directions to them or to the magician. But the inferences to be derived from these circumstances, in favour of the magician, are surely outweighed by the facts which I have mentioned, resting not only upon the assertions of others, but also upon his own confession. 'Osmán perhaps considered it a light matter to practise such an artifice as that which is thus imputed to him, and perhaps was unwilling to practise it upon me, or feared my detecting him if he attempted to do so. Besides, if many of the performances of the magician had not been far more surprising than those which I witnessed, he would have gained but little notoriety. I satisfied myself that the boy employed in a case which I have mentioned in my work on the

‘Modern Egyptians,’ was not prompted for the part he played, by my having chosen him from a number of others passing by in the street; and I also felt satisfied that the images which he and another boy professed to have seen, were by some means produced in the ink by the magician, in consequence of their refusal to accept presents which I offered them, with the view of inducing them to confess that they did not really see what they proposed to have seen. As to the former point, I was doubtless right; but as to the latter, I now feel that I was deceived. I believe that the boys saw nothing, and that, having deceived me, they feared to confess the truth. Another difficulty, however, lies in the way of the explanation which I have proposed: two travellers (one of them M. Leon Delaborde, the other an Englishman), both instructed by the magician of whom I am speaking, are stated to have succeeded in performing similar feats. But is it not almost certain, after what I have said, that those feats were accomplished by means of the suggestions of the interpreter or interpreters? Perhaps the same person who interpreted in the other cases which excited so much surprise did so in those also.

“I have stated all that I can for and against the magician, and leave it for others to decide upon the case. For myself, I am satisfied that his successes are to be attributed chiefly to the interpreter,

but partly also to leading questions, and partly to mere guessing. Let us consider these three means as employed in one of the most remarkable cases. A number of individuals being called for, most of them (perhaps all), are correctly described. With the personal appearance of many of these individuals the interpreter is acquainted, and he is therefore able to suggest to the boy what he should say. When he has had no previous knowledge of the peculiarities of the appearance of a person called for, it has often happened that he has acquired such knowledge during the performance. One of the company, for instance, saying that he will call for such a person, adding that he is remarkable in such and such respects. When the first means cannot be employed, much may be done by the second, that is by leading questions. When a person having but one leg, or one leg shorter than another, is called for, he is perhaps vaguely described, and the boy is in consequence asked if there be anything peculiar in his legs: this question suggests to him\*that there *is* some peculiarity in his legs, and he probably ventures to say that he can only see *one* leg, then if this be unsatisfactory, he may add the person has turned round, and that he sees him to be *lame*. The third means (guessing) without the others is not likely to be of much service; but with them it may help to supply trifling deficiencies, and when the guessing is wrong

respecting a *trifling* matter, his *error* is considered trifling ; but when he is right, his description is often considered striking for its *minute* accuracy.

“ The last performances of this magician in my presence were ridiculous for their complete want of success. A woman was described as a man, a tall person as short or middle-sized, the very old as of a middle age, and so on. Two boys were employed ; one was very stupid and appeared much frightened, the other seemed accustomed to the performance.”

A friend has just described to me the latest performance of the magician, and you can hardly conceive anything more unfortunate and absurd. He had been sent for to gratify the curiosity of a party of English travellers at the French Hotel, a frequent scene of his impositions, where he often finds a boy ready to be employed by him, familiar with his tricks, and an interpreter disposed to aid his deceptions. A donkey-boy was sent for ; and after the usual preparations, Lord Auckland was named as the first person whose image was to be presented to the boy, in the mirror of ink. He was merely described as short and thin. O’Connell was next represented as short and thin, dressed in white, young, without a beard, wearing a white hat with a handkerchief tied round it (like a Frank endeavouring to preserve his head from the heat of an Egyptian summer sun), and having only one

hand. Several other persons were called for, relations of individuals present, with various success; and much laughter was occasioned, which made the magician accuse the boy of not telling what he saw. Another boy was sent for; and he seemed to have been employed previously: sometimes he got on before the magician. After many ridiculous failures, the Prince of Wales was described with white hair, yellow beard, black coat, and white trousers. (Beards, I should tell you, are worn here by many European travellers.) The party agreed not to laugh; and the names of persons present were given as those of individuals whose images were required to appear. Sometimes the image described was right in being tall, but wrong in being fat: right as to coat, but wrong as to trousers: just as you would expect in cases of guessing. Five dollars were put upon a chair before the magician; but he had the presence of mind to wait for more, which, I believe, he received. I assure you he reaps a fine harvest from the pockets of travellers.

If you wish to know what the performances of this man were in earlier times, in the most remarkable instances, read an account of them in No. 117 of the "Quarterly Review;" and especially a note there, following the remarks of the reviewer. You will see, from what is there stated, that the subject was deemed worthy of serious consideration, and



that a discovery of the means employed by the magician, which were thought to be of a very ingenious kind, was regarded as an interesting desideratum. That these means were not merely leading questions, and the like, as a late writer has suggested, is evident when we reflect that the magician is not known to have been even generally successful on any single occasion since the death of the interpreter 'Osmán, and it is not likely that intelligent travellers (of whom many might be named) would have been at a loss for the explanation, if such means would have sufficed.

One further remark I must make on this subject. If we give to some persons that credit which they are believed to deserve, we must admit that excited imagination, in the child employed as an agent in the deception, has sometimes produced images in the mirror of ink ; but these images have been always such as the child *expected* to see. The successful performances have been supposed, by some, to have been effected by means of mesmerism ; and some have attributed them to diabolical agency. As the grandest discoveries in science are often the most simple, so what appears to us at first most unaccountable is often capable of the most simple solution.

## LETTER XXIX.

April, 1844.

MY DEAR FRIEND,

WHEN I promised you a description of the Bath, I did not anticipate that I should enter upon the subject with pleasure. Whatever others may think of it, I confess that the operation of bathing in the Eastern manner is to me extremely agreeable; and I have found it singularly beneficial in removing that lassitude which is occasioned by the climate. It is true that it is followed by a sense of fatigue, but a delightful repose soon ensues; and the consequences, upon the whole, I find almost as enjoyable as the process itself.

The buildings containing the baths are all nearly on the same plan, and are much alike in appearance; the fronts being decorated fancifully, in red and white, and the interiors consisting of several apartments paved with marble. I will describe to you, in a few words, one of the best in Cairo, which I visited with three ladies of my acquaintance,—English, Abyssinian, and Syrian.

After we had passed through two passages, we

found ourselves in the first large apartment, or chamber of repose, in which the bathers undress previously to their entering the heated chambers, and in which they dress after taking the bath, and rest on a raised marble platform, or wide bench, on which are spread mats and carpets. In the centre is a fountain of cold water, over which is a dome. For a detailed account of the public baths of Cairo I refer you to my brother's description; and shall only relate to you the scenes through which I passed on the occasion to which I have referred.

In the first apartment, each of us enveloped herself in a very long and broad piece of drapery, —which, but for its size, I might call a scarf,—and proceeded through a small chamber, which was moderately heated, to the principal inner apartment, where the heat was intense. The plan of this apartment is that of a cross, having four recesses; each of which, as well as the central portion, is covered with a dome. The pavements are of white and black marble, and small pieces of fine red tile, very fancifully and prettily disposed. In the middle is a jet of hot water, rising from the centre of a high seat of marble, upon which many persons might sit together. The pavement of each of the recesses is a few inches higher than that of the central portion of the apartment; and in one of them is a trough, into which hot water was constantly pour-

ing from a pipe in the dome above. The whole apartment was full of steam.

On entering this chamber a scene presented itself which beggars description. My companions had prepared me for seeing many persons undressed; but imagine my astonishment on finding at least thirty women of all ages, and many young girls and children, perfectly unclothed. You will scarcely think it possible that no one but ourselves had a vestige of clothing. Persons of all colours, from the black and glossy shade of the negro to the fairest possible hue of complexion, were formed in groups, conversing as though full dressed, with perfect *nonchalance*, while others were strolling about, or sitting round the fountain. I cannot describe the bath as altogether a beautiful scene; in truth, in some respects it is disgusting; and I regret that I can never reach a private room in any bath without passing through the large public apartment.

I will turn to the more agreeable subject—the operation of the bath, which is quite luxurious. The sensation experienced on first entering the hottest chamber is almost overpowering—the heat is extremely oppressive; and at first I believed that I could not long support such a temperature; but after the first minute, I was relieved by a gentle, and afterwards by a profuse perspiration, and no longer felt in any degree oppressed. It is

always necessary for each lady to send her own bathing-linen, a pair of high clogs, a large copper vessel for hot water, two copper bowls, and towels.

The first operation is a gentle kneading the flesh, or champooing. Next the attendant cracks the joints of those who desire to submit to this process. I confess I did not suffer such an infliction. Some of the native women after this are rubbed with a rasp, or rather with two rasps of different kinds, a coarse one for the feet, and a fine one for the body ; but neither of these rasps do I approve. A small coarse woollen bag, into which the operator's hand is inserted, is in my opinion preferable. Next the head and face are covered with a thick lather, which is produced by rubbing soap on a handful of fibres of the palm-tree, which are called leaf, and which form a very agreeable and delicate-looking rubber. It is truly ridiculous to see another under this operation. When her head and face have been well lathered, and the soap has been thoroughly washed off by abundance of hot water, a novice would suppose that at least *they* were sufficiently purified ; but this is not the case : two or three of such latherings, and as many washings, are necessary before the attendant thinks her duty to the head and face accomplished. Then follows the more agreeable part of the affair,—the general lathering and rubbing, which is performed by the attendant so gently, and in so pleasant a manner,

that it is quite a luxury ; and I am persuaded that the Eastern manner of bathing is highly salubrious, from its powerful effect upon the skin.

When the operation was completed, I was enveloped in a dry piece of drapery, similar to the bathing-dress, and conducted to the reposing-room, where I was rubbed and dressed, and left to take rest and refreshment, and to reflect upon the strange scene which I had witnessed. I wish I could say that there are no drawbacks to the enjoyment of the luxury I have described ; but the eyes and ears of an Englishwoman must be closed in the public bath in Egypt before she can fairly enjoy the satisfaction it affords ; for besides the very foreign scenes which cannot fail to shock her feelings of propriety, the cries of the children are deafening and incessant. The perfection of Eastern bathing is therefore rather to be enjoyed in a private bath, with the attendance of a practised velláneh.

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## LETTER XXX.

April, 1844.

MY DEAR FRIEND,

I REMEMBER writing, in my simplicity, that I believed Mohammad 'Alee Páshá to have but two wives; but having been introduced to another of his wives, the mother of Haleem Bey, in his harem in the citadel, I conjecture that there is yet another, making the full Muslim allowance, namely, four wives.

The ride to the citadel is not an agreeable one, and at this time the ascent is attended with some danger, as the Páshá has directed the repair of the road leading from the Báb el Wezzer; in consequence of which heaps of stones and rubbish almost obstruct the way. I had chosen this route because it is unpaved, and my experience had made me dread the slippery paved entrance by the Great Gate, mounted, as I was, on a "high ass." Although expecting a tumble in riding over the rubbish, I could not help remarking the enormous size of some stones which had been thrown down from an old wall, so much resembling stones which lie scattered around the pyramids, that I do not doubt

they are some of those which were transported by Karakoosh when he was employed in building the citadel.

The Kasr appropriated to the hareem of the Páshá in the citadel is a noble mansion, the finest domestic structure I have seen in Egypt. The interior is on the usual Turkish plan. On the ground floor is a spacious saloon, paved with marble of a blueish white, nearly surrounded by suites of apartments which open into it ; and on the first floor are rooms on the same plan. Accompanied by my friend Mrs. Sieder, I passed from the principal entrance to a large square court, and having crossed this, we found ourselves in the lower of the two saloons. We then ascended by an ample marble staircase to the saloon on the first floor. Here a most magnificent prospect burst upon our view : three windows which are opposite the head of the stairs, command the whole of Cairo, and the plain beyond ; and every object of interest to the north and west of Cairo within the reach of our sight lay in picturesque variety before our admiring gaze ; the green carpet of the Delta, and the plain of Goshen, terminating the view towards the north. I would willingly have lingered here, but our attendants were impatient to conduct us into the presence of the chief lady.

We found her sitting in a room which was carpeted and surrounded by a divan, attended by three



ladies. She received us with much respect and cordiality, and as I had been informed that she had the reputation of being an exceedingly haughty person, I was agreeably surprised by finding in her conversation and deportment the utmost affability and politeness. She conversed with me freely of my children, told me that her son was under twenty years of age, and introduced to my notice two nice little girls, children of the harem, one of whom presented me with a *bouquet*. The subject of the number, health, and age of each lady's children is always the darling theme of conversation in the harems, and truly to a mother ever agreeable. One lady asked me with perfect gravity, whether one of my boys, being thirteen years of age, was married. I conclude she meant betrothed, for the same word is used to express marriage and betrothal. I explained to her that, in England, a boy must become a man before he thinks of marriage, or even betrothal; and that if he entered into the marriage state at twenty years of age, and a girl at fifteen, they would be considered too young. The lady whom I addressed, and her companion, listened with much attention, and one of them earnestly maintained that the English were quite right in objecting to such young marriages as take place constantly in the East.

With respect to the beauties in this harem, I can only say that one was very remarkable; and

among the ornaments that I saw there, there was nothing deserving of particular notice excepting the pearl necklaces of the chief lady and two others: these were composed of the largest pearls that I have ever seen, but nearly tight round the throat.

On quitting this hareem, I was conducted by the ladies with the ceremony I have not described, which was that of holding the háberah on each side, while I crossed the saloons, and until I reached the hareem curtain. These attendant ladies, in imitation of their superiors, vied with each other in paying us every polite attention, and each and all in the hareem of the citadel were pictures of cheerfulness and good humour.

I was informed that no Franks had ever before been admitted into this hareem, and I believe it to be the case; though a portion of the same building, entered from the other side, and in which the Páshá has some rooms fitted up in the European manner, has been frequently seen by travellers. Some European ladies, a short time since, offered twenty dollars to procure admission, and were refused. I did not offer a bribe; for I never have condescended to obtain access to a hareem through the servants, and have either been introduced by my kind friend Mrs. Sieder, or paid my visit without any explanation to the slaves, and have never met with the slightest opposition. On quitting, it is necessary

to give a present to the chief eunuch, or to the door-keeper.

After paying this visit, I called on my old friends, the harem of Habeeb Efendee; and I confess I approached their house with some apprehension that, instead of their usual hearty welcome, I might meet with a cold reception, during the present state of things. England and France having lately required of the Sultan a concession which every Christian must ardently desire, but which it is almost impossible for him, as a Muslim sovereign, to grant, and the result being not yet known, it was particularly agreeable to our feelings, in visiting his near relations, to find the whole family prepared to welcome us with even more than their usual affection. The ladies in that harem being particularly well informed, the conversation during our visit takes always a lively, and often a political turn; and as soon as we were seated yesterday, the passing events were discussed, and the question of liberty of conscience on religious subjects soon introduced. But here I must digress, to remark to you one circumstance which much pleased me. While I was in conversation with a lady who was sitting next to me, we both heard the whole company, consisting of the daughters and several visitors, suddenly rise, and, following their example immediately, I observed

that the chief lady was entering the room. Very delightful is this outward respect for parents, which is not here, as in England, confined to a few of the families of the great ; and when accompanied with that devotion of heart so evident in the conduct of the daughters of Habeeb Efendee. Their veneration for their amiable mother is complete ; while they are permitted by her, in their conversation and manners, to indulge in the sweetest familiarity of affection.

This good lady saluted us in her usual charming manner, and took her seat, placing me, as she always has done, on her right hand ; after which all resumed their places, and she listened with extreme interest to our conversation, which was translated to her into Turkish by her daughters. In common with all the Turkish ladies I have seen in this country, the wife of Habeeb Efendee speaks sufficient Arabic for the usual purposes of conversation ; but when any particularly interesting topic is discussed, they all like it explained in their own language.

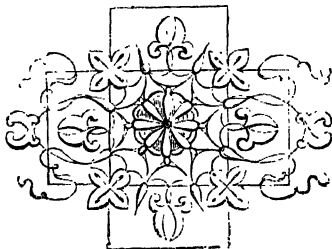
The eldest daughter requested to be informed particularly of the nature of the demand lately made by England and France on the Sultán ; and when it was explained that he was required to protect from martyrdom such persons who, having been originally Christian, had become Muslims,

and subsequently returned to their first profession, she replied, with an earnestness of manner which interested my friend and me extremely, "It is but the fulfilment of prophecy! When I was a little child, I was taught that, in this year, great things would commence, which would require three years for their completion."

Surely she drew a beautiful conclusion, and under circumstances, too, of painful feelings to one strictly attached to the laws of her religion. And here I must faithfully observe, that I have not met with this lady's equal in Eastern female society, in gentleness, sweetness, and good sense; and, withal, she has decidedly a cultivated mind. The Hon. Mrs. Damer has very agreeably described this lady in her 'Tour,' and has particularly mentioned her affection for her mother. I must not omit to tell you of the curiosity of the whole hareem on the subject of Mrs. Damer's book. They had been informed that she had described them, and questioned us closely on the subject. We had much pleasure in assuring them that the description in that lady's work consisted in honourable mention of her reception by the hareem, and of their agreeable manners, and perfect politeness and cordiality. They inquired the exact period of her visit, that they might perfectly recall her to their recollection. Secluded as they are, they remember the visits of Europeans

as eras in their lives ; and I am persuaded that they feel the pleasure they so agreably express when we pay them a visit.

Mrs. Sieder has shown them the portrait of the present Sultán in Mrs. Damer's book ; and the eldest daughter has made a copy of it in colours, very creditable to a Turkish lady. It will doubtless excite great interest in every visiter of the family ; and, unless protected by a glass, it will perhaps, in the course of a few weeks, be kissed entirely away, like a miniature portrait of a Turkish grandee of which I was lately told.



## NOTE BY THE EDITOR.

**THIS** Series of Letters somewhat abruptly terminates. The last letter, dated April, 1844, with several others, arrived from Cairo in May, and were delivered for publication. Since then, through some accidental circumstances, the communication has been interrupted. It is thought better to complete the volume with some illustrative matter, by way of Appendix, than to run the risk of any farther delay.

*August 23, 1844.*

## APPENDIX A.

[From Mr. Lane's 'Modern Egyptians.']

## MAGIC.

A FEW days after my first arrival in this country, my curiosity was excited on the subject of magic by a circumstance related to me by Mr. Salt, our consul-general. Having had reason to believe that one of his servants was a thief, from the fact of several articles of property having been stolen from his house, he sent for a celebrated Magh-rab'ee magician, with the view of intimidating them, and causing the guilty one (if any of them were guilty) to confess his crime. The magician came; and said that he would cause the exact image of the person who had committed the thefts to appear to any youth not arrived at the age of puberty; and desired the master of the house to call in any boy whom he might choose. As several boys were then employed in a garden adjacent to the house, one of them was called for this purpose. In the palm of this boy's right hand the magician drew, with a pen, a certain diagram, in the centre of which he poured a little ink. Into this ink he desired the boy steadfastly to look. He then burned some incense and several bits of paper inscribed with charms; and, at the same time, called for various objects to appear in the ink. The boy declared that he saw all these objects, and, last of all, the image of the guilty person: he described



his stature, countenance, and dress; said that he knew him; and directly ran down into the garden, and apprehended one of the labourers, who, when brought before the master, immediately confessed that he was the thief.

The above relation made me desirous of witnessing a similar performance during my first visit to this country; but not being acquainted with the name of the magician here alluded to, or his place of abode, I was unable to obtain any tidings of him. I learned, however, soon after my return to England, that he had become known to later travellers in Egypt; was residing in Cairo; and that he was called the sheykh 'Abd-El-Kâdir El-Maghrab'ee. A few weeks after my second arrival in Egypt, my neighbour 'Osman, interpreter of the British consulate, brought him to me; and I fixed a day for his visiting me, to give me a proof of the skill for which he is so much famed. He came at the time appointed, about two hours before noon; but seemed uneasy; frequently looked up at the sky, through the window; and remarked that the weather was unpropitious; it was dull and cloudy, and the wind was boisterous. The experiment was performed with three boys; one after another. With the first, it was partly successful; but with the others, in completely failed. The magician said that he could do nothing more that day; and that he would come in the evening of a subsequent day. He kept his appointment; and admitted that the time was favourable. While waiting for my neighbour, before mentioned, to come and witness the performances, we took pipes and coffee; and the magician chatted with me on indifferent subjects. He is a fine, tall, and stout man, of a rather fair complexion, with a dark brown beard; is shabbily dressed; and generally wears a large green turban, being a descendant of the prophet. In his conversation, he is affable and unaffected. He professed

to me that his wonders were effected by the agency of *good* spirits; but to others, he has said the reverse—that his magic is Satanic.

In preparing for the experiment of the magic mirror of ink, which, like some other performances of a similar nature, is here termed *darb el-mendel*, the magician first asked me for a reed-pen and ink, a piece of paper, and a pair of scissors; and, having cut off a narrow strip of paper, wrote upon it certain forms of invocation, together with another charm, by which he professes to accomplish the object of the experiment. He did not attempt to conceal these; and on my asking him to give me copies of them, he readily consented, and immediately wrote them for me; explaining to me, at the same time, that the object he had in view was accomplished through the influence of the two first words, “Tarshun” and “Taryooshun,” which, he said, were the names of two genii, his “familiar spirits.” I compared the copies with the originals; and found that they exactly agreed.

“Tarshun! Taryooshun! Come down!

Come down! Be present! Whither are gone  
the prince and his troops? Where are El-Ahmar  
the prince and his troops? Be present,  
ye servants of these names!”

“And this is the removal. ‘And we have removed from  
thee

thy veil; and thy sight to-day  
is piercing.’ Correct: correct.”

Having written these, the magician cut off the paper containing the forms of invocation from that upon which the other charm was written; and cut the former into six strips. He then explained to me that the object of the latter charm (which contains part of the 21st verse of the Soorat Káf,

or 50th chapter of the Kur-án) was to open the boy's eyes in a supernatural manner; to make his sight pierce into what is to us the invisible world.

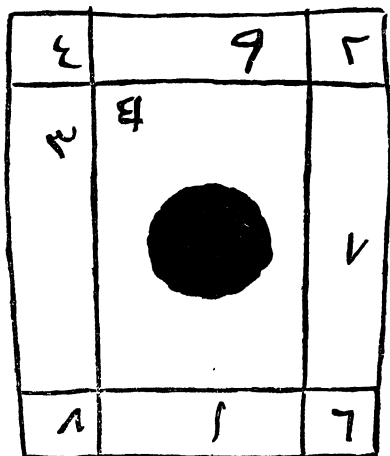
I had prepared, by the magician's direction, some frankincense and coriander-seed,\* and a chafing-dish with some live charcoal in it. These were now brought into the room, together with the boy who was to be employed: he had been called in, by my desire, from among some boys in the street, returning from a manufactory; and was about eight or nine years of age. In reply to my inquiry respecting the description of persons who could see in the magic mirror of ink, the magician said that they were a boy not arrived at puberty, a virgin, a black female slave, and a pregnant woman. The chafing-dish was placed before him and the boy; and the latter was placed on a seat. The magician now desired my servant to put some frankincense and coriander-seed into the chafing-dish; then, taking hold of the boy's right hand, he drew, in the palm of it, a magic square, of which a copy is here given. The figures which it contains are Arabic numerals.† In the centre, he poured a little ink, and desired the boy to look into it, and tell him if he could see his face reflected in it; the boy replied that he saw his face clearly.

\* He generally requires some benzoin to be added to these.

† The numbers in this magic square, in our own ordinary characters, are as follows:—

4	9	2
3	5	7
8	1	6

It will be seen that the horizontal, vertical, and diagonal rows give each the same sum, namely, 15.



Magic Diagram and Mirror of Ink.

The magician, holding the boy's hand all the while,\* told him to continue looking intently into the ink; and not to raise his head.

He then took one of the little strips of paper inscribed with the forms of invocation, and dropped it into the chafing-dish, upon the burning coals and perfumes, which had already filled the room with their smoke; and as he did this, he commenced an indistinct muttering of words, which he continued during the whole process, excepting when he had to ask the boy a question, or to tell him what he was to say. The piece of paper containing the words from the Kur-án, he placed inside the fore part of the boy's tikeeyeh, or skull-cap. He then asked him if he saw anything in the ink; and

\* This reminds us of animal magnetism.

was answered "No:" but about a minute after, the boy, trembling, and seeming much frightened, said, "I see a man sweeping the ground." "When he has done sweeping," said the magician, "tell me." Presently the boy said, "He has done." The magician then again interrupted his muttering to ask the boy if he knew what a *beyrak* (or flag) was, and being answered "Yes," desired him to say, "Bring a flag." The boy did so; and soon said, "He has brought a flag." "What colour is it?" asked the magician: the boy replied "Red." He was told to call for another flag; which he did; and soon after he said that he saw another brought; and that it was black. In like manner, he was told to call for a third, fourth, fifth, sixth, and seventh; which he described as being successively brought before him; specifying their colours, as white, green, black, red, and blue. The magician then asked him (as he did, also, each time that a new flag was described as being brought), "How many flags have you now before you?" "Seven," answered the boy. While this was going on, the magician put the second and third of the small strips of paper upon which the forms of invocation were written, into the chafing-dish; and, fresh frankincense and coriander-seed having been repeatedly added, the fumes became painful to the eyes. When the boy had described the seven flags as appearing to him, he was desired to say, "Bring the Sulán's tent; and pitch it." This he did; and in about a minute after, he said, "Some men have brought the tent; a large green tent: they are pitching it;" and presently he added, "they have set it up." "Now," said the magician, "order the soldiers to come, and to pitch their camp around the tent of the Sultán." The boy did as he was desired; and immediately said, "I see a great many soldiers, with their tents: they have pitched their tents." He was then told to order that the soldiers

should be drawn up in ranks; and, having done so, he presently said, that he saw them thus arranged. The magician had put the fourth of the little strips of paper into the chafing-dish; and soon after, he did the same with the fifth. He now said, "Tell some of the people to bring a bull." The boy gave the order required, and said, "I see a bull: it is red: four men are dragging it along; and three are beating it." He was told to desire them to kill it, and cut it up, and to put the meat in saucepans, and cook it. He did as he was directed; and described these operations as apparently performed before his eyes. "Tell the soldiers," said the magician, "to eat it." The boy did so; and said, "They are eating it. They have done; and are washing their hands." The magician then told him to call for the Sultan; and the boy, having done this, said, "I see the Sultan riding to his tent, on a bay horse; and he has on his head a high red cap: he has alighted at his tent, and sat down within it." "Desire them to bring coffee to the Sultan," said the magician, "and to form the court." These orders were given by the boy; and he said that he saw them performed. The magician had put the last of the six little strips of paper into the chafing-dish. In his mutterings I distinguished nothing but the words of the written invocation, frequently repeated, excepting on two or three occasions, when I heard him say, "If they demand information, inform them; and be ye veracious." But much that he repeated was inaudible, and as I did not ask him to teach me his art, I do not pretend to assert that I am fully acquainted with his invocations.

He now addressed himself to me; and asked me if I wished the boy to see any person who was absent or dead. I named Lord Nelson; of whom the boy had evidently never heard; for it was with much difficulty that he pronounced the name, after several trials. The magician desired the boy

to say to the Sultán—"My master salutes thee, and desires thee to bring Lord Nelson: bring him before my eyes, that I may see him, speedily." The boy then said so; and almost immediately added, "A messenger is gone, and has returned, and brought a man, dressed in a black\* suit of European clothes: the man has lost his left arm." He then paused for a moment or two; and, looking more intently, and more closely into the ink, said, "No, he has not lost his left arm; but it is placed to his breast." This correction made his description more striking than it had been without it: since Lord Nelson generally had his empty sleeve attached to the breast of his coat: but it was the *right* arm that he had lost. Without saying that I suspected the boy had made a mistake, I asked the magician whether the objects appeared in the ink as if actually before the eyes, or as if in a glass, which makes the right appear left. He answered, that they appeared as in a mirror. This rendered the boy's description faultless.†

The next person I called for was a native of Egypt, who has been for many years resident in England, where he has adopted our dress; and who had been long confined to his bed by illness before I embarked for this country: I thought that his name, one not very uncommon in Egypt, might

\* Dark blue is called, by the modern Egyptians, *csued*, which properly signifies *black*, and is therefore so translated here.

† Whenever I desired the boy to call for any person to appear, I paid particular attention both to the magician and to 'Osmán. The latter gave no direction either by word or sign; and indeed he was generally unacquainted with the personal appearance of the individual called for. I took care that he had no previous communication with the boys; and have seen the experiment fail when he *could* have given directions to them, or to the magician. In short, it would be difficult to conceive any precaution which I did not take. It is important to add, that the dialect of the magician was more intelligible to me than to the boy. When I understood him perfectly at once, he was sometimes obliged to vary his words to make the *boy* comprehend what he said.

make the boy describe him incorrectly; though another boy, on the former visit of the magician, had described this same person as wearing a European dress, like that in which I last saw him. In the present case the boy said, "Here is a man brought on a kind of bier, and wrapped up in a sheet." This description would suit, supposing the person in question to be still confined to his bed, or if he be dead.\* The boy described his face as covered; and was told to order that it should be uncovered. This he did; and then said, "His face is pale; and he has mustaches, but no beard:" which is correct.

Several other persons were successively called for; but the boy's descriptions of them were imperfect; though not altogether incorrect. He represented each object as appearing less distinct than the preceding one; as if his sight were gradually becoming dim: he was a minute, or more, before he could give any account of the persons he professed to see towards the close of the performance; and the magician said it was useless to proceed with him. Another boy was then brought in; and the magic square, &c. made in his hand; but he could see nothing. The magician said he was too old.

Though completely puzzled, I was somewhat disappointed with his performances, for they fell short of what he had accomplished, in many instances, in presence of certain of my friends and countrymen. On one of these occasions, an Englishman present ridiculed the performance, and said that nothing would satisfy him but a correct description of the appearance of his own father, of whom, he was sure, no one of the company had any knowledge. The boy, accord-

\* A few months after this was written, I had the pleasure of hearing that the person here alluded to was in better health. Whether he was confined to his bed at the time when this experiment was performed, I have not been able to ascertain.



ingly, having called by name for the person alluded to, described a man in a Frank dress, with his hand placed to his head, wearing spectacles, and with one foot on the ground, and the other raised behind him, as if he were stepping down from a seat. The description was exactly true in every respect: the peculiar position of the hand was occasioned by an almost constant head-ache: and that of the foot or leg, by a stiff knee, caused by a fall from a horse, in hunting. I am assured that, on this occasion, the boy accurately described each person and thing that was called for. On another occasion, Shakspeare was described with the most minute correctness, both as to person and dress; and I might add several other cases in which the same magician has excited astonishment in the sober minds of Englishmen of my acquaintance. A short time since, after performing in the usual manner, by means of a boy, he prepared the magic mirror in the hand of a young English lady, who, on looking into it for a little while, said that she saw a broom sweeping the ground without anybody holding it, and was so much frightened that she would look no longer.

I have stated these facts partly from my own experience, and partly as they came to my knowledge on the authority of respectable persons. The reader may be tempted to think that, in each instance, the boy saw images produced by some reflection in the ink; but this was evidently not the case; or that he was a confederate, or guided by leading questions. That there was no collusion, I satisfactorily ascertained, by selecting the boy who performed the part above described in my presence from a number of others passing by in the street, and by his rejecting a present which I afterwards offered him with the view of inducing him to confess that he did not really see what he had professed to have seen. I tried the veracity of another boy on a subsequent occasion in the same

manner; and the result was the same. The experiment often entirely fails; but when the boy employed is right in one case, he generally is so in all: when he gives, at first, an account altogether wrong, the magician usually dismisses him at once, saying that he is too old. The perfumes, or excited imagination, or fear, may be supposed to affect the vision of the boy who describes objects as appearing to him in the ink; but, if so, why does he see exactly what is required, and objects of which he can have had no previous particular notion? Neither I nor others have been able to discover any clue by which to penetrate the mystery; and if the reader be alike unable to give the solution, I hope that he will not allow the above account to induce in his mind any degree of scepticism with respect to other portions of this work.”\*

\* It has been suggested (in the ‘Quarterly Review,’ No. 117) that the performances were effected by means of pictures and a concave mirror; and that the images of the former were reflected from the surface of the mirror, and received on a cloud of smoke under the eyes of the boy. This, however, I cannot admit; because such means could not have been employed without my perceiving them; nor would the images be *reversed* (unless the pictures were so) by being reflected from the surface of a mirror, and received upon a *second surface*; for the boy was looking *down* upon the palm of his hand, so that an image could not be formed upon the smoke (which was copious, but not dense) between his eye and the supposed mirror.

## APPENDIX B.

[From Mr. Lane's 'Modern Egyptians.']

## FEMALE ORNAMENTS.

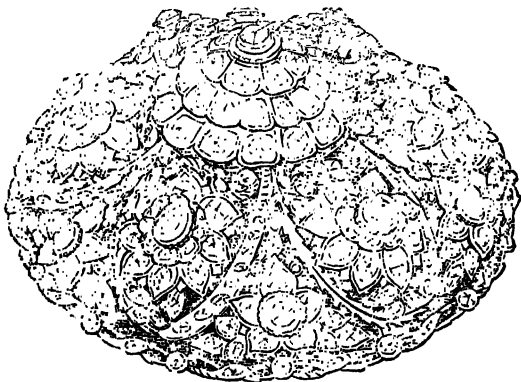
THE ornaments of the women of Egypt are so various, that a description of them all would far exceed the limits which the nature of this work allows, and would require a great number of engravings, or be useless. I shall, however, describe all the principal kinds; and these will convey some idea of the rest. If the subject be not interesting to general readers, it may at least be of some use to artists, who are often left almost entirely to their own imagination in representing Arabian costumes and ornaments. I first describe those which are worn by *ladies*, and females of the *middle orders*.

The head-dress has already been mentioned, as composed of a "tarboosh" and "farodeeyeh" (or kerchief), which latter, when wound round the former, is called "rabtah." The front part of the rabtah is often ornamented with spangles of gilt or plain silver, disposed in fanciful patterns; and in this case, the rabtah itself is generally of black or rose-coloured muslin or crape, and always plain. The more common kinds of rabtah have been described.

The "mizágee" is an ornament very generally worn. It is composed of a strip of muslin, most commonly black or rose-coloured, folded together several times, so as to form a

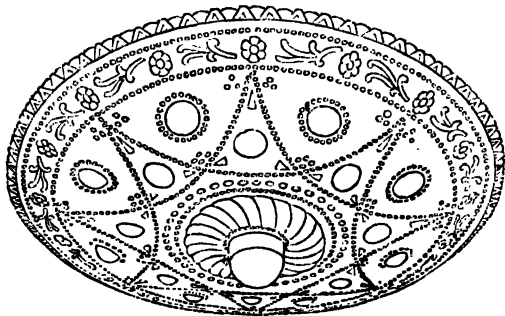
narrow band, about the breadth of a finger, or less. Its length is about five feet. The central part, for the space of about twelve or thirteen inches, is ornamented with spangles, which are placed close together, or in the form of diamonds, &c., or of bosses; and at each end, for about the same length, are a few other spangles, with an edging, and small tassels, of various coloured silks. Sometimes there is also a similar edging, with spangles suspended to it, along the lower edge of the ornamented part in the middle. The mizúgee is bound round the head; the ornamented central part being over the forehead, generally above the edge of the rabtah; it is tied behind, at the upper part of the rabtah; and the ornamented ends, drawn forward, hang over the bosom.

The "kurs" is a round, convex ornament, commonly about five inches in diameter; which is very generally worn by ladies. It is sowed upon the crown of the tarboosh. There are two kinds. The first that I shall describe (the



Diamond Kurs.

only kind that is worn by ladies, or by the wives of tradesmen of moderate property) is the "kurs almás," or diamond kurs. This is composed of diamonds; set generally in gold; and is of open work, representing roses, leaves, &c. The diamonds are commonly of a very poor and shallow kind; and the gold of this and all other diamond ornaments worn in Egypt is much alloyed with copper. The value of a moderately handsome diamond kurs is about a hundred and twenty-five or a hundred and fifty pounds sterling. It is very seldom made of silver; and I think that those of gold, when attached to the deep-red tarboosh, have a richer effect, though not in accordance with our general taste. The wives even of petty tradesmen sometimes wear the diamond kurs: they are extremely fond of diamonds, and generally endeavour to get some, however bad. The kurs, being of considerable weight, is at first painful to wear; and women who are in the habit of wearing it complain of headache when they take it off; hence they retain it day and night; but some have an inferior one for the bed. Some ladies have one for ordinary wearing; another for particular occa-



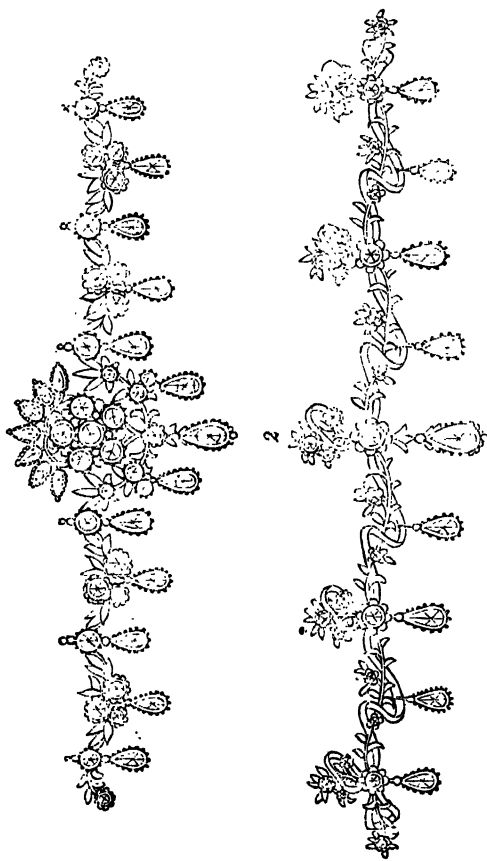
Gold Kurs

sions, a little larger and handsomer; and a third merely to wear in bed.—The other kind of kurs, “kurs dahab” (or, of gold), is a convex plate of very thin embossed gold, usually of the form represented above; and almost always with a false emerald (a piece of green glass), not cut with facets, set in the centre. Neither the emerald nor the ruby is here cut with facets: if so cut, they would generally be considered false. The simple gold kurs is lined with a thick coat of wax, which is covered with a piece of paper. It is worn by many women who cannot afford to purchase diamonds; and even by some servants.

The kussah is an ornament generally from seven to eight inches in length, composed of diamonds set in gold, and sometimes with emeralds, rubies, and pearls; having drops of diamonds or emeralds, &c., suspended to it. It is worn on the front of the rabtah, attached by little hooks at the back. I have seen several kussahs of diamonds, &c., set in silver instead of gold. The kussah is generally placed on the head of a bride, outside her shawl covering; as also is the kurs; and these ornaments are likewise employed to decorate the bier of a female. The former, like the latter, is worn by females of the higher and middle classes.

“’Enebeh” is another name for the same kind of ornament, worn in the same manner. If of full size, it is fourteen or fifteen inches in length; and rather more than half encircles the head-dress.

The “shawáteh” (in the singular, “sháteh”) are two ornaments, each consisting of three or more strings of pearls, about the length of the kussah, with a pierced emerald uniting them in the centre, like the usual pearl necklace hereafter described; or they are composed of pearls arranged in the manner of a narrow lace, and often with the addition of a few small emeralds. They are attached to the rabtah in the



1. Kussah; 2. 'Enel'eh; the former half, and the latter one-third, of the real size.

form of two festoons, one on each side of the head, from the extremity of the kussah to the back part of the head-dress, or, sometimes, to the ear-ring.

Instead of the kussah and shawáteh, and sometimes in addition to them, are worn some other ornaments which I proceed to describe.

The "reesheh" (literally, "feather") is a sprig of diamonds set in gold or silver. It is worn on the front or side of the head-dress.

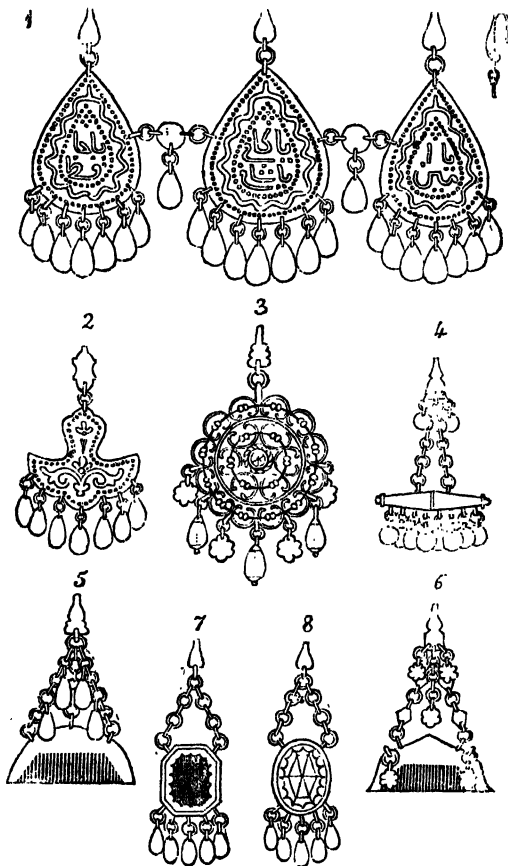
The "hilál" is a crescent of diamonds set in gold or silver, and worn like the reesheh. In form it resembles the phasis of the moon when between two and three nights old; its width being small, and its outward edge not more than half a circle.

The "kamarah" (or moon) is an ornament formed of a thin plate of gold, embossed with fanciful work, and sometimes with Arabic words, and having about seven little flat pieces of gold, called "bark," attached to the lower part; or it is composed of gold with diamonds, rubies, &c. Two specimens of the former kind are represented in the following page. One of these consists of three kamarahs connected together, to be worn on the front of the head-dress: the central contains the words "Yá Káfee Yá Sháfee" (O Sufficient! O Restorer to health!): that on the left, "Yá Háfiz" (O Preserver!): that on the right, "Yá Emeen" (O Trust-worthy!): these, therefore, are charms as well as ornaments.

The "sákiyeh" (or water-wheel), so called from its form, is a circular flat ornament of gold filigree-work, with small pearls, and with a diamond or other precious stone in the centre, and bark and emeralds suspended from the lower part. It is worn in the same manner as the kamarah, or with the latter ornament.

The "'ood es-saleeb" (or wood of the cross) is a kind of





1 and 2. Kamarahs. 3. Sákiyeh. 4. 'Ood es-Saleeb. 5 and 6. Mishks.  
7. Akeek. 8. Brilloor. Each half the real size.

ornament undoubtedly borrowed from the Christians; and it is surprising that Mohammadan women should wear it, and give it this appellation. It is a little round and slender piece of wood, rather smaller towards the extremities than in the middle, enclosed in a case of gold, of the same form, composed of two pieces which unite in the middle, having two chains and a hook by which to suspend it, and a row of bark along the bottom. It is worn in the place of, or with, the two ornaments just before described.

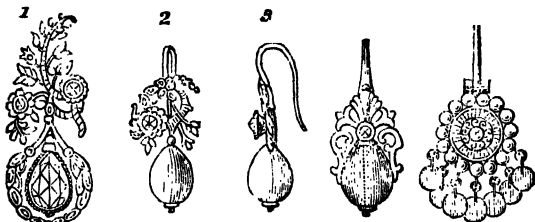
The "misht" (or comb) is a little comb of gold, worn in the same manner as the three kinds of ornament described next before this, and generally with one or more of those ornaments. It is suspended by small chains and a hook, having four or five bark attached.

There is also an ornament somewhat similar to those just mentioned, composed of a cornelian, or a piece of crystal or of colourless glass, set in gold, suspended by two chains and a hook, and having bark attached to the bottom. The former kind is called "'akeek" (which signifies "cornelian"), and the latter, "belloor" ("crystal").

Several ornaments in the shapes of flowers, butterflies, &c. are also worn upon the head-dress; but seldom alone.

Of ear-rings ("halak") there is a great variety. Some of the more usual kinds are here represented. The first is of a diamond set in silver. It consists of a drop suspended within a wreath hanging from a sprig. The back of the silver is gilt, to prevent its being tarnished by perspiration. The specimen here given is that for the right ear: its fellow is similar; but with the sprig reversed. This pair of ear-rings is suited for a lady of wealth.—So also is the second, which resembles the former, excepting that it has a large pearl in the place of the diamond drop and wreath, and that the diamonds of the sprig are set in gold. No. 3 is a side view

of the same.—The next consists of gold, and an emerald pierced through the middle, with a small diamond above the emerald. Emeralds are generally pierced in Egypt, and



Ear-rings—each half the real size.

spoiled by this process as much as by not being cut with facets.—The last is of gold, with a small ruby in the centre. The ruby is set in fine filigree-work, which is surrounded by fifteen balls of gold. To the seven lower balls are suspended as many circular barks.

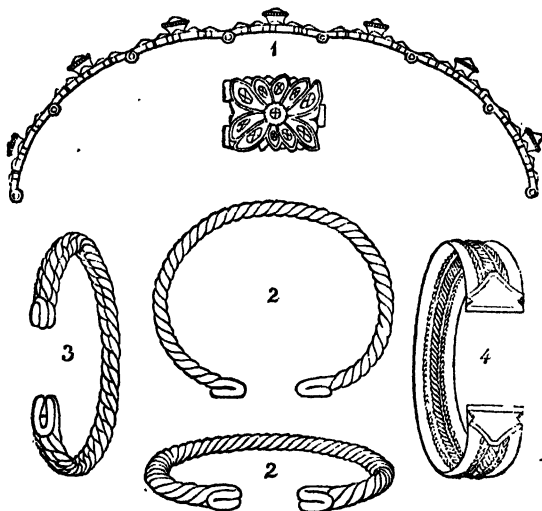
The necklace ("ekd") is another description of ornament of which the Egyptians have a great variety; but almost all of them are similar in the following particulars. 1st. The beads, &c., of which they are composed are, altogether, not more than ten inches in length; so that they would not entirely encircle the neck if tied quite tight, which is never done; the string extends about six or seven inches beyond each extremity of the series of beads; and when the necklace is tied in the usual manner, there is generally a space of three inches or more between these extremities; but the plaits of hair conceal these parts of the string. 2ndly. There is generally, in the centre, one bead or other ornament (and sometimes there are three, or five, or seven) differing in size, form, material, or colour from the others.—The necklaces mostly worn by ladies are of diamonds or

pearls. There is also a long kind of necklace, reaching to the girdle, and composed of diamonds or other precious stones, which is called "kiládeh." Some women form a long necklace of this kind with Venetian sequins, or Turkish or Egyptian gold coins.

The finger-rings ("khátims") differ so little from those common among ourselves, excepting in the clumsiness of their workmanship, and the badness of the jewels, that I need not describe them. A finger-ring without a stone is called "debleh," or "dibleh."

Bracelets ("asáwir") are of diamonds or other precious stones set in gold, or of pearls, or of gold alone. The more common kinds are represented in an engraving here inserted.—No. 1 is a side view of a diamond bracelet, with a front view of a portion of the same.—No. 2 is the most fashionable kind of gold bracelet, which is formed of a simple twist.—No. 3 is a very common, but less fashionable kind of bracelet of twisted gold. No. 4 is also of gold.—These bracelets of gold are pulled open a little to be put on the wrist. They are generally made of fine Venetian gold, which is very flexible.

The ornaments of the *hair* I shall next describe.—It has been mentioned, that all the hair of the head, excepting a little over the forehead and temples, is arranged in plaits, or braids, which hang down the back. These plaits are generally from eleven to twenty-five in number; but always of an uneven number: eleven is considered a scanty number: thirteen and fifteen are more common. Three times the number of black silk strings (three to each plait of hair, and each united at the top), from sixteen to eighteen inches in length, are braided with the hair for about a quarter of their length; or they are attached to a lace or band of black silk which is bound round the head, and in this case hang



Bracelets—each half the real size.

entirely separate from the plaits of hair, which they almost conceal. These strings are called “keytáns;” and together with certain ornaments of gold, &c., the more common of which are here represented, compose what is termed the

1      2      3      4      5      6      7

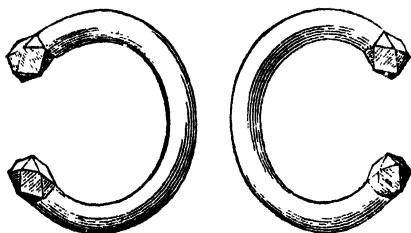
1, 2, 3, 4. Bark. 5. Másoorah. 6. Habbah. 7. Shiftish'eh.  
Each half the real size.

“safa.” Along each string, excepting from the upper extremity to about a quarter or (at most) a third of its length, are generally attached nine or more of the little flat

ornaments of gold called "bark." These are commonly all of the same form, and about an inch, or a little more, apart; but those of each string are purposely placed so as not exactly to correspond with those of the others. The most usual forms of bark are Nos. 1 and 2 of the specimens given above. At the end of each string is a small gold tube, called "másoorah," about three-eighths of an inch long, or a kind of gold bead in the form of a cube with a portion cut off from each angle, called "habbeh." Beneath the másoorah or habbeh is a little ring, to which is most commonly suspended a Turkish gold coin called "Ruba Fenduklee," equivalent to nearly 1s. 8d. of our money, and a little more than half an inch in diameter. Such is the most general description of safa; but there are more genteel kinds, in which the habbeh is usually preferred to the másoorah, and instead of the Ruba Fenduklee is a flat ornament of gold, called, from its form, "kummetrë," or "pear." There are also other and more approved substitutes for the gold coin; the most usual of which is called "shiftish'eh," composed of open gold work, with a pearl in the centre. Some ladies substitute a little tassel of pearls for the gold coin; or suspend alternately pearls and emeralds to the bottom of the triple strings; and attach a pearl with each of the bark. The safa thus composed with pearls is called "safa loolee." Coral beads are also sometimes attached in the same manner as the pearls.—From what has been said above, it appears that a moderate safa of thirteen plaits will consist of 39 strings, 351 bark, 39 másoorahs or habbehs, and 39 gold coins or other ornaments; and that a safa of twenty-five plaits, with twelve bark to each string, will contain no fewer than 900 bark, and 75 of each of the other appendages. The safa appears to me the prettiest, as well as the most singular, of all the ornaments worn by the ladies of Egypt.

The glittering of the bark, &c., and their chinking together as the wearer walks, have a peculiarly lively effect.

Anklets ("khulkhál"), of solid gold or silver, and of the form here sketched, are worn by some ladies; but are more



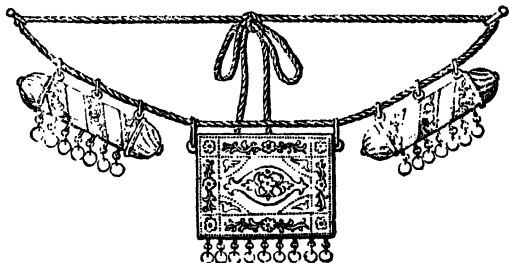
Anklets—one-fourth of the real size.

uncommon than they formerly were. They are of course very heavy, and, knocking together as the wearer walks, make a ringing noise; hence it is said in a song, "The ringing of thine anklets has deprived me of my reason." Isaiah alludes to this,\* or perhaps to the sound produced by another kind of anklet which will be mentioned hereafter.

The only description of ladies' ornaments that I have yet to describe is the "hegúb," or amulet. This is a writing covered with wax cloth, to preserve it from accidental pollution, or injury by moisture, and enclosed in a case of thin embossed gold or silver, which is attached to a silk string, or a chain, and generally hung on the right side, above the girdle; the string or chain being passed over the left shoulder. Sometimes these cases bear Arabic inscriptions; such as "Má-sháa-lláh" ("What God willeth [cometh to pass]") and "Yá kadi-l-luágút" ("O decreer of the things that are needful!"). I insert an engraving of three hegúbs of gold,

\* Chap. iii. ver. 16.

attached to a string, to be worn together. The central one is a thin, flat case, containing a folded paper: it is about a



Hegábs—one-fourth of the real size.

third of an inch thick: the others are cylindrical cases, with hemispherical ends, and contain scrolls: each has a row of bark along the bottom. Hegábs such as these, or of a triangular form, are worn by many children, as well as women; and those of the latter form are often attached to a child's head-dress.

The ornaments worn by females of the *lower orders* must now be described.

It is necessary, perhaps, to remind the reader, that the head-dress of these women, with the exception of some of the poor in the villages, generally consists of an 'asbeh; and that some wear, instead of this, the tarboosh and faroodeeyeh. Sometimes a string of Venetian sequins (which is called "sheddeh benád'kah") is worn along the front of the 'asbeh or rabtah. The tarboosh is also sometimes decorated with the gold kurs and the faroodeeyeh, with some other ornaments before described, as the gold kamarahs, sakiyeh, misht, &c.

The "halak," or ear-rings, are of a great variety of forms



Some are of gold and precious stones ; but the more common of brass ; and many of the latter have coloured beads attached to them. A few are of silver.

The "khizám," or nose-ring, commonly called "khuzám," is worn by a few of the women of the lower orders in Cairo, and by many of those in the country towns and villages both of Upper and Lower Egypt. It is most commonly made of brass ; is from an inch to an inch and a half in diameter ; and has usually three or more coloured glass beads, generally red and blue, attached to it. It is almost always



Nose-rings—half the real size.

passed through the right alā of the nose ; and hangs partly before the mouth ; so that the wearer is obliged to hold it up with one hand when she puts anything into her mouth. It is sometimes of gold. This ornament is as ancient as the time of the patriarch Abraham ;\* and is mentioned by Isaiah† and by Ezekiel.‡ To those who are unaccustomed to the sight of it, the nose-ring is certainly the reverse of an ornament.

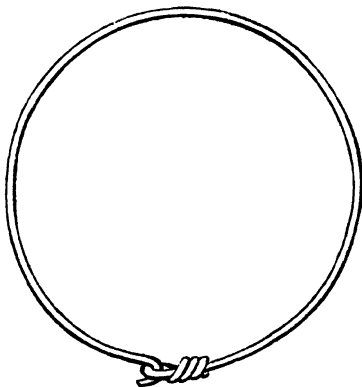
\* See Genesis xxiv. 47, where in our common version, "ear-ring" is improperly put for "nose-ring."

† Chap. iii. ver. 21.

‡ Chap. xvi. ver. 12. Here, again, a mistake is made in our common version, but corrected in the margin.

The "ekd," or necklace, is generally of a style similar to those which I have already described. I have before mentioned that the libbeh and sha'eer are worn by some women of the lower orders; but their necklaces are most commonly composed of coloured glass beads; sometimes, of a single string; and sometimes, of several strings, with one or more larger beads in the centre: or they are made in the form of net-work. The Egyptian women, being excessively fond of ornaments, often wear two or three necklaces of the value of a penny each, or less. Some necklaces are composed of large beads of transparent amber.

Another ornament worn by many of them on the neck is a ring, called "tök," of silver or brass or pewter. Little girls, also, sometimes wear this ornament. Some of the smaller töks are made of iron.



Tök, or Neck-ring—one-fourth of the real size.

Finger-rings of silver or of brass are almost universally

worn. Brass rings, with pieces of coloured glass set in them, may be purchased in Cairo for scarcely more than a farthing each ; and many women wear two, three, or more, of these.

The "asáwir," or bracelets, are of various kinds. Some are of silver ; and some of brass or copper ; and of the same form as those of gold before described. Those of brass are the more common. There are also bracelets composed of large amber beads, and others of bone ; and there is a very common kind, called "ghuweyshút," of opaque, coloured glass, generally blue or green, but sometimes variegated with other colours. These, and the bone bracelets, are drawn over the hand.

Some of the women of the lower orders imitate their superiors in arranging their hair in several plaits, and plaiting, with each of these, the black silk strings which are worn by the ladies ; but it is the general practice of the women of these classes to divide their hair into only two tresses behind, and to plait, with each of these tresses, three red silk strings, each of which has a tassel at the end, and reaches more than half way towards the ground ; so that they are usually obliged to draw aside the tassel before they sit down. These appendages are called "okoos."

"Khulkhál," or anklets of solid silver, already described, are worn by the wives of some of the richer peasants, and of the sheykhs of villages ; and small khulkháls of iron are worn by many children. It was also a common custom among the Arabs, for girls or young women to wear a string of bells on their feet. I have seen many little girls in Cairo with small round bells attached to their anklets. Perhaps it is to the sound of ornaments of this kind, rather than that of the more common anklet, that Isaiah alludes in chapter iii. verse 16.

## APPENDIX C.

[The description of the Harem of the Pasha of Egypt naturally directs the attention of the reader to this remarkable man, who has for so many years presided over the destinies of that country. We hope that the following brief account of his career, with an abridgment of Mr. Lane's account of "The Government" of Egypt, may fitly conclude this volume.]

ACCOUNT OF MOHAMMAD 'ALEE, AND THE  
GOVERNMENT OF EGYPT.

Mohammad 'Alee, or Mehemet Ali, was born in 1769, at Kavalla, a town of Rounelia, on the northern shore of the Grecian Archipelago. His father, Ibrahim Aga, was head of the police of the district of Kavalla. Mohammad 'Alee having entered into business as a dealer in tobacco, was successful in trade, and increased his prosperity by an advantageous marriage. When the French invaded Egypt, and the Sultan found it necessary to collect troops in the various provinces of his empire, Mohammed 'Alee came to Egypt as second in command over three hundred men, which was the military contingent furnished by Kavalla; and he was present at the battle of Aboukir in 1799. He soon distin-

guished himself by his intrepidity, promptitude, and sagacity, and was promoted to a rank which placed under his command one thousand men. By degrees he became the favoured chief not only of the Albanian soldiers employed in Egypt, but of the chiefs of the Mamelukes; and when Kourschid Pasha was deposed, in 1805, in the rebellion of which Cairo became the centre, Mohammad 'Alee was elected governor of Egypt in his place. The Sultan, aware of his rising power and ambitious character, appointed him Pasha of Jidda, but he continued in Egypt, and the Sultan sent a fleet to compel him to leave the country. By the interference however of the Captain Pasha and the French consul, he managed to retain his government in Egypt, and to regain, at least ostensibly, the favour of the Sultan. But the Sultan was not long satisfied; in 1806 he made another attempt to remove Mohammad 'Alee from Egypt by appointing him Pasha of Salonica. In this appointment he pretended to acquiesce, but did not enter upon his new government, in consequence, as he alleged, of the importunities of his soldiers, who would not allow him to depart from Egypt. The influence of his friends again prevailed, aided by the payment of a large sum of money, and he was again received into the Sultan's favour.

The Mamelukes, or Memlooks, were a military body who had been in effect the rulers of Egypt for more than four hundred years. They were instituted in the early part of the thirteenth century by Malek Salech, who purchased many thousands of slaves, with whom the markets of Asia were then abundantly supplied in consequence of the devastating wars of Ghengis Khan. He chose chiefly young men, natives of the Caucasian regions, whom he trained in military exercises, and embodied into a corps of 12,000 men. This corps, by its discipline and organization, soon became formidable to its masters, and its leaders became

the rulers of Egypt till 1517, when the Sultan Selim I. marched into the country, defeated the Mamelukes near Heliopolis, took Cairo, and put to death Tomaun Bey, the last of the Circassian dynasty, which had ruled Egypt from 1382 till that time. Selim, however, was obliged to maintain the Mamelukes as a military aristocracy in Egypt. The Beys of the Mamelukes, of whom there were twenty-four, though subject to the Pasha of Egypt, continued to be the governors of twenty-four districts. The Beys were elected out of the body of Mamelukes, who, from their military superiority, maintained a power almost independent of the Sultan and the Pasha. On the 21st of July, 1798, when the French army approached the great Pyramids, they saw the whole Mameluke force prepared for action under Mourad and Ibrahim Beys. The Mamelukes formed a splendid cavalry of about 5000 men, besides Arab auxiliaries; but their infantry, composed chiefly of fellahs, was contemptible. The Mamelukes had no idea of the resistance of which squares of disciplined infantry are capable. They charged furiously, and for a moment disordered one of the French squares, but succeeded no further, having no guns to support them. The volleys of musketry and grape-shot made fearful havock among them; and after losing most of their men in desperate attempts to break the French ranks, the remains of this brilliant cavalry retreated towards Upper Egypt, except a few who crossed the Nile and marched towards Syria.

After the English and the Turks had reconquered Egypt in 1801, the Mamelukes regained a good deal of their former power, though the Sultan was at first disinclined to favour them. By degrees, however, as he began to fear the ambition of Mohammad 'Alee, who continued to extend and consolidate his power, he was disposed to restore them to their old authority as a countercheck to the influence of the

Pasha. In 1811 Mohammed 'Alee felt himself sufficiently safe to put in execution a project which he had formed for destroying the power of the Mamelukes at a blow. His plan was treacherous and ferocious, but it was completely successful. The ceremony of investing his second son Toosoon with the caftan, when about to proceed at the head of an expedition against the Wahabees of Mecca, was the occasion which he chose for the execution of his purpose. The investiture was to take place in the citadel of Cairo, where he pretended to have prepared a banquet, to which the principal Mamelukes were invited, and between 400 and 500 of them came. Count Forbin, in his '*Voyage dans le Levant*,' gives the following description of the scene :—

"That audacious militia, the Mamelukes, which, since the time of Malek Shah, had made Egypt to feel their power, were nearly destroyed by Mohammed Ali. They had received orders to hold themselves in readiness to take part in a grand ceremony, which was to precede the departure of his son for Mecca. 'That day,' said an inhabitant of Cairo to me, 'the sun rose the colour of blood !' The Pasha looked dark and melancholy : but recollecting that he was to preside at one of the most brilliant fêtes of the Mussulmans, he assumed a smile which contrasted remarkably with his general appearance. He had addressed the Mamelukes as the 'Elder Sons of the Prophet;' and called upon them, by the peace which subsisted between them, to celebrate with him the departure of his son for the Holy Tomb.

"In the meantime a number of faithful Albanians were concealed upon the ramparts, the towers, and behind the walls of the citadel. The Mamelukes arrived with the utmost confidence, and the gates were closed upon them. The Pasha had placed himself on the summit of a terrace, seated on a carpet, smoking a magnificent *narguile* (Persian

pipe), from whence he could see every motion without being seen; behind him were three of his confidential officers. He regarded the scene below with a fixed and terrible look, without speaking a word; the signal was given to fire, and the massacre of the Mamelukes commenced. They were adorned, or rather encumbered, with their finest arms, and mounted on noble horses; but their numbers, their courage—all were useless—they were destroyed!"

Such of the Mamelukes as escaped the indiscriminate massacre within the walls of the castle, were seized and beheaded; and numbers in the towns and villages, on the calamity which had befallen their brethren being made known, shared a like fate. The remnant retired to Dongola in Nubia; but they were scattered by Ibrahim Pasha, and from that period the total destruction, or, at least, the complete subjugation, of the once proud Mamelukes may be dated.

The Wahabees were a Mohammedan sect in Arabia, who derived their name from Abdu-l-Wahab, a reformer of the religion of Mohammed, who was born about the end of the seventeenth century. This religious sect gradually attained to such a degree of temporal and political power that the very existence of the Turkish empire was endangered by them. They conquered Mecca in 1803 and Medina in 1804. Pilgrimages were stopped. From 1803 to 1809 no great caravan ventured to cross Arabia. They overran Syria, and concluded an alliance with Yúsuf, the rebellious Pasha of Bagdad. At length Mohammad 'Alee, in 1809, began to make preparations against them. To save his army from marching round by the northern gulfs of the Red Sea, he ordered timber for a flotilla of twenty-eight vessels to be got ready at Boolak, the port of Cairo, whence it was carried by camels to Suez, where the ships were constructed.



After the destruction of the Mamelukes, Mohammad 'Alee prosecuted the war against the Wahabees with vigour and perseverance. His son Toosoon Bey was the commander of the flotilla, which sailed down the Red Sea and entered Arabia in 1811; in 1812 he was defeated by the Wahabees near Medina, but he took that town in the course of the year. This conquest was mainly due to the impetuous courage of Thomas Keith, a Scotchman, known by the name and title of Ibrahim Aga, who took the outworks of Medina by storm. Mecca was taken in 1813. In 1814 Sa'ud, the chief of the Wahabees, died, and was succeeded by his eldest son Abdullah. The death of Sa'ud was the forerunner of the ruin of the Wahabees. The Egyptians continued to add to their conquests till 1815, when peace was concluded on terms unfavourable to Abdullah. Hostilities however suddenly broke out again, and another expedition was fitted out, under the command of Ibrahim Pasha, the eldest son of Mohammad 'Alee, who entered Arabia with his army in 1816. The Wahabees made an obstinate resistance, but in 1818 they were compelled to retreat to Der'aiyeh, where Abdullah was besieged by Ibrahim. The siege was long, but was carried on by Ibrahim with admirable skill and perseverance till December, 1818, when Abdullah surrendered. He and several of his family were sent to Constantinople, when after having been paraded through the streets for three days, they were beheaded. The greater part of the territories conquered from the Wahabees fell under the authority of Mohammad 'Alee. The power of the Wahabees, though broken, was not exterminated, and they gave him considerable trouble afterwards.

The navigation of the Nile from Rosetta to Alexandria has been attended for many years with considerable difficulty and danger, from the constant deposit brought down from

the countries of Sennaar, Dongola, &c., and left at its mouth, which has formed a bar, that, when the wind blows on shore, is peculiarly dangerous to heavy-laden vessels. To avoid this difficulty, Mohammad 'Alee in the year 1819, partly, it is said, at the suggestion of Mr. Briggs, and partly from having lost a valuable cargo himself at Rosetta, came to the determination of cutting a canal from Mahmoodeyeh, a part of the environs of Alexandria, to a village called Atfieh, on the banks of the Nile, a distance of about forty miles. For this purpose he appointed Ismaël Pasha director of the works, with various subordinate officers, at the same time issuing orders to the various sheikhs of the provinces of Sakarah, Shizeh, Mensourah, Sharkieh, Menouf, Bahyreh, and some others, to supply each a quota of fellahs (amounting in all to 300,000 men, women, and children), and to encamp them along the site of the intended canal. The Pasha, however, had totally neglected to furnish either a sufficient supply of provisions for this immense multitude, or the requisite implements for excavation; the consequences were, that as he had appointed several regiments of the Nizam (or modern troops) at various stations along the line to prevent any relaxation, they were compelled to scrape the mud and sand up with their hands, which was conveyed by the women and children in baskets, and thrown on either hand. Having frequently to dig below the level of the sea, and being totally destitute of pumps to keep the water in check, they were compelled to work up to their knees in mud, which brought on ague. This, combined with labour to which they were totally unaccustomed, an insufficiency of provisions (their daily food consisting of a little lentil broth, a small quantity of bread, and a few beans), ill-treatment, want of water and protection from the cold air at night, caused a great mortality among them, frequently as many as a hundred dying in a day. In

the hurry and confusion attending such a scene, as they fell they were buried among the earth thrown up from the remaining excavations. When this canal was finished, which was effected in seven months, 30,000 fellow-creatures were found to have been destroyed in this most barbarous expenditure of human power.

At the termination at Atfieh a sluice is erected to admit the Nile during its rise, and being closed on its retiring, the water is preserved for the purposes of navigation and irrigation. Alexandria is also supplied with water from this canal. The average breadth of this canal is about 220 feet, and the depth perhaps about  $7\frac{1}{2}$  feet, very serpentine at the commencement at Mahmoodeyeh, but gradually improving as you proceed. The navigation on this canal is a great source of revenue to the Pasha, as each kanjah pays a toll both going and returning, the original outlay having been very inconsiderable.

Besides the Mahmoodeyeh canal, many other canals have been made by direction of Mohammad 'Alee. The canal of Tanta, in the Delta, is about thirty miles long and about four yards wide; it has four sluices at Vames, and preserves its water throughout the year. The canal of Bouhyeh, on the Damietta branch of the Nile, is about thirty-five miles long and four yards wide. The canal of Babyreh, on the Rosetta branch of the Nile, is nearly sixty miles long, and about five yards wide. Smaller canals have been excavated to a very considerable extent.

These canals, except that of Mahmoodeyeh, which is principally for navigation, are used chiefly for irrigation, the water being raised from them mostly by water-wheels, of which there are more than 50,000 in Lower Egypt, and of these about 38,000 have been introduced under the direction of Mohammad 'Alee. Each water-wheel is worked for the

most part by three oxen and two men, and they work, on an average, 180 days in the year. Wherever water can be thus applied, the productive powers of the soil seem to be almost incalculable.

The Greek war of independence began in 1820. In 1824 Mohammad 'Alee sent a powerful army and fleet to Greece, to assist the Sultan. Though the Greeks were unable to drive the Turks and Egyptians out of their country, they were determined not to submit; and the contest had already lasted seven years when the battle of Navarino may be said to have decided the independence of Greece. If that naval battle had not taken place, the waste of human life would probably have been continued for several years longer, and the war have been terminated only by the extermination and transportation of the Greek population, which had been carried into effect on a large scale in the Morea by Ibrahim Pasha.

The naval battle of Navarino took place on the 20th of October, 1827, between the French, English, and Russian combined fleet, on one side, and the Turco-Egyptian fleet, which was anchored in the Bay of Navarino, on the other side. The English had three ships of the line and four frigates, the French three ships of the line and two frigates, and the Russians four ships of the line and four frigates. The combined fleet of the Turks and Egyptians consisted of three ships of the line and twenty-five frigates, besides smaller vessels. Admiral Codrington had the command of the combined fleet, and his object was to oblige Ibrahim Pasha to evacuate the Morea. After some desultory negotiations and some evasions on the part of Ibrahim, the English admiral resolved to attack Ibrahim's fleet. The Turco-Egyptians were completely defeated, with the loss of their three ships of the line, four of their frigates, and about forty

or fifty smaller vessels. A convention followed, by which Ibrahim undertook to evacuate the Morea, and to restore the Greek prisoners whom he had sent to Egypt to their native country. The Egyptian ships which had not been destroyed were restored to the Pasha of Egypt. The Sultan, however, still continued to assert his right of domination over Greece, and the emancipation of Greece was not established till March, 1829, when the Conference of London laid down the principle of their independence, and the successful campaign during the same year of the Russians against the Turks induced the Sultan to acknowledge it by an article of the treaty of Adrianople, September, 1829.

Mohammad 'Alee now busied himself in the improvement of his country and of his public establishments. Though the means which he employed are little in accordance with our notions of the manner in which a government should treat its subjects, it must be admitted that he executed in a short time a number of extraordinary works. His military and naval conscriptions, however, induced many of the inhabitants of Egypt to abandon their country, and take refuge in Syria, where they received the protection of Abdallah, pasha of Acre. This afforded Mohammad 'Alee a pretext for commencing a war in Syria, which country he had obviously formed the design of annexing to Egypt, and then raising his pashalik into an independent kingdom.

Having raised an army of 40,000 men, including eight regiments of cavalry, a large park of artillery, and a ~~battering-train~~ ~~in-objec~~, he appointed his son Ibrahim Pasha commander-in-~~chief~~. A squadron of five sail of the line and several frigates was fitted out at the same time. Ibrahim invaded Syria, and took Gaza in October, 1831. In November the squadron set sail for Acre, and on the 9th of December he commenced the siege of that fortress. Little skill was dis-

played in conducting the operations either by land or sea, and after six months Acre was taken by storm, May 21, 1832. Abdallah Pasha, who conducted the defence with chivalrous courage, was sent prisoner to Egypt, where he was treated with the honour due to his bravery, and had a palace assigned for his residence on the island of Rhouda.

Meantime, the Sultan, who had in vain issued his firman commanding Ibrahim to withdraw his troops from Syria, declared war against him April 15, 1832. On the 13th of June in that year Ibrahim took Damascus. On the 7th of July he defeated the army of the Sultan at Homs, on the 1st of August took Aleppo, and on the 21st of December totally defeated and dispersed the Ottoman army at Koniah, in Anatolia, and took the Grand Vizier prisoner.

If Ibrahim had pushed on immediately for Constantinople, Mohammad 'Alee might possibly have been placed on the throne of the Sultan, but he did not leave Koniah till the 20th of January, 1833, and reached Kutayah on the 1st of February. Meantime the Sultan had applied to his old enemy Russia for assistance against his rebellious subject. The assistance was granted, and a Russian squadron and army had reached the Bosphorus before Ibrahim had entered Kutayah. This determined Ibrahim to resort to negotiation, and by the treaty of Kutayah the Ottoman empire was saved from destruction. On the 6th of May, 1833, the Sultan, by a firman, confirmed Mohammad 'Alee in his government of Egypt, granting to him in addition that of Damascus, Tripoli, Said, Safed, Naplous, and Jerusalem, and on the 9th of May Ibrahim was ordered to repass the Taurus.

England and France now began to turn their attention to the transactions and the state of affairs in the East. An English agent and consul was permanently established at Alexandria, and other European powers followed the example.

Meantime Mohammad 'Alee continued to keep up his army and navy, sent officers to be instructed in ship-building in the English dock-yards, had a French officer of distinction to discipline his army, and a French Admiral at the head of his fleet. His government of Syria was exceedingly oppressive by heavy taxation and conscription, and insurrections began to break out in 1834, in the Haouran, and afterwards among the Druses and Naplousians. The Sultan, who had never ceased to form plans for the recovery of Syria from the power of Mohammad 'Alee, in 1834 began to raise troops\* in the eastern part of Asia Minor. Mohammad 'Alee at the same time was preparing to secure his independence. He fortified the passes of the Taurus, and built barracks at Antioch, St. Jean d'Acre, and other places. In 1838, Mohammed 'Alee announced to the consuls his intention before long to declare himself independent. But the Sultan had been preparing for him. After a series of indecisive movements, and many fruitless negotiations between both parties and the great European powers, the Sultan, in May, 1839, sent an army into Syria, which was supposed to amount to 80,000 men, with 170 guns. Ibrahim Pasha immediately assembled his army, which was said to consist of 55,000 infantry, 10,000 regular cavalry, 60,000 irregular cavalry, and 196 guns. The English and French governments, by their agents and by sending fleets to the coast of Syria, endeavoured to settle the differences between the contending parties, but in vain. On the 24th of June, 1839, Ibrahim Pasha attacked the Turkish army at Nezib, and so completely defeated it that the remains passed the frontier in complete disorder, leaving baggage, ammunition, and guns behind them. On the 4th of July the Turkish fleet deserted to Mohammad 'Alee. The Sultan Mahmoud died on the 30th June, and was succeeded by his son, Abdul Medjid, who was

then only sixteen years of age, to whom, on the 16th of July, Mohammad 'Alee signified his determination to assert by force his right to the hereditary government of all the provinces then under his command, instead of that of Egypt only, which was offered to him by the new Sultan. The five allied powers, England, France, Austria, Prussia, and Russia, now interfered in a more peremptory manner, and negotiations ensued, which terminated in the withdrawal of France and the conclusion of a treaty between the remaining four powers and Turkey, to compel the submission of Mohammad 'Alee. The treaty was signed in London, July 15, 1840.

A fleet consisting of English, Austrian, and Turkish vessels immediately commenced operations to enforce the terms of the treaty. Beyrout, Acre, and Sidon were successively stormed and taken, and after much negotiation Mohammad 'Alee consented to relinquish Syria altogether, and the hereditary government of Egypt was bestowed upon him by the Sultan, January 11, 1841. The important political events of the life of Mohammad 'Alee here terminate.

He has three sons now living. Ibrahim Pasha was born at Kavalla in 1789. He is middle-sized, and very stout. His features are large, heavy, and marked by the small pox. Toosoon Pasha, the second son, died of the plague in '813. Ishmail Pasha, the third son, was murdered by the blacks at Sennaar. Said Bey, the fourth son, was born in 1822. The fifth son is called Mohammad 'Alee.

Mohammad 'Alee is now 75 years of age. His bodily vigour is said to be breaking down, as might be expected, but his mental energy remains unimpaired. He is of the middle stature, stout, and robust; his features somewhat coarse, but very expressive, with dark grey eyes. Mr. St. John, who visited Egypt in 1832, has very minutely described his habits, both private and public, as they were at



that time. His dress was that of an ordinary Turkish gentleman. He slept little, rose before daybreak, left his harem on horseback, and proceeded to his divan for the despatch of business, which usually occupied till about nine o'clock, at which hour consuls and other persons desiring a public audience generally arrived. In an hour or two they retired, and he repaired to his harem, where he remained till about three or half-past three in the afternoon. But even here messages and notes were brought to him, and he attended to business. At half-past three he returned to the divan, and after giving audience, remained there, after taking a slight repast, diligently employing himself till ten or eleven o'clock at night. During this evening sitting he generally found time for a game or two at chess, a person, who seems to have been a sort of court buffoon, being in attendance to play with him.

The following is Mr. St. John's account of his general habits and manners :—

“Both the Pasha and his court are very plain at Alexandria; but at Cairo, where, however, he spends but a small portion of the year, things are conducted with more state, though he is everywhere extremely accessible. Any person who has leisure, and knows no better mode of employing it, may go every evening to the palace, whether he have business there or not; and if he does not choose to force himself upon the notice of the Pasha, he can enter into any of the other magnificent apartments, which are lighted up, as well as the audience chamber, and converse, if he pleases, with some of the numerous company there assembled. To show his Highness's close habits of business, it has been remarked to me, that when accidentally indisposed at Alexandria, and compelled to take exercise in his carriage instead of on horseback, he is known constantly to take out with him the public despatches. Driving to the banks of the canal, he has his

carpet spread upon the ground, and there, while coffee is preparing, he usually sits, reading and sealing his despatches. He will then enjoy his coffee and pipe, and afterwards return directly to the palace. This is one of his recreations. In the hareem, he reads or has books read to him, or amuses himself by conversing with the abler part of the eunuchs. At other times he is employed in dictating his history; or in playing at chess, to which, like most other Orientals, he appears to be passionately addicted. In fact his active restless temper will never suffer him to be unoccupied, and when not engaged with graver and more important affairs, he descends even to meddling. Nothing is too minute for him. For example, a young Egyptian Turk, educated in the school of Cairo, now professor of mathematics, and teacher of the young officers at Alexandria, is compelled every week to give him an exact account of the manner in which each of his pupils pursues his studies. During the period in which he was pushing forward the preparations necessary for putting his fleet to sea, a much smaller portion of the day than usual was devoted to his audiences and ordinary business. Indeed he would frequently give audience in the arsenal, where he spent a considerable part of his time; after which he used to step into his little elegant state barge, and cause himself to be rowed out into the harbour among his ships, to observe the progress of the naval architects and shipwrights, and urge them forward by his presence; and in these little excursions of business he was sometimes so deeply interested, that he would not return to the palace before twelve o'clock; thus greatly abridging his hours of relaxation. The accidents of the weather never interfere with his resolutions. He will sometimes set out on a journey in the midst of a heavy shower of rain or a storm, which has more than once caused him very serious illness. His movements are sudden

and unexpected: he appears in Cairo or at Alexandria when least looked for, which maintains a certain degree of vigilance among the agents of government; though something of all this may perhaps be set down to caprice or affectation. In the gardens of Shoubra there is a small alcove, where the Pasha, during his brief visits to that palace, will frequently sit, about eleven or twelve o'clock at night, and, dismissing from about him all his courtiers and attendants, remain for an hour or two. From this alcove two long vistas, between cypress, orange, and citron trees, diverge and extend the whole length of the grounds; and in the calm bright nights of the East, by moon or star light, when the air is perfumed by the faint odours of the most delicate flowers, a more delicious or romantic station could hardly be found."—St. John's 'Egypt and Mahomad Ali,' Lond. 1834.

The substantial wealth of Egypt consists in its extraordinary power of agricultural production. In that country, wherever there is water there is fertility; and by irrigation, combined with even the rudest forms of cultivation, the desert itself may be subdued, and compelled to retreat. Much has been done, under the government of Mohammad 'Alee, to render the waste fruitful. The supply of water indeed, which depends on the inundations of the Nile, may be deficient, and other causes also may occasionally destroy the hopes of the husbandman, such as the hot winds of the desert, which sometimes dry up whole districts, even after irrigation, or a flight of locusts, which, darkening the atmosphere to a vast extent, descends in a dense mass on the fields of grain, and devours and destroys everything. Happily these checks to the fertility of Egypt are rare and partial. Mohammad 'Alee, however, has made many and vigorous attempts to render Egypt independent (as it is called) of other countries, by the introduction of manufactures. His efforts have been

attended with little success ; and the wisdom of his policy in this matter may well be doubted. Every hand in Egypt which is transferred from agricultural labour to the manufactures which have been artificially introduced into the country, is removed from a productive and profitable employment to one which has been exceedingly expensive, and, with few exceptions, unsuccessful and profitless. The loss, however, has fallen wholly on the treasury of the Pasha, and not on the consumers. Cotton manufactures, which are those chiefly produced in his factories, cost him more than the articles can be imported for, notwithstanding the low price of labour and the extreme cheapness of the raw material.

Mr. Lane has the following remarks on the changes which have been introduced into Egypt by Mohammad 'Alee.

“ The exaggerated reports which have been spread in Europe respecting late innovations, and the general advance of civilization, in Egypt, induce me to add a few lines on these subjects. European customs have not yet begun to spread among the Egyptians themselves ; but they probably will ere long , and, in the expectation that this will soon be the case, I have been most anxious to become well acquainted (before it be too late to make the attempt) with a state of society which has existed, and excited a high degree of interest, for many centuries, and which many persons have deemed almost immutable.

“ The account which I have given of the present state of the government of this country shows how absurd is the assertion, that Egypt possesses a legislative assembly that can, with any degree of propriety, be called representative of the people. The will of the Pasha is almost absolute ; but he has certainly effected a great reform, by the introduction of European military and naval tactics, the results of which have already been considerable and will be yet more extensive, and,

in most respects, desirable. Already it has removed a great portion of that weight of prejudice which has so long prevented the Turks from maintaining their relative rank among the nations of the civilized world: by convincing them that one of our branches of science and practice is so far superior to that to which they were accustomed, it has made them in general willing, if not desirous, to learn what more we are able to teach them. One of its effects already manifest might be regarded by an unreflecting mind as of no importance; but is considered by philosophical Muslim as awfully portentous, and hailed by the Christian as an omen of the brightest promise. The Turks have been led to imitate us in our luxuries: several of the more wealthy began by adopting the use of the knife and fork: the habit of openly drinking wine immediately followed; and has become common among a great number of the higher officers of the government. That a remarkable indifference to religion is indicated by this innovation is evident; and the principles of the dominant class will doubtless spread (though they have not yet done so) among the inferior members of the community. The former have begun to undermine the foundations of El-Islám: the latter as yet seem to look on with apathy, or at least with resignation to the decrees of Providence; but they will probably soon assist in the work; and the overthrow of the whole fabric may reasonably be expected to ensue at a period not very remote.

“The acquisition of a powerful empire, independent of the Porte, appears to have been the grand, and almost the sole, object of the present Pásha of Egypt. He has introduced many European sciences, arts, and manufactures; but all in furtherance of this project; for his new manufactures have impoverished his people. He has established a printing-office; but the works which have issued from it are almost

solely intended for the instruction of his military, naval, and civil servants. A newspaper is printed at another press, in the Citadel: its paragraphs, however, are seldom on any other subject than the affairs of the government. It is in Turkish and Arabic. Sometimes, three numbers of it appear in a week: at other times, only one is published in a month.

"I have candidly stated my opinion, that the policy of Mohammad 'Alee is in several respects erroneous; and that his people are severely oppressed: but the circumstances in which he has been placed offer large excuses for his severity. To judge of his character fairly, we should compare him with another Turkish reformer, his late nominal sovereign, the Sultan Mahmood. In every point of view he has shown his superiority to the latter; and especially in the discipline of his forces. While the Sultan was more closely imitating us in trivial matters (as for instance, in the new military dress which he introduced), Mohammad 'Alee aimed at, and attained, more important objects.\* When we would estimate his character by the massacre of the Memlooks, a fact most painful to reflect upon, we should admit that he had recourse to this horrid expedient for a most desirable end."

\* The dress worn by the military and some other officers of the Pasha of Egypt is still quite Turkish in every thing but the want of the turban, which is now worn by few of those persons, and only in winter; the red cap alone, over which the muslin or Kashmeer shawl used always to be wound, being at present the regular head-dress. The trousers are very full from the waist to a little below the knee, overhanging a pair of tight leggings which form part of them. A tight vest (the sleeves of which are divided from the wrist nearly to the elbow, but generally buttoned at this part), a girdle, a jacket with hanging sleeves, socks, and a pair of red shoes, complete the outward dress generally worn; but the jacket is sometimes made with sleeves like those of the vest above described, and the vest without sleeves; and black European shoes are worn by some persons. The sword is now hung in our manner by a waist-belt. The dress of the private soldiers consists of a vest and trousers (the latter similar to those above described, but not so full), of a kind of coarse red serge, or, in summer, of white cotton, with the girdle, red cap, and red shoes.

The following account of the government of Egypt is abridged from Mr. Lane's 'Manners and Customs of the Modern Egyptians,' Lond. 1842.

Egypt has, of late years, experienced great political changes, and nearly ceased to be a province of the Turkish Empire. Its present Pásha (Mohammad 'Alee), having exterminated the Ghuzz, or Memlooks, who shared the government with his predecessors, has rendered himself almost an independent prince. He, however, professes allegiance to the Sultán, and remits the tribute, according to the former custom, to Constantinople: he is, moreover, under an obligation to respect the fundamental laws of the Kur-án and the Traditions; but he exercises a dominion otherwise unlimited. He may cause any one of his subjects to be put to death without the formality of a trial, or without assigning any cause: a simple horizontal motion of his hand is sufficient to imply the sentence of decapitation. But he is not prone to shed blood without any reason: severity is a characteristic of this prince, rather than wanton cruelty; and boundless ambition has prompted him to almost every action by which he has attracted either praise or censure.

In the Citadel of Cairo is a court of judicature, called 'ed-Decwán el-Khideewce,' where in the Pásha's absence presides his 'Kikhya,' or deputy. In cases which do not fall within the province of the Kádec, ~~on~~ which are sufficiently clear to be decided without referring them to the court of that officer, or to another council, the president of the Decwán el-Khideewce passes judgment. Numerous guard-houses have been established throughout the metropolis, at each of which is stationed a body of Nizám, or regular troops. Persons accused of thefts, assaults, &c., in Cairo, are given in charge to a soldier of the guard, who takes them to the chief guard-house, in the Mooskee, a street in

that part of the town in which most of the Franks reside. The charges being here stated, and committed to writing, he conducts them to the 'Zábit,' or chief magistrate of the police of the metropolis. The Zábit, having heard the case, sends the accused for trial to the Deewán el-Khideewee.\* When a person denies the offence with which he is charged, and there is not sufficient evidence to convict him, but some ground of suspicion, he is generally bastinadoed, in order to induce him to confess; and then, if not before, when the crime is not of a nature that renders him obnoxious to a very heavy punishment, he, if guilty, admits it. A thief, after this discipline, generally confesses, " 'The devil seduced me, and I took it.' " The punishment of the convicts is regulated by a system of arbitrary, but lenient and wise, policy: it usually consists in their being compelled to labour, for a scanty sustenance, in some of the public works; such as the removal of rubbish, digging canals, &c.; and sometimes the army is recruited with able-bodied young men convicted of petty offences. The Pásha is, however, very severe in punishing thefts, &c., committed against himself:—death is the usual penalty in such cases.

There are several inferior councils for conducting the affairs of different departments of the administration. The principal of these are the following.—1. The Council of Deliberation. The members of this and of the other similar councils are chosen by the Pásha, for their talents or other qualifications; and consequently his will and interest sway them in all their decisions. They are his instruments, and

\* A very arbitrary power is often exercised in this and similar courts, and the proceedings are conducted with little decorum. Many Turkish officers, even of the highest rank, make use of language far too disgusting to be mentioned towards persons brought before them for judgment and towards those who appeal to them for justice.



compose a committee for presiding over the general government of the country, and the commercial and agricultural affairs of the Púshá. Petitions, &c., addressed to the Púshá, or to his Deewán, relating to private interests or the affairs of the government, are generally submitted to their consideration and judgment, unless they more properly come under the cognizance of other councils hereafter to be mentioned. 2. The Council of the Army. The province of this court is sufficiently shown by its name. 3. The Council of the Navy. 4. The Court of the Merchants. This court, the members of which are merchants of various countries and religions, was instituted in consequence of the laws of the Kur-án and the Sunneh being found not sufficiently explicit in some cases arising out of modern commercial transactions.

The 'Kádee' (or chief judge) of Cairo presides in Egypt only a year, at the expiration of which term, a new Kádee having arrived from Constantinople, the former returns. He purchases his place privately of the government, which pays no particular regard to his qualifications; though he must be a man of some knowledge, an 'Osmanlee (that is, a Turk), and of the sect of the Hanafees. Few Kádees are very well acquainted with the Arabic language; nor is it necessary for them to have such knowledge. In Cairo, the Kádee has little or nothing to do but to confirm the sentence of his 'Nuīb' (or deputy), who hears and decides the more ordinary cases, and whom he chooses from among the 'Ulama of Istamboul, or the decision of the 'Muftée' (or chief doctor of the law) of his own sect, who constantly resides in Cairo, and gives judgment in all cases of difficulty. But in general, the Naīb is, at the best, but little conversant with the popular dialect of Egypt; therefore, in Cairo, where the chief proportion of the litigants at the tribunal of the

Kádee are Arabs, the judge must place the utmost confidence in the Chief Interpreter, whose place is permanent, and who is consequently well acquainted with all the customs of the court, particularly with the system of bribery; and this knowledge he is generally very ready to communicate to every new Kádee and Nāīb. A man may be grossly ignorant of the law, and yet hold the office of Kádee of Cairo: several instances of this kind have occurred; but the Nāīb must be a lawyer of learning and experience.

There are five minor courts of justice in Cairo; and likewise one at its principal port, Boolák; and one at its southern port, Masr El-'Ateekah. A deputy of the chief Kádee presides at each of them, and confirms their acts. The matters submitted to these minor tribunals are chiefly respecting the sales of property, and legacies, marriages, and divorces; for the Kádee marries female orphans under age who have no relations of age to act as their guardians; and wives often have recourse to law to compel their husbands to divorce them. In every country town there is also a Kádee, generally a native of the place, but never a Turk, who decides all cases, sometimes from his own knowledge of the law, but commonly on the authority of a Mustee. One Kádee generally serves for two or three or more villages.

Each of the four orthodox sects of the Muslims has its 'Sheykh,' or religious chief, who is chosen from among the most learned of the body, and resides in the metropolis; and these sheykhs, together with the Kádee, the Nakeeb el-Ash-râf (the chief of the Shereefs, or descendants of the Prophet), and several other persons, constitute the 'Ulama (or learned men), by whom the Turkish Páshas and Memlook chiefs have often been kept in awe, and by whom their tyranny has frequently been restricted: but now this learned body

has lost almost all its influence over the government. Petty disputes are often, by mutual consent of the parties at variance, submitted to the judgment of one of the four Sheykhs first mentioned, as they are the chief Muftes of their respective sects; and the utmost deference is always paid to them. Difficult and delicate causes, which concern the laws of the Kur-án or the Traditions, are also frequently referred by the Púsha to these Sheykhs; but their opinion is not always followed by him.

The police of the metropolis is more under the direction of the military than of the civil power. The chief of the police is called the Zúbit. His officers, who have no distinguishing mark to render them known as such, are interspersed through the metropolis: they often visit the coffee-shops, and observe the conduct, and listen to the conversation, of the citizens. Many of them are pardoned thieves. They accompany the military guards in their nightly rounds through the streets of the metropolis. Here, none but the blind are allowed to go out at night later than about an hour and a half after sunset, without a lantern or a light of some kind. Few persons are seen in the streets later than two or three hours after sunset. At the fifth or sixth hour, one might pass through the whole length of the metropolis and scarcely meet more than a dozen or twenty persons, excepting the watchmen and guards, and the porters at the gates of the by-streets and quarters.

The markets of Cairo, and the weights and measures, are under the inspection of an officer called the 'Mohtes'ib.' He occasionally rides about the town, preceded by an officer who carries a large pair of scales, and followed by the executioners and numerous other servants. Passing by shops, or through the markets, he orders each shopkeeper, one after another, or sometimes only one here and there, to pro-

duce his scales, weights, and measures, and tries whether they be correct. He also inquires the prices of provisions at the shops where such articles are sold. Often, too, he stops a servant, or other passenger, in the street, whom he may chance to meet carrying any article of food that he has just bought, and asks him for what sum, or at what weight, he purchased it. When he finds that a shopkeeper has incorrect scales, weights, or measures, or that he has sold a thing deficient in weight, or above the regular market-place, he punishes him on the spot. The general punishment is beating or flogging.

As the Moltes'ib is the overseer of the public markets, so there are officers who have a similar charge in superintending each branch of the Pásha's trade and manufactures; and some of these persons have been known to perpetrate most abominable acts of tyranny and cruelty.

Every quarter in the metropolis has its sheykh, whose influence is exerted to maintain order, to settle any trifling disputes among the inhabitants, and to expel those who disturb the peace of their neighbours. The whole of the metropolis is also divided into eight districts, over each of which is a sheykh.

The members of various trades and manufactures in the metropolis and other large towns have also their respective sheykhs, to whom all disputes respecting matters connected with those trades or crafts are submitted for arbitration; and whose sanction is required for the admission of new members.

The servants in the metropolis are likewise under the authority of particular sheykhs. Any person in want of a servant may procure one by applying to one of these officers, who, for a small fee (two or three piastres), becomes responsible for the conduct of the man whom he recommends. Should a servant so engaged rob his master, the latter gives

information to the sheykh, who, whether he can recover the stolen property or not, must indemnify the master.

The Coptic Patriarch, who is the head of his church, judges petty causes among his people in the metropolis; and the inferior clergy do the same in other places; but an appeal may be made to the Kádee. A Muslim aggrieved by a Copt may demand justice from the Patriarch or the Kádee; a Copt who seeks redress from a Muslim must apply to the Kádee. The Jews are similarly circumstanced. The Franks or Europeans in general, are not answerable to any other authority than that of their respective consuls, excepting when they are aggressors against a Muslim: they are then surrendered to the Turkish authorities, who, on the other hand, render justice to the Frank who is aggrieved by a Muslim.

The inhabitants of the country towns and villages are under the government of Turkish officers and of their own countrymen. The whole of Egypt is divided into several large provinces, each of which is governed by an 'Osmanlee (or a Turk); and these provinces are subdivided into districts, which are governed by native officers. Every village, as well as town, has also its Sheykh, who is one of the native Muslim inhabitants.

The revenue of the Púsha of Egypt is generally said to amount to about three millions of pounds sterling. Nearly half arises from the direct taxes on land, and from indirect exactions from the felláhs: the remainder principally from the custom-taxes, the tax on palm-trees, a kind of income-tax, and the sale of various productions of the land; by which sale, the government, in most instances, obtains a profit of more than fifty per cent.

The present Púsha has increased his revenue to this amount by most oppressive measures. He has dispossessed

of their lands almost all the private proprietors throughout Egypt, allotting to each, as a partial compensation, a pension for life, proportioned to the extent and quality of the land which belonged to him. The farmer has, therefore, nothing to leave to his children but his hut, and perhaps a few cattle and some small savings.

The direct taxes on land are proportioned to the natural advantages of the soil. Their average amount is about 8s. per feddān, which is somewhat less than an English acre. But the cultivator can never calculate exactly the full amount of what the government will require of him. The fellāh, to supply the bare necessities of life, is often obliged to steal, and convey secretly to his hut, as much as he can of the produce of his land. He may either himself supply the seed for his land, or obtain it as a loan from the government: but in the latter case he seldom obtains a sufficient quantity; a considerable portion being generally stolen by the persons through whose hands it passes before he receives it. The oppressions which the peasantry of Egypt endure from the dishonesty of the Ma-moors and inferior officers are indescribable. It would be scarcely possible for them to suffer more, and live.

The Pásha has not only taken possession of the lands of the private proprietors, but he has also thrown into his treasury a considerable proportion of the incomes of religious and charitable institutions, deeming their accumulated wealth superfluous. The *household* property of the mosques and other public institutions the Pásha has hitherto left inviolate.

The tax upon the palm-trees has been calculated to amount to about a hundred thousand pounds sterling.

The income-tax is generally a twelfth or more of a man's annual income or salary when that can be ascertained. The

maximum, however, is fixed at five hundred piastres. In the large towns it is levied upon individuals; in the villages, upon houses. The income-tax of all the inhabitants of the metropolis amounts to eight thousand purses, or about forty thousand pounds sterling.

The inhabitants of the metropolis and of other large towns pay a heavy tax on grain, &c.\*

\* It remains to be added that great changes are now being made in various departments. Most of the evils of which the people of Egypt have hitherto had to complain have arisen from the vast expense incurred in war, from the conscription, and from the dishonesty of almost all the Pasha's civil officers.

**THE END.**

THE  
ENGLISHWOMAN IN EGYPT:

LETTERS FROM CAIRO,  
WRITTEN DURING A RESIDENCE THERE IN 1845-46,

WITH

E. W. LANE, Esq.,  
AUTHOR OF 'THE MODERN EGYPTIANS.'

BY HIS SISTER.

SECOND SERIES.

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# CONTENTS.

## LETTER I.

GENERAL ideas of the moral and social state—The antiquity of the Hareem system—Eastern society considered with reference to marriage—Domestic unhappiness—Dis-  
honour not concealed—Custom of betrothing—Lives of Arab women of the lower orders—Law of triple divorce—Remarkable instance of affection—Multiplicity of husbands . . . . . pp. 5-17

## LETTER II.

Separation of the sexes—Advantages resulting from this—Early marriage of boys—Young girls matched with old men—Instance of the reverse—Prevalent cause of misery in the Hareems of the great—Want of unanimity among the children where there is a plurality of mothers—Slaves and eunuchs necessary to the Hareem system—The affectionate slave—Salubrity of the Egyptian climate—Shock of Earthquake—The streets of Cairo—Funeral procession of a Welee—Funeral of Khurseed Pasha . . . . . 18-32

## LETTER III.

Observances in a Christian or Coptic Hareem in case of death—Wailing of the attendants and relatives—Ad-

dresses to the dead—Dresses of the mourners—Attire of the corpse—Frantic grief of a husband—Superstitious observances—Ignorance of the Copts—Missionary Institution among the Copts—Labours of Mr. and Mrs. Lieder—Syrian girls—Frequency of blindness

pp. 33-42

#### LETTER IV.

Pastimes of Ladies—A braggadocio silenced, or the impudent beggar—Story of the man and the forty thieves—Making presents—Injudicious presents to a “sheykh of camels”—Thanks extorted—Advantage of backsheesh

43-54

#### LETTER V.

Bigotry of renegades—Cruelty of the Memlooks—Christian orphans—Vile character of apostate Christians—An abandoned renegade—Constancy of a Christian youth—Mildness of Mohammad Alee with reference to religion—English Church in Alexandria—Muslim enmity to Christians—Mock trial of Dr. Wolff . . . . . 55-60

#### LETTER VI.

A great marriage in Cairo—Palace and gardens of Ahmad Pashá—Festivities in the garden of the Ezbekeeyeh—Recantation of a Copt—Dancing and athletic performances—Procession of the bride—Improvement in Egyptian carriages . . . . . 61-77

#### LETTER VII.

Marriage of Zeyneb Hanum—Military procession—Festoons of lamps—Passing the curtain of the Hareem—Decorations and state of the bride—Magnificent pipes—Coffee in the manner of the high Hareem—Interior of

the Hareem—Mohammad Alee Bey's mother—Bridal presents—The lady-treasurer—Dinner in the European style—Sa'eed Páshá's wife—Ladies' divan—Romping girls—Arab dance . . . . pp. 78-96

## LETTER VIII.

Amusements of the old ladies of the Hareem—Theatrical exhibition—The Páshá's eldest wife—Arab female concert—Magnificence of the saloon—The 'Almehs' dance—Fountain room—Tears in the midst of rejoicing—Eunuch executed for theft—Breakfast in the Hareem—Arrival of the Páshá—Second procession of the bride—Bridegroom's presents—Entertainment of the people during the festivities—Paraphernalia of the bride conveyed to the Ezbekeeyeh . . . 97-117

## LETTER IX.

Mrs. Lieder's popularity in the Hareem—Dance of the Georgian girls—Polite attention of Nezleh Hánım—More dancing and a farce—Winter wrappers of ladies—Night arrangements in the Hareem—The Páshá dropping gold coins in the Hareem—Little Eastern lady—Eunuchs clearing the apartments—Throng of visitors—Passage of the bride on the seventh day of the feast—Her gorgeous dress—Child trodden to death during a shower of gold—The procession of candles—Procession of the bride from the citadel to her own palace . . . . 118-136

## LETTER X.

Reception of the bride by her husband—The Páshá's attention to the widow of his son Isma'eel—Consequence of opening the prisons during the marriage festivities—

Impudent robberies—Scenes at the Moolid-en-Nebee—  
 Visit to the Armenian Bishop—Interior of the church  
 —Muslim prejudice—Horrid neglect of a child—The  
 night of solitude . . . . . pp. 137-148

## LETTER XI.

Death-cry for the "Sun of Happiness"—Destruction of pro-  
 perty after a death—The funeral procession and inter-  
 ment—Dr. Abbott's antiques—Ear-rings of Menes—  
 The signet-ring of Cheops—Superior workmanship of  
 ancient Egyptian ornaments . . . . . 149-153

## APPENDIX.

I. Description of the veils of Arab women .	page 155
II. On infancy and education . . . . .	156
III. On Muslim saints or devotees . . . . .	172
IV. On the apparel, &c. of mourning . . . . .	194
V. On the occupations of the Hareem . . . . .	195
VI. On presents . . . . .	197
VII. On marriage . . . . .	197
VIII. On the magnificence of Arab palaces . . . . .	211
IX. On meals and the manner of eating . . . . .	214
X. Festivities . . . . .	219
XI. Description of Arab fans . . . . .	245
XII. On the washing, shrouding, and burial of the dead . . . . .	246

# THE ENGLISHWOMAN IN EGYPT.

## LETTER I.

January, 1845.

AFTER a residence of nearly three years in an Eastern country, in the habit of frequent and familiar intercourse with the ladies of the higher and middle classes of its population, you will probably think me able to convey some general ideas of their moral and social state. To do this, I find to be a task of extreme difficulty; though my opportunities of observation have been such as, I believe, few Englishwomen have enjoyed. In examining the effects of the peculiar position in which females are here placed, I have endeavoured to divest myself of prejudice; but altogether to lose sight of our English standards of propriety has been impossible; and as every state of society in the world has its defects, to avoid comparisons would be unnatural.

One thing that puzzles me among many others is this : that the main principle of the constitution of society prevailing now among all the Muslim nations, and even among the Eastern Christians, seems almost to receive a sanction from the practice of most of those persons whom from our childhood we have learned to regard with the greatest reverence.

In the mention of the veil we trace the Hareem system to the time of Abraham ; but to what period its origin is to be referred is, I believe, doubtful. In Abraham's time it seems to have been similar to the system which has hitherto prevailed among the Arabs of the desert, and to have been much less strict than that which commonly obtains among the Arabs and other Muslims established in fixed abodes, in cities, houses, and villages. Rebekah covered not her face in the presence of Abraham's servant, the "eldest servant of his house ;" but when she came before the man who was to be her husband, "she took a veil, and covered herself." In like manner, the women of the Bedawees, in general, are often careless of veiling the face before servants, and persons with whom they are familiar ; and many of them have no scruple in appearing unveiled before strangers. When Abraham, or rather Abram, before the case above mentioned, went into Egypt with his wife, "the Egyptians beheld the woman, that she was very fair : the princes

also of Pharaoh saw her, and commended her before Pharaoh, and the woman was taken into Pharaoh's house." After this, Abimelech also saw her, and took her.

It seems probable that the Hareem system, at this period, prevailed only, and in a lax manner, among the Semitic nations. We find no indications of it in the sculptures or paintings representing scenes of domestic life upon the ancient Egyptian monuments; some of which are anterior to the age of Abraham; on the contrary, in these representations of private life we see evidences of a state of society as free, with respect to the intercourse of the sexes, as that which prevails in modern Europe. Were the ancient Egyptians a more moral people, with this freedom of the women, than the contemporary nations among whom the females were more or less secluded? I am told that the reverse appears to have been the case: that proofs of the most shocking licentiousness, or, at least, of an utter want of feeling in each sex with respect to the other, are conspicuous upon the walls of the temples and tombs throughout the valley of the Nile. But I would not refer the licentiousness, or want of delicacy, of the ancient Egyptians to the freedom allowed to their women; as I am fully satisfied that virtuous women are far more common in Christian Europe than in the Eastern Hareems. Indeed, where there is in a woman a tendency to indelicacy in words or



actions, it is certainly checked by social intercourse with men ; and it is as certainly promoted by seclusion from them. Eastern women, essentially virtuous, are so accustomed, among themselves, to language which, to us, is grossly indelicate, that they often use it with the utmost simplicity, even in the presence of men. This, in my opinion, is one of the worst effects of the system of the Harem.

Do not imagine that this is the beginning of an attempt to generalize, and to unravel the perplexing difficulties presented by this strange system. It is true that I have sometimes felt inclined to try my hand at a general picture of Eastern domestic life. The persons who would figure in it would, of course, be almost all females. But I must resist the temptation ; for I am sure that I should not succeed in the undertaking. You will perhaps say that this is a modest avowal. By no means is this the case, in my opinion ; for I do not believe that any one who would impose upon himself such a task, could satisfy himself or others. I shall therefore content myself with offering to you detached sketches ; and you may amuse yourself by trying if you can put them together so as to make a consistent whole. You will, I fancy, find them to resemble a dissected map, which some naughty child has played with in such a careless manner as to lose many of the pieces ; so that some of the pieces will fit

together very well; others will fit only on one side; and others will not fit at all, or can only be made to suit imperfectly by turning them upside-down. To make it the more amusing to you, I shall present to you the pieces in some degree of disorder.

One important circumstance must be ever borne in mind in taking into consideration the state of Eastern society with reference to marriage; I mean the great similarity which exists in the minds of the people, both males and females. In Europe, preference depends on many causes—a woman prefers her husband for the peculiar tone of his mind, his religious opinions, and his moral code; and even his political views often form the groundwork of harmony or dissension; while his love for learning and scientific pursuits, or his talent for the fine arts, or his genius developing itself in any way, render him attractive to her, or the contrary. All these reasons for preference, or (in the absence of them) motives for dislike, exist in Europe, but have no place in the East. It is true there are a few educated Eastern men, among those who have studied in Europe; but they have no idea of communicating their information to their families, nor do they, with very few exceptions, desire the education of their ladies: therefore the notions they have acquired abroad are perhaps never discussed. It is my idea that if an Eastern husband be found by his

bride, young, good-looking, and good-natured, she is perfectly satisfied, for she knows that her parents or protectors could not offer her a companion whose religious opinions and general views did not entirely coincide with her own.

It is pleasant to feel sure that there are instances, and that those instances are not uncommon, where an Eastern wife, when suitably married, gives her affection to her husband with a devotion which can hardly be surpassed, and receives from him every proof of tender and honourable love. I could give several examples of families thus happily circumstanced among our acquaintance, but they would too much resemble each other.

Among the females with whom I am acquainted, natives of this city, is one who has been for more than thirty years the wife of one husband, her first and only one, and whose home offers me much to approve and admire. Her husband seems to be possessed of much generosity, and of many other good qualities. His house, though he is a person of small income, is a kind of refuge for the destitute; not only for swarms of poor relations, but also for destitute dogs and cats; which he feeds, not with the relics or refuse of his table, but with piles of bread bought expressly for them. One of the most amiable of the traits in his wife's character is her devotion to his relations. While his mother lived, she was regarded and treated by her

as her own parent ; and, according to the usual custom of the East (a custom which I cannot too much applaud, and which is sufficient to make me overlook many faults in Eastern females), was always respected by her as the mistress of the house.

As another instance, I may mention a Turkish lady of rank who married many years ago to one of her own countrymen holding a distinguished position. He had about ten white slaves, who became the immediate attendants of his wife, and numerous black slaves, as inferior servants. The chief lady, an only wife, became the mother of several children, *therefore* she retained her priority both in his Hareem and in her husband's affection. Several of the white slaves became the concubines of their master, but he took no second *wife* ; and I do not understand that the peace of his lady was ever disturbed by jealous misgivings. Indeed, as an Eastern wife, she had no right to admit such feelings, being especially favoured. When, as in this case, an amiable woman responds to the affection of a worthy husband, their Hareem is, in her estimation, a paradise, for she has no wish beyond the society of her own family, her husband, and her children, and no desire for amusement beyond occasional fairy-like fêtes, of which her own home is the scene. Do not mistake me when I style a man a *worthy husband* who possesses concubines ; I mean worthy by comparison : and when I find some whose

manners and general bearing show them to be, in a moral sense, superior to their fellows, I am induced to pity those failings which arise from education, and to lament those sins against which they have no law. Until enlightened by the truths of the Gospel, no important reformation can be effected in the Hareem system, nor in the general morals of the East; and I am inclined to think that centuries may elapse before any material change can be produced: so strong are the people's prejudices, and so firmly rooted are their habits of seclusion.

You may probably ask me how I can know the happiness of these and other families. I should therefore tell you that, in this country, people do not conceal their domestic unhappiness, but invariably weary their friends and acquaintance with their complaints on this subject, whenever they have any to make.

This leads me to remark what is most extraordinary. When an Eastern husband believes himself to be dishonoured by his wife, he publishes his misfortune and disgrace to all his neighbours, and often to strangers, and the relations of each party do the same; even when such conduct may occasion a divorce, or the loss of the life of the accused. The wife, too, seems to endeavour to make the suspicion or charge to which she has become obnoxious as extensively known as she can.

A few days ago, in a house adjacent to ours, a

woman was screaming from a window, "O my neighbours! O Muslims! hear what this wicked man, my husband, with whom I have lived for years, and to whom I have borne children, says of me!" Then, in none of the most delicate terms, she proceeded to explain the charge brought against her by him; while he contented himself by interrupting her with the information that the Kádec should soon set her at liberty.

In the middle and lower classes, it is not unusual for a man to be betrothed to a *little child*; and it often happens that the child, on seeing him, refuses to accept him as her husband. In such a case the man is compelled by law either to divorce the girl, or to maintain her for a certain time, limited or extended according to circumstances. Sometimes such a state of things continues for several years; but the period depends much upon the disposition of the suitor or the humour of the girl. It is a sort of probation, during which the proposed husband is permitted to visit her in the presence of her parents or guardian. Her pleasure is entirely consulted; and sometimes, being won by jewels or sweetmeats, according to her lover's resources, she will profess a growing affection for him.

How strange would you think the lives of the Arab women, especially those of the lower orders! The story of one, whose early history is much the same as that of many girls in her sphere of life,

will serve as an illustration. She lost her parents when a child, and was consigned to the care of a half-sister, a sort of relation with which the East abounds. At the age of thirteen she was married to a man considerably her senior, with whom she lived two years; but she was so thoroughly discontented, that at the end of that period the man divorced her by her own desire. Thus, at fifteen years of age she was seeking a second husband; and being rather pretty, and gracefully formed, she early attracted the notice of several men, but received most favourably the attentions of a remarkably plain boy, who had been brought up by the half-sister I have mentioned. He possessed a proud spirit, and an unconquerably bad temper; and under all these disadvantageous circumstances the elder sister naturally objected to his proposal. When, however, the *divorcée's* term of single life according to the Muslim law had expired, the elder girl was called from home for a few days: the devoted lovers took advantage of her absence, and she found them one on her return. Although, as many have shown before, marriage is far from being here an indissoluble tie, yet it is a very serious step; and this miserable child had linked herself to wretchedness little understood in England. For a short time, things wore a decent aspect: the husband hired a coffee-shop, and took her home two piastres per day: but by degrees he neglected her, giving

her no means of support ; and at the end of two years, and just after the death of their only child, he deserted her. She was then about seventeen years of age, a year ago.

A young man who had for some months regarded her with admiration, and to whom she had given many opportunities of seeing her unveiled, came boldly forward, and proposed to her ; asserting that he could induce her husband (if he could find him) to divorce her, by paying him a sum of money. She did not receive his proposal with indifference ; but did not absolutely consent to the plan of bribing her husband. Her lover endeavoured to secure her affection by making her presents from time to time ; all of which she condescendingly received ; and matters went on thus for a month, at the end of which, most unexpectedly, the husband returned. Scarcely had he passed a night in his house when some kind friend informed him that he was not the happiest of men, and directed his attention to his wife's admirer. Fickle as you must acknowledge her character, or rather her conduct, to have been, there was a pulse in her heart which beat yet true to her husband ; and never, but under circumstances of heartless desertion, would she for a moment have entertained a preference for his good-looking rival. Now he had returned, and although I never heard that he gave any explanation of his conduct, he was with her, and that was enough :



she loved him better than all the world besides. For some weeks he persecuted her most unmercifully ; and in vain she protested that she preferred him before all others ; he and his family reviled her almost incessantly, until, one day, she ventured to reply with some warmth to his invectives ; he beat her so cruelly that she rushed from her house and sought refuge with us.

I thought then the ruffian had gone too far for forgiveness. Not at all : on the following day she returned to him, only requiring from him a promise that he would not repeat his violence. This devotion on her part met with no response ; and he continued a course of torturing ill-treatment, until, in the hurry of passion, he exclaimed, " You are divorced." It was the *third* time he had done so, and the law of triple divorce is one of the strictest in the Muslim code. The girl by law was free. Had it been the first or the second time, he could have obliged her return, but now to become again his wife would be to renounce her religion ; and to bring upon her head the deepest disgrace. That was a time of penitence for her cruel persecutor ; he severely regretted that he had placed it in power of his young wife to marry his hated rival. The latter naturally came forward, being that all circumstances now at least favoured <sup>her</sup> : but her constancy triumphed. She saw ~~her~~ band, and saw his sorrow, and, renouncing

every consideration but his happiness, she brave the torrent of abuse which poured forth upon her from every quarter ; the anathemas of her sister the reproaches of her acquaintance, and, as on her bridal day, gave her whole heart to her husband. *He* was softened : she had proved to him that he had no rival in her affections, and proved it by sacrifices even he could not gainsay ; and he has become a better husband, and it is hoped a better man. He takes her home, as at first, two piastre per day ; he attends to his business, and evince something like kindness and consideration.

How strange (to our English ideas) would have been her condition had she married her admirer. Her jealous persecutor would undoubtedly have haunted her footsteps, and perhaps have threatened her life ; for he sets a selfish value on the poor girl, which, in itself, has forged her fetters. And how much more strange is it to know that it is a common thing for a woman to marry a third—fourth—I do not like to say how many husbands while she might meet every day men to whom she had been attached by the same tie. There is one thing alone which can revise such a state of things—one holy influence—it is, and must be, Christianity.

## LETTER II.

March, 1845.

SOME of my countrymen seem to be inclined to regard with approbation, in several respects, the laws and customs relating to marriage, and the separation of the sexes, as prevailing in this and other Muslim countries. I think that my brother (who is not one of the persons above alluded to) has pointed out the chief advantages resulting from this state of things. After remarking that "The respect in which trade is held by the Muslim greatly tends to enlarge the circle of his acquaintance with persons of different ranks," he adds, "freedom of intercourse with his fellow-men is further and very greatly promoted by the law of the separation of the sexes, as it enables him to associate with others, regardless of difference of wealth or station, without the risk of occasioning unequal matrimonial connexions. The women, like the men, enjoy extensive intercourse with persons of their own sex."\* Hence they enjoy a domestic quiet unknown to us, in general, in the West; and much more might doubtless be said in  
of apology for these laws and customs :

Modern Egyptians,' Part i. ch. 8.

but all the good that can possibly result from them is greatly outweighed by evil. Besides that greatest of all the abominations sanctioned by Muslim law and usage, the custom of polygamy, and the facility of divorce, which is its necessary consequence, there are innumerable minor kindred evils to be deplored. One of the worst of these, in my opinion, is the early marriage of boys.

It is a common thing to see a sweet intelligent youth, from whose manners and conversation the fairest promise may be deduced, growing up to the age of fourteen years, or perhaps fifteen, with his mind little tainted by example. When, however, he has attained those years, he is attacked by the Hareem of his father on the subject of marriage; and his mother especially urges upon her child the necessity of an early contract. The boy of course consents: there is something so manly in having his own Hareem, that he is far from being averse to the arrangement. He is married; and at once degenerates into a selfish, sensual character. No art is left untried, no means of fascination are neglected, no attainable luxury is unemployed to secure to his Hareem his exclusive attention. In some instances, after a lapse of years, the victim sobers down into a worthy husband; but more frequently he continues through life the slave of self-indulgence. The change in the powers of the mind immediately consequent upon this, can hardly be

imagined. The sharp, intelligent boy is quickly transformed into a dull, heavy blockhead. It is very generally observed that the promise given by the youth of mental excellence is rarely fulfilled by the man. It is curious that, though the Arabs are surprisingly quick in learning, at least four-fifths of their literature consist of little more than compilations. Talent generally lasts with them, but very seldom genius.

Boys, however, are never united to those who are older than themselves (I know but one instance of a young man being the husband of an elderly woman); while poor little girls are often given in marriage to men old enough to be their grandfathers. Most of these children accept their offered husbands from a feeling of duty towards the parents who have selected them. I need scarcely say how wretched in almost every case are the consequences of such unions. The case to which I have referred above (of an elderly woman married to a young man), was that of the sister of a grandee. She requested her brother to select for her a husband; he expressed some disgust at this proposal, but she became importunate, and he consented; and informed her that if she were determined on marrying, she should accept a certain person, whom he named. She objected to his selection, perhaps because the man he mentioned was very young; but he replied that he was determined she should

accept him, or no one. The proposed husband, on receiving the communication, could only say, that he was grateful for the honour intended him ; though this, you may be sure, was far from being true. Shortly, they were married ; and the young Bey, on being introduced to his wife, found an elderly lady, who received him with much kindness, but who assured him that she had merely married him as a matter of form, that she had done so by compulsion, and that, considering the disparity in their years, she had provided for him a young and handsome Abyssinian slave, whom she desired he would consider his future wife. He believed her to be in earnest, and it is not surprising that he did so ; for though it is very unusual for a wife to act in this manner, she appeared to apologize by noticing her own years, and his youth. He accepted the Abyssinian ; and discovered, sadly too late, that the whole had been a scheme to try his allegiance. His wife has ever since requited him by taunts and revilings ; and let no one suppose that the Hareem of — Bey can, during his tormentor's lifetime, be considered as his home.

A very prevalent cause of misery in the Harcems of the great is the custom, so common among the grandees, of marrying their female relations and their emancipated female slaves to persons much beneath them in rank ; for the men who are honoured by having such wives bestowed upon them

seldom fail to find themselves victims of abominable tyranny ; as Sir John Malcolm, in his delightful 'Sketches of Persia,' has very pleasantly shown to be the case in that country.

Another cause is the want of unanimity among the children of a Hareem in which there is a plurality of mothers. The plan of allotting a distinct suite of apartments to each wife does not separate the children of different mothers. They meet in the general saloons, in the gardens, and in the courts ; and the quarrels of children grow with them into the grave disputes of youth ; while envy and jealousy with regard to their mother's privileges, and their own, often increase to deadly hatred. Being but *half* brothers and sisters, they have not parents in common to whom to refer their differences ; and they nurse them in their own breasts until they find some means of revenging their real or supposed wrongs. I know a great Hareem where the children of the wives and slaves are of all ages ; some of the sons are nearly forty years of age ; some have grown to man's estate, and some are boys. The younger ones alone are perfectly at liberty in the Hareem of their father : the elder ones have their own establishments, and seldom meet ; but they are examples of envy and discord when circumstances throw them together ; and their feuds will, I doubt not, ere long give  
o very deplorable consequences.

I have not hitherto touched on one most important point, the gravest of all objections to the Harem system : that the dignity of a great Harem cannot be supported, nor indeed can such an establishment subsist, without slaves. In such a Harem there must be male guardians ; and these the law requires to be eunuchs : there must also be female attendants ; and experience has often shown that, when these are free servants, the whole family is broken up, and some members of it perhaps lose their lives, in consequence of intrigues conducted by such servants. There can be no doubt but that many of the thousands of little strangers, of every shade of complexion, who are annually brought into Egypt, forget their parents and their fatherland, and, experiencing much of indulgence and consideration, contract for their possessors nearly that affection which, under happier circumstances, would have been bestowed where Heaven first directed it. That such may be the case was lately shown to me by a remarkable instance.

A Turkish woman, residing at this time in Cairo, was left a widow some years since with one son. Her establishment consisted of several slaves and servants ; and among the former was a boy who had been tenderly brought up by his mistress from a very early age, and had been emancipated. He had been carefully educated with her own son, who



## ENGLISHWOMAN IN EGYPT.

holds a place under the present government, and could speak and write several languages. Ascertaining that his mistress had become straitened in her circumstances since the death of her husband, and observing that her son relaxed in his duty towards her, and neglected also to perform those offices which his situation under government required, consequently that her means of comfort were reduced and her spirit broken, bethought himself that by his own exertions these evils might be mitigated. He accordingly applied for and obtained a situation as interpreter with a man of importance, who was enabled to present him with a place under government of considerable emolument after he had served him creditably during rather more than two years. In the meantime, his mistress's circumstances had become increasingly distressing: her son had forsaken her, and her heart was well-nigh broken, when, on a happy day, her slave rushed into her house, threw himself at her feet, and earnestly begged that she would honour him by sharing his good fortune. Never was consent more cheerfully given. The happy slave purchased a handsome house, into which his mistress immediately removed; and in doing so he made but one condition, that the designation of mistress should be exchanged for that of mother. He has since married; but his adopted mother has lost nothing by this circumstance. She is, and she

will be as long as she lives, the chief lady of his household.

Such cases are not uncommon, but no argument deduced from instances of this kind can more than mitigate the horrors of a traffic which tears asunder the dearest, closest ties, and which gives a power over our fellow-creatures so often abused even to the death. Among all the many evils attending humanity in the present day, few exceed this making merchandise of our kind. It is true that England has raised her powerful voice, and stretched forth her successful arm, to preserve inviolate the home of the Western African, but much, ay, *very* much remains for her to do ere liberty will be held sacred, and the Eastern mother press her own child to her bosom, with the conviction that the tyranny of man cannot deprive her of that sweet and precious gift of God.

It often occurs to me that the blessings which we enjoy in England are very insufficiently prized until we travel in other and distant lands. What I chiefly allude to, among the blessings of England, are those which affect the people rather than the country. As far as nature is concerned, I ought not to complain of Egypt; for, with the exception of the great heat of summer, the hot winds of spring, and the occasional visits of the plague in the latter season, the climate of this country is considered by almost all who know it to be one of

the finest and most salubrious in the world. The regularity of its seasons is most remarkable; and it is seldom disturbed by any frightful natural phenomena, such as hurricanes and the like. We were, however, much alarmed early in the morning of the 21st of last month, by a severe shock of an earthquake. It was perfectly dark, when we were all awoke by tremendous shaking, accompanied by a loud rumbling noise. Our house cracked fearfully, and seemed as though set upon wheels, and rapidly shaken to and fro. Some persons thought that the shock lasted three minutes: we thought that it lasted less than one minute; of course I mean from the time that it awoke us, but I can never forget the feeling of awe which possessed me then and after the shock. The motion leaving us no room for speculation, we all lay awake, longing for the morning, and fearing that we should hear of many evil results, while we considered the miserable state of the houses in general in Cairo. The morning, however, came, and brought with it no bad news. Providentially, no person was injured further than by experiencing extreme alarm. A man and his wife, living in a neighbouring street, jumped from a first-floor window into the street, believing that if they remained in the house they should be buried in the ruins; there, wrapped in one blanket, they remained till it became light. Whole families assembled

in the courts of their houses ; and an acquaintance of ours, an Englishman, so completely lost his presence of mind, that he could not for a long time remember whether he was in Egypt or not. No wonder : had I been, as he was, with only servants in the house, I might have been as much bewildered ; but as such occurrences promote sociability, I and my boys made ourselves as comfortable as we could, by joining company under one musquinet, feeling unspeakably the benefit of companionship. There is not on record any account of disastrous consequences from earthquakes in Egypt ; and although this is not a proof that such will never be the case, it is an argument in favour of feeling something like security. The prophecy of our blessed Lord that “ there shall be earthquakes in divers places,” was instantly in my mind when awoke by that awful shock, nor did I dare to hope that the cause for alarm would so soon and so mercifully subside.

You can hardly imagine what various scenes present themselves to one looking from the window of a house in one of the great thoroughfare-streets, such as that in which we are now living, in this most strange city of Cairo ; which, by the way, should no longer be called “ Grand Cairo :” for it is now a city of miserable ruins, interspersed with mosques, once magnificent, but now in general falling or fallen to decay, and with comparatively

## LISHWOMAN IN EGYPT.

few modern houses, *of which* the paltry nature of the architecture contrasts very singularly with that of the picturesque, but tottering, older dwellings among which they rise. Bridal and funeral processions very often disturb our tranquillity, the former on Mondays and Thursdays, the most propitious days for such ceremonies ; the latter, almost every day.

I have read accounts of refractory Muslim saints who have, after death, resisted being carried to any place of burial excepting one on which, it is supposed by many, they had fixed their choice. A few days since I saw a procession attending the bier of one of that most singular fraternity. Instead of the usual wailing, men were shouting and women screaming for joy, and uttering the *zagharret* ; while the beating of drums rendered the confusion of sounds complete. Scarcely had the hundreds following the bier passed our house, when the tide of human beings seemed checked, and in another minute rushed back with impetuosity. The saint had raised his hands, they said, and the bearers of the bier felt themselves forcibly prevented from proceeding by the way they intended. The *Welee* had first travelled east ; now he travelled west ; and we concluded that he was content. But a few hours after, the procession again passed our house ; the people running with the bier ; and men, women, and children increasing in numbers

every minute ; and I do believe that nine-tenths of the multitude believed that the bearers were supernaturally withheld from carrying the bier their own way on every occasion that they changed their course. As in the morning, so again in the afternoon, the attempt to carry their burden eastward failed ; and in nearly as short a time as before, they turned and retraced their steps. When almost opposite to our house they made a stand, and that was a moment of some uneasiness ; for it was possible that they might insist upon raising a tomb in the very thoroughfare, or even in our house. Such things have been done, and the tomb of a Welee has prevented the possibility of anything of considerable size passing through some of the principal streets of Cairo. In opening the new road to the citadel, by order of the Páshá, the tomb of a Welee was taken down, but is now being rebuilt nearly in the centre of the road ; because, it is said, the Páshá's sleep has been disturbed by the saint's nightly visitations, requiring restitution of his rights. Our fears that the restless Welee would become a neighbour, were quieted by the bearers rushing forward as if impelled by something that seemed to urge them onward. For that night we heard no more of the saint ; but on the following day we found that his bearers had had no rest but for one quarter of an hour, during which their burden was content to stay in the

tomb of his parents. During that day the same game was played as on the preceding, until towards evening. when those persons most nearly interested in the arrangement of the interment commenced the preparation of a tomb, with which they pretended that he was content.

Another uncommon funeral procession, that of Khursheed Páshá, late Governor of Sennár, passed our house a few days after that of the saint ; and as it was the most remarkable of all such spectacles seen in Cairo since my arrival, I am induced to describe it to you. It was preceded by six camels, each bearing two boxes filled with corn and dates ; above and between which sat the distributor, with a stick in his hand with which to drive off the crowd that pressed upon him, making as great a clamour as though they were all starving, and strange to say, the most decently dressed were the most importunate. Then followed three camels with water, and then two buffaloes to be sacrificed at the tomb, and the flesh to be divided among the poor. These practices are always observed at the funerals of rich persons in Egypt, and I believe throughout the East. About thirty reciters of the Kur-an followed next, and about the same number of sheykhs headed a large body of Turks of the middle classes, chiefly wearing the military dress. Then followed a tribe of Chaooshes, two and two, in full uniform ; and after these walked about fifty

grandeess of all ages. Their dresses were most picturesque ; the varieties of colour they displayed rendering the group they formed by far the most striking feature in the procession. There were among them some old men who had doubtless seldom before *walked* in the streets of Cairo. One, bent with age, and apparently blind, was leaning on a youth who seemed to be his son ; and many were much exhausted. They had all walked nearly a mile, and had to walk nearly a mile and a half farther ; the last half-mile exposed to the burning sun. But to return to the order of the procession. Some boys walked next, each bearing a Kur-an ; and they were immediately followed by a crowd of men bearing incense in silver censers, filling the streets and houses with clouds of frankincense and other perfumes ; while others, carrying sprinkling-bottles of silver, showered their sweet contents around them on the more distinguished of the spectators. Then passed the bier, the appearance of which was not unusual ; it was covered with a red figured Cashmere shawl, and borne by four men. The ladies, female slaves, and friends and attendants of the Hareem next followed, consisting of about twenty-five or thirty ladies mounted on high donkeys, and perhaps twenty slaves on ordinary donkeys, and a host on foot. All the last-mentioned screamed and wailed so loudly that the noise cannot easily be forgotten by those who have



heard as well as seen a grand funeral procession ;— the mingling of noises, the reciters of the Kur-an, the chanting-boys, and the wailing-women, occasion a deafening yell hardly to be imagined. The led horses of the grandees bore up the rear, and thus concluded a spectacle as singular as almost any which can be witnessed in the streets of Cairo.

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## LETTER III.

March, 1845.

AMONG the most singular of the customs observed in the Harems of this country, are those which are consequent upon a death ; and I think you will be entertained by an account of what is practised in a wealthy Christian Hareem on such an occasion. The scenes which I am about to describe to you were witnessed by my kind friend, Mrs. Lieder, and I shall give you the details nearly in her own words.

A few days ago, one of the richest of the Copts residing in this city sent to Mr. Lieder requesting him to send for an English physician, his wife being dangerously ill. Our friend sent immediately, but just when his messenger had returned, a servant arrived from the Copt saying that his mistress was dead. It is thus that the Copts generally act, waiting until the patient is at the point of death before they send for medical aid.

Mrs. Lieder forthwith went to the scene of mourning, and soon after her return brought me her memoranda of the strange observances which she had there witnessed. On arriving at the house,

she says, I found the door thronged by the male friends of the master. I ascended to the apartments of the Hareem, and in doing so passed through the room in which the lady had died. Here everything was in a state of the utmost confusion; the bed and bed-clothes were left strewn about, evidently with intention; not a thing had been removed since the body had been washed and laid out. I then went into a large room, whence horrid screams and cries had assailed my ears; and there I found the corpse laid on a small bed or mattress on the floor, and covered with Cashmere shawls and richly embroidered crape veils. I was conducted to a place on the divan, near the head of the deceased: it was a dreadful sight, and the confusion and noise were most distressing. Two women were beating tambourines and singing dismal dirges, while about twenty ladies and hired wailing-women (such as we read of in the Scriptures) were crying aloud, and slapping, or rather beating themselves, keeping time with the instruments. Other women, including the slaves, were jumping, and clapping their hands, while their bodies were bent almost double. Their performances strikingly reminded me of the American Indian dances described by Mr. Catlin, expressive of nothing less than frenzy. They continued their frantic gestures until they were nearly exhausted, when a sign was made for them to sit and rest.

Then followed the most interesting and touching act of the drama. The relations sat nearest to the corpse, and each of them addressed it in turn, using every endearing expression that love or friendship could suggest. Each held in her hand a handkerchief, folded in the form of a bandelet; this was rapidly whirled round at the close of each address. All apostrophized the deceased; slaves as well as relations. One cried, "Have I not loved thee, and have not mine eyes worshipped thee?" Another, "Thou art young, my heart's treasure, my beloved! O! thou art very young to leave thy husband, and thy mother!" Another, a slave, cried, "I have made thy bread; must thou for ever leave thy poor slave? O, my mistress, will thou no longer eat what my hands may prepare?" Then cried another slave, "Have I not cooked for thee the choicest dainties? Wilt thou no longer remain with us? Canst thou leave us desolate? O! come back again, my beloved! My mistress, come back, to thy wretched slave; and she will prepare for thee sweetmeats with honey and sugar, and perfumes, and use all her skill to please thee!" This was said by a very fat old negro woman. One poor slave fainted several times, evidently from real affection combined with fatigue. It was astonishing that they could endure so much excitement and exertion of mind and body.

The mother, of course, was the chief mourner. She wore a dark blue head-veil and *tób* ;\* a pair of old trowsers formed part of the rest of her dress, and around her head, over the veil above mentioned, was wound a narrow strip of blue muslin, one of the principal insignia of mourning, as the crape hatband is in England. Her hands and feet were dyed with indigo. The mother-in-law and her sisters were in like manner disfigured. I can never forget the distracted manner in which the women of the family and the visitors conducted themselves, as, time after time, they renewed the jumping, or rather dancing and screaming, around the corpse ; how they rent their clothes, and how they kissed the corpse, and then wept, and fell down exhausted. There were present the ladies of all the principal scribes. All of them I observed to be in dark clothes ; their *tóbs*, especially, were of dark and sombre hues. Pink, and every bright colour, except blue, are considered unbecoming in the house of mourning.

Until I had been there about an hour, I could hardly find leisure to turn my eyes from the mourners, to examine the state of the apartment, which was intentionally put into the utmost disorder. All kinds of broken glass, china, and common earthenware were strewed upon the floor ;

\* The large, loose silk dress worn over the in-door apparel, and under the *habarah* in walking or riding.

and the rich Turkey carpet, and the cushions and coverings of the divans, were all turned and torn; the divan coverings being also intentionally soiled, smeared with indigo, and partly covered with bran and with strips of rag; together with broken ornaments and toys, and old books. The only thing left in its usual condition was an antique chair of dark wood inlaid with mother-of-pearl, surmounted by a canopy covered with red silk. A chair of this kind is generally found in a Copt's house; and upon it the turban is placed at bedtime. The walls were smeared with indigo;\* and I observed the form of the Coptic cross marked in several places, expressly for the occasion, and, as it appeared to me, treated with dishonour, as though the inmates of the house were enraged even against Providence.

The time now arrived when the bridal garments of the departed young woman were brought; and the mourners whose office it was to do so began to strip the dead. I found, as I had expected, that the body had been washed, and wrapped in white cotton, but nothing further had been done. All the relations now quitted the room, leaving the body to the friends and the hired women. The first article of dress in which they clad the corpse

\* All this description forcibly reminds me of the admirable story of the slave Káfoor, in 'The Thousand and One Nights.'

was a pair of rich pink satin trowsers; they then put on a pair of new yellow morocco mezz (a kind of inner slipper); after this, a lace shirt; and next a magnificent long vest (a yelek) of gold brocade. Around the waist was wound a costly Cashmere shawl, and the attire was completed by a saltah (or jacket) of sky blue satin profusely embroidered with gold, together with a new faroo-deeyeh (or kerchief) bound round the head, and a crape veil, one of those which I had first seen upon it. The face was fair and beautiful; characterized by a loveliness which is said to have cost the husband a very large dowry. The age of the deceased could not have been more than seventeen years. Her death was caused by childbirth, and this was the twelfth day from the commencement of her illness. While the corpse was being attired, the cries and exclamations were almost deafening, and those who surrounded it addressed it repeatedly, telling of the richness, beauty, and costliness of every article of dress, as each was put on. The next thing was to make the winding-sheet, which was a piece of satin interwoven with gold. In this the corpse, with its splendid and costly dress, was sewed up for burial.

The visitors, and I among them, now descended from the Hareem, and below we found a great number of high donkeys prepared for the friends and relations of the deceased. After most of them

had mounted, the plain wooden bier was brought, and placed before the entrance of the Harem ; and the donkey-carpet upon which the deceased used to ride, and a small pillow for the head, were laid in it. The poor husband was then led forward to the bier. From the time of the death, neither he nor any of the male relations had seen the corpse. He seemed almost frantic, throwing himself upon the bier, and begging that he might be buried with his wife.

During the illness of his wife, some of the ladies of his family betook themselves to a celebrated picture of the Virgin, to address to it their prayers and complaints. This picture is in a private house, from which it is supposed it cannot be permanently removed : before it is a small table, on which candles are constantly kept burning ; and it is held in great veneration. Its pretended miraculous properties are said to have been discovered by its having been transferred to a church, and found to have returned without hands, in the course of the night after its removal, to its former place ! This wonderful picture the ladies above mentioned thought more likely than a physician to be a means of recovering their dying relation. As prayers addressed to it seemed unavailing, they had recourse to reproaches ; crying out to it, “ Do you not see the state of our dear relation ? Are you



blind? Are you deaf? Have you not power to heal her? Is your power gone? You can recover her if you will! Arouse yourself!" From this and similar language, becoming enraged, they proceeded to *beating* the picture.

I had no idea that persons of the higher class among the members of the Coptic Church, which was once so famous, and is still venerable for its antiquity, and for the firmness with which it has withstood persecutions too horrible to relate, could be in a state of darkness so deep as to behave in this absurd and shocking manner; and I grieve to tell you of it; but I do so that you may rejoice with me in the wise and energetic means which are employed in the present day to dispel it.

Of the numerous pupils attracted to the Missionary Institution, and the schools attached to it, in this city, a large proportion consists of children of the Copts. Here they and others enjoy the blessing of a liberal and Christian education. In the departments of the boys, the untiring zeal and excellent judgment of our highly respected friend the Reverend Mr. Lieder are in constant exercise in directing the native teachers, and labouring with them, with a devotion to which I imagine there are few parallels; while, in the female department, our dear friend Mrs. Lieder, whose life is one of extraordinary activity, and of most extensive be-

nevolence, performs the duties of the like superintendence—duties requiring no small share of tact and knowledge, with very remarkable and gratifying success.

The Coptic Institution, to which the attention of Mrs. Lieder is principally directed, sends forth soundly educated young men to become members of the priesthood of their national Church, and has been distinguished by the high approbation of the Patriarch. Incalculable good may hence be expected to arise; for the Coptic priesthood is, in general, lamentably degraded by ignorance and superstition. In the Institution above mentioned are, at present, twenty-five pupils. Seventeen of these are boarders, who are respectably clad, and most comfortably lodged, and fed. In the boys' day-school attached to it, the average number of pupils attending is one hundred and twenty; composed of Christians, Jews, and Muslims; and in the girls' school, one hundred and twenty-five. Three hundred girls have left since the year 1835 (when the school was first opened), able to read and write, and, if necessary, to earn their bread by embroidery and by other kinds of needlework; and, above all, having heard, and learned by heart, the important truths of Christianity. These girls are of different religions, like the boys.

It is interesting to observe the different countenances of Easterns of different countries in that

overflowing schoolroom. Next to the well-known features of the Jewess, those of the Syrians are the most remarkable : so peculiar are the countenances of the latter, that after two were pointed out to me, I was able to separate others from those around them. In general, the Syrian girl has a high intelligent forehead, with arched eye-brows ; large and long-shaped, soft, dark eyes ; a fair complexion, a delicately formed aquiline nose, and small, pretty mouth. The face is long, with such a grave and sensible and thoughtful expression, that the little girl seems as though she carried an old head on young shoulders. There is no dimpled prettiness about the little Syrians ; but a sort of dignified beauty, which, when matured, at the age of perhaps sixteen, is very striking : and the Syrian women retain their youthful appearance longer than any other Easterns that I know. Delicacy being their peculiar personal characteristic, they strangely contrast with the swarthy Arab child, whose good-tempered expressive mouth, and perfectly regular white teeth, comprise perhaps her only personal charms. The children of the Muslims are often sadly disfigured by weak eyes, the diseased state of which is not induced, but increased, by the most absurd superstitions.

It appears to me that most of the thousands of infants who lose their sight or drop into their graves on the very threshold of existence are rather

the victims of superstition than of climate. For example, the child of an Arab girl for whom we felt interested lost his sight from an attack of ophthalmia, induced by cold, and increased by the mother's having bandaged up his eyes on the first symptom appearing, and preserved them bandaged and unwashed until they shrunk and withered in their sockets. I heard nothing of the disease having attacked the poor baby until his eyes were dark : and then it was brought to show me. It was most distressing to look upon that dear infant, and see that his Heavenly Father's best gift to his little body, that one most productive of enjoyment, was hopelessly and entirely lost. In another week, I heard that the dear child was dead ; and I heard it with feelings of unmixed thankfulness to God. What had been his prospects here ? Of Muslim parents, he would have been educated in a false religion, mentally and physically dark, to grope his way in poverty through childhood, with life's struggle before him, the child of oppressed parents who could rarely afford to lighten his burden by their presence ; lonely, blind, and miserable. When I hear of the death of children under circumstances such as these, I always rejoice.

“ Of such are the Kingdom of Heaven.”

## LETTER IV.

April, 1845.

YOU may naturally be curious to know how the ladies of Cairo amuse themselves and their friends during those long visits which occupy nearly the whole of a day. When not engaged in eating and drinking, the pipe serves to many, in some measure, as a pastime, and they tell trifling anecdotes, of which I shall here give you a specimen or two.

It is a custom of merchants to meet at coffee-shops, there to talk over the news of the day, to tell of their troubles, and sometimes of their successes; and the desire of appearing in better circumstances than they are, is often evident when they are secure of being in the company only of those of similar occupation. A braggadocio of this description was one night talking of his house, his slaves, his goods, and everything but his wives; for it is not etiquette to mention them in the presence of another man; and was overheard by a beggar-woman who resorted nightly to that coffee-shop to ask alms, and who was standing concealed from the view of its inmates, until the tone of the

conversation changed. She then came forward, asked charity, obtained a few paras as usual from each person, and retired to her hiding-place until it became dark, when she followed the merchant first mentioned to his house. It was situated in a miserable lane ; and was as ruined and wretched as its neighbourhood. Having remarked it sufficiently, she hastily changed in some measure the manner of arranging her maláyeh (the enveloping chequered blue and white drapery which corresponds with the black silk habarah of the better classes), and assuming an altered gait, she approached the merchant's door, and asked admittance. His wife opened it, and the beggar whiningly entreated shelter for the night. The wife called to her husband to ask his permission, and he replied, "Admit her:" therefore the beggar entered, and found herself in the same apartment with the object of her inquiry. Nothing could denote the reverse of the man's boasted wealth more than the interior of his house ; scanty and dirty furniture, and the absence of every indication of even comfort, met the eye and engaged the attention of his treacherous guest. His supper was prepared by his wife, who, besides himself, alone resided in his house : but the supper was only enough for two ; therefore the merchant desired his wife to go to the nearest market, and purchase something for the beggar, giving her

ten paras (rather more than a halfpenny of our money), to lay out for the purpose. The beggar-woman supped, and slept in the house, and on the following morning asked for breakfast before she departed; when the merchant sent his willing wife to the market as on the previous night, and gave her the same sum of money to expend. The beggar breakfasted, and went her way; and at night she was at the coffee-shop as usual. As soon as the unsuspecting merchant took his seat, and with an air of great importance filled his pipe from a tobacco-purse embroidered with gold, arranged his dress to the best advantage, and called for coffee, she accosted him in the following words: "Can you tell me of a merchant who boasts in the coffee-shops of his wealth, of the number of his slaves, and of the richness of his merchandise, but whose house is as the dwelling of a scavenger, and whose property is the wind? I can tell you," continued she, "that last night he entertained a stranger, and gave his wife ten paras to provide her supper, and ten to procure her breakfast this morning." "Are you that woman?" asked the merchant in much confusion. "Yes," replied she, "and you are that merchant." It was enough, and I imagine that the poor boaster never again contributed his company to those who had heard with ~~envy~~ of his riches, and now gloried in his disgrace. ~~It~~ seems that the woman designed to steal; and

being disappointed, adopted this method of revenge. This was related to me as a true story, well attested. One more will perhaps be as much as you will desire.

A man went to the market to sell a calf, and a company of thieves, forty in number, with their chief, agreed to buy it under the name of a kid. So their chief came to the owner of the calf, and asked him, "Wilt thou sell this kid for fifteen piastres?" The owner replied, "It is a calf, not a kid." Then ten of the thieves said, "O sheykh, it is a kid, not a calf: art thou blind?" and they went away. Then came ten others of them, who offered him fourteen piastres, each of them saying, "It is a kid, not a calf;" he replying "It is a calf, not a kid: are ye blind?" So the man was perplexed, and he looked at the calf, and felt its head, and its back, and its tail. One party of the thieves after another continued to come to him, each lessening the price; but he would not sell it. Then their chief came to him, and said to him, "Wilt thou sell this kid for seventeen piastres?" but he refused. And the chief said, "I have guests with me, and I have offered thee more than the kid is worth, because I desired to slaughter it for them." But still he would not. And the chief said, "Wilt thou sell it for twenty?" He answered, "I will, on the condition that thou give me its tail." And he replied "Granted." So



the man went with them, and he took its tail, after it had been slaughtered, and gave it to a carpenter, to knock into it a hundred nails. He then took the tail, and having disguised himself in the dress of a woman, went to the abode of the forty thieves after sunset. And he whispered to the chief of the thieves, and said, "My husband desires to take another wife in addition to me; and he has a jar full of pieces of gold; those I wish you to take from him, that he may give up the idea of marrying another wife; so send thy people to take it, and remain thou with me lest their object should be discovered." And he sent them. Now there was in the house a great pulley, and a rope hanging down; so the owner of the calf said, "What is this?" The chief answered, "It is a swing, with which we amuse ourselves." "By thy life," said the owner of the calf, "put thyself in it, and show me how thou swingest." So he put himself in it, and the other drew him up. He then pulled out the tail of the calf, and said to him, "Is this the tail of a calf, or the tail of a kid?" And he beat him severely, and departed. Presently the thieves, his companions, returned, and found him intoxicated without wine: and when he recovered, they said unto him, "What hath happened to thee?" He answered, groaning, "The woman is the owner of the calf;" and he related to them the story: on hearing which they said, "If we see

him again, we will contrive means to slay him." He then said to them, "Bring me a physician." And they brought him one, who, when he saw him, said to him, "Thou hast been beaten : I will cure thee ; but thou canst not be cured save by forty things, from forty different shops ; and he wrote forty papers, for each of the thieves one, and on each paper he wrote, "An accursed, the son of an accursed. Into whose hands soever of the druggists this paper shall fall, if he do not buffet the bearer and spit in his face, . . . ." He then gave the papers to the thieves, desiring them to bring him the drugs ; and when they were gone, he took forth the tail of the calf, and said to the patient, "Is this the tail of a calf, or the tail of a kid?" and he beat him again, until he was nearly dead, and left him. And when his companions had received the buffetings, and the spittings in their faces, they came to him, and found him like one dead ; and when he had recovered, he told them what had befallen him, and that the physician was the owner of the calf. They, also, told him what had befallen to them. He then said to them, "Take me forth into the desert, put me in a tent, and range yourselves round it ; and whatsoever you see coming, whether it be a woman, or a physician, or a dog, or a cat, or a kite, be sure that it is the owner of the calf." So they took him

forth, put him in a tent, and ranged themselves round him. But as to the owner of the calf, he watched their motions at a distance, and knew them when he saw them round the tent from afar. And there passed by him a man, to whom he said, "Take this piece of gold, as the price of thy blood, and go to the company sitting round that tent, and say to them, 'I am the owner of the calf.' But beware lest they overtake thee, for if they do, they will slay thee, in which case this piece of gold will be the penalty for thy blood." And the man did so, and fled: and they all pursued him. And while the thieves were pursuing him, the owner of the calf came to the tent, and producing the tail to the sick man, said to him, "Is this the tail of a calf, or the tail of a kid?" And he beat him until his soul almost issued forth from his body; and he went away. And when the party returned, they found him, as it were, at the point of death. He told them what had befallen him, and said to them, "Prepare me a tomb, and put me into it alive, and give out that you have buried me, that the owner of the calf may persecute me no longer." So they put him in a tomb, and sat around him conversing until the sixth hour of the night, when they departed to their abode. The owner of the calf then came to him and said, "Is this the tail of a calf, or the tail of a kid?" The sick man said to him

sighing, "Even in the tomb dost thou come to me?" He replied, from the Excellent Book, "Verily the punishment of the world to come shall be more grievous:" and was about to beat him again; but he said to him, "I make a vow of repentance to thee." And he accepted his vow, and the man fulfilled it well; beginning by paying him ten times the value of the calf.

Being in a humour for telling stories, I add one with which I was amused a few days ago, during a visit much more agreeable than are those of my Eastern friends.

It is seldom a novelty to a European to make a present; but it is a curious novelty to observe the manner in which a gift is received by an Eastern, in many cases. A distinguished gentleman, who had spent some years in Egypt, being on the point of returning to Europe, asked the advice of a judicious friend of ours with regard to the presents he should give to those with whom he had been particularly concerned, and whom he had already handsomely remunerated. After the consultation, when everything appeared to our friend to be satisfactorily arranged, it was proposed that in addition to the gift of a gun and a bag of dollars to a camel proprietor, some silver bullets should be cast, and presented with the gun, as a polite accompaniment. Our friend assured him that the delicacy which suggested such a present would be neither understood

nor appreciated by the "Sheykh of the camels ;" \* and that if he were resolved to add the value of the bullets, it would be better to do so in the form of money. It was, however, a favourite project ; and the proposer was not disposed to abandon it : the bullets were cast, and the traveller waited with his presents at the house of our friend, who desired the attendance of those who were to receive his bounty. The Sheykh of the camels arrived first, and when the usual salutations had passed, he was presented with his gun. He received it without one word of acknowledgment, and turned it about and examined it as though he had been making a purchase. At length he said, " I have a gun ; my servant always carries it ; it is a better one than this : shall he bring it up to show it to you ?" This our friend forbade. The bullets were then given him. " Silver bullets !" said he ; " Mohammad Aleé Páshá uses leaden ones. What is the use of silver bullets ?" " They are only," it was replied, " intended as a handsome accompaniment to such a gun ; they are not to be used in charging it ; and if you do not like them, you can turn them at any time into money." This latter argument the Sheykh understood ; and he weighed the bullets in his hand ; but

\* Every trade and every class of artizans in Egypt has its Sheykh, or superior, by whom all its followers are controlled : thus there is a Sheykh even of the dustmen, and a troop of camels in like manner has its Sheykh.

no word of thanks escaped him. Then the dollars were presented to him. Those he took out singly ; he turned over every coin, counted them in the presence of his benefactor, and examined them closely. Here our friend's patience was exhausted : he had hoped that, at least, when the dollars were given, the Sheykh would express his gratitude ; and he felt severely the mortification his generous companion must experience in such a disappointment of his expectations. " You shall now," he said, " have a reckoning with *me*. When this gentleman engaged your camels for such a journey, what did you charge him, and what did you gain by him for such and such an excursion ?" The Sheykh knew that he was dealing with a just and experienced person, and felt obliged to answer him with truth. The calculation was made ; and it was found that the Sheykh had profited immensely by his employer. Our friend then insisted upon his making a proper acknowledgment, and leaving the house ; and under these circumstances, knowing that this point was determined on by one possessing considerable influence here, he consented, and gave his tardy thanks.

It is a curious fact, and one not to be disputed, that this man was exceedingly pleased with his present ; and was only endeavouring to gain every piastre he could from one who had long submitted patiently to his exactions. He only acted as most

Arabs would have acted under the same circumstances.

The system of giving a present at the conclusion of an engagement with an Arab is a good one ; because the hope of a backsheesh has the effect of preserving civil manners, and often fair dealing, and such a hope ought not to be disappointed.

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## LETTER V.

May, 1845.

MY residence here occasions my having often friendly intercourse with persons who, according to Eastern etiquette, I must call ladies; persons born of Christian parents, and reared through childhood in the Christian profession; but now of the faith of Mohammad. I allude to those unfortunate beings who, torn from their native countries, are brought hither as slaves. One thing with respect to them, and common to them and the Memlooks, or male white slaves, very much surprises me; it is this: that they are generally far more bigoted than the rest of their co-religionists. In other respects, many of them seem to me still to have amiable dispositions, which make me to mourn the more for their unhappy lot. But it is not so with the Memlooks, among whom I frequently hear of beings more like infernal spirits than men; monsters in cruelty and in every imaginable vice. There is also another class, very numerous in this country, somewhat similarly circumstanced; of whom some are deserving of much pity, while others cannot be too severely condemned. By the former, I mean



those children of Christians, who, having early lost their parents here by death or desertion, have been easily induced to change their religious profession, and some of whom are perhaps sincere in calling themselves Muslims. Of those who have become apostates after having attained to years of discretion, many are persons of the vilest character, as you might naturally imagine ; in their assumed bigotry far surpassing those who are Muslims from their birth ; and behaving to their respectable Christian relations with the most abominable arrogance and tyranny. I will give you an example.

A renegade, originally an Eastern Christian, who is living in great favour with the Government, had been expecting for some time the arrival of a nephew from Syria, who left him years before, and had never heard of his apostacy. On his arrival his uncle received him with much show of affection. After conversing with him for some time, the uncle confessed his change of religion ; but assured his nephew that many and great benefits had followed his profession of the faith of *el Islâm*, recounting the advantages of his position ; and concluding by conjuring him to follow his example. No argument, however, availed ; for the young man steadily assured him that his religion was dearer to him than any other consideration ; that no temptation should induce him to renounce it ; and that, with the help of God, he would welcome poverty while he pos-

sessed the consolations of a Christian. The uncle finding him inexorable, and firmly resolving to subdue, if possible, what he styled an obstinate and rebellious spirit, had recourse to stratagem. Having desired his nephew to take refreshment and repose, he repaired to several of his especial Muslim friends, and collecting them in a neighbouring mosque, he told them to wait there until he should send his nephew to call one of them by name, when he begged that they would seize him, on the ground of his temerity in entering a mosque, being a Christian, and compel him, on pain of death, to renounce the faith of his fathers: "Use any means," said he, "however violent: raise a popular tumult if necessary; and do not release him until he shall have professed himself a Muslim." Having given these directions, he returned to his house; and after describing the mosque to his nephew, he desired him to enter it, and call a certain person, mentioning him by name, saying that his uncle desired to speak with him. The young man accordingly repaired to the mosque; but, arriving at the door, he felt alarmed; for he saw several persons within the doorway, who, in their anxiety to perform the bidding of his uncle, overshoot the mark, and beckoned to him eagerly. He had but one moment for consideration, and that proved sufficient; he apprehended that his life was in danger, and fled. Threading his way through

intricate streets, he reached a convent. Here he threw himself at the feet of the first person he met belonging to the place, and briefly told his story. This person conducted him to the presence of the superior and others, to whom he related all that had occurred, assuring them that he believed his life would be sacrificed if he returned to his uncle, determined as he was, at all hazards, to preserve his Christian profession. Thus resolved, he entreated them to give him some employment in the convent; to which they replied, that all the situations were adequately filled, therefore they could not grant his request, unless he would undertake to become a scullion. "On my head," answered the young Christian, in token of his readiness and fidelity; and he repaired to the kitchen, and thankfully applied himself to his new duties. A pious man, of some influence, residing in the convent, remarked the young stranger with deep interest, and after he had performed for one fortnight his duties in a station so ill-suited to his birth and expectations, succeeded in obtaining for him a lucrative place of trust, to which he at once removed him. This anecdote was related by one intimately acquainted with the circumstances of the young man.

The occurrence above related happened long before the period when the present Sultán, yielding to the remonstrances of the Christian powers of

Europe, exempted from the penalty of death all persons who, having been originally Christians or Jews, and having become Muslims, returned to their first faiths ; therefore, if the young man whom I have mentioned had complied with the desire of his uncle, he could not have professed himself again a Christian without losing his life, unless recommended to the notice of the Páshá.

The mildness of Mohammad 'Alee with reference to religion, in cases with respect to which the law is severe and cruel in the utmost degree, is, in my opinion, his best quality. I could mention more than one instance in which, long ago, he forbade the execution of the sentence of the law upon persons who had been Muslims from their birth, and had become professed Christians. In cases of a different kind, in which religion has been concerned, he has also signalized himself by his moderation, or, if you like so to call it, by his enlightened and wise and conciliatory policy. While the Sultan's government has been insolently interposing every imaginable obstacle in the way of the erection of our church at Jerusalem, the foundations of a noble English church have been laid at Alexandria with the ready permission of Mohammad 'Alee, and with the Turkish law directly opposed to it. The latter church will, it is said, be a very remarkable building. The style is said to be chiefly Byzantine ; but the general character rather like that of ancient Greece and Italy. Its architect is Mr. Wild, an

artist well known in England, who has been for nearly three years improving himself in his art by the study of Arabian architecture in this country; and good judges here have formed very high expectations of the results of his late investigations.

With regard to Mohammad 'Alee's religious toleration, I should observe that you can hardly conceive the hatred which it draws upon him from the Muslims in general. Their enmity to the Christians and Jews has much increased during the last few years; apparently roused to indignation at witnessing so many European innovations adopted by Turks and Memlooks in the service of the government. Occasionally it manifests itself in a manner truly ridiculous. You will scarcely believe that when Dr. Wolff was in this country, and had published some placards exhorting the Muslims to relinquish their false faith, and bestowing (in their opinions) some very disrespectful epithets upon their prophet, the principal 'Ulama held a secret council on the subject, and made him the object of a kind of mock-trial, he not being present. The majority decided that sentence of death should be passed upon him for blasphemy; but a few of the less fanatical prevailed upon them to commute this sentence, and to decree that he should be flogged and banished. They knew that their decree could not be executed. This is a secret history, which I have received from a high authority.

## LETTER VI.

May, 1845.

I TOLD you that a great marriage, which I had been invited to attend, had been put off: the preparations for it have now been commenced, and my invitation has been renewed. Some of the observances usual on the occasion of such a marriage can be witnessed only by females, the scene being the interior of the Hareem; the scenes of others are accessible only to men. Though I am obliged for a short time to defer the description of the former, I need not do the same with respect to the latter; and having, among my brother's notes, an ample account of the public ceremonials observed at one of the grandest of the marriages that have been celebrated in this city during a period of many years, I shall extract from it what I think most likely to interest you. The festival about to be described was previous to the marriage of a sister of Ahmad Páshá, a nephew of the Viceroy; and lasted nine days. Mohammad 'Alee presented to Ahmad Páshá, on this occasion, three thousand pursès, equivalent to about fifteen thousand pounds; and to the bridegroom, Mukhtár Bey, who had been

educated in Paris, and had lately been appointed President of the Council of State, one thousand purses, or five thousand pounds.

The scene of the festivities was the garden of the Ezbekeeyeh. It being then the season of the inundation, the large space called Birket et Ezbekeeyeh, which is of an irregular form, nearly half a mile in length, and about a third of a mile in breadth, was filled with water; and the water was unusually high. The back of the palace of Ahmad Páshá overlooks this space, which is now no longer a lake; the soil having been raised, and planted with avenues of trees. A platform of wood, supported by boats, and surrounded by little flags, to the staves of which were attached cords, with numerous lamps suspended to them, was moored about half-way between the centre of the lake and the palace. This platform was designed as a stage for fireworks; and five guns were placed upon it, and two more on the shore. The guns were fired frequently during the day-time, and more frequently during the display of the fireworks at night. There were several boats on the lake for hire; and many tents, for the sale of coffee, sweetmeats, &c., were erected on the narrow spaces between the water's edge and the surrounding houses, as well as a few swings and whirligigs. The shores of the lake, and the way leading from it to the front of the palace of Ahmad Páshá, were crowded all the day;

and more especially was the palace itself, which, with the exception of a few apartments, was thrown open to the public. In the court of the palace, where twelve chandeliers (two of them very large, but not handsome) were suspended, and which was covered over with red tent-cloths, &c., for shade, musicians, dancing-men, swordsmen, and others, amused the assembled crowds during the day; and refreshments, consisting of sweetmeats, coffee, sherbet, &c., were occasionally served to the people in the public rooms, high and low; for even the meanest of the people had free access; the Páshá reserving only a few rooms for himself and his friends. But the chief festivities were in the evening.

“I spent an hour (says my brother) on the shore of the lake in the evening of the first day, to see the fireworks. The place was excessively crowded. There were numerous benches and stools of palm-sticks, and strips of matting, placed along the water’s edge, by the kahwegees (or keepers of the coffee-booths); as soon as a person sat on one of these, a cup of coffee was brought to him, and if he refused to take it he was not allowed to retain his seat, unless he were a person of the higher orders. Several mesh’als (or cressets) were stuck in the ground to light the company; and numbers of men were going about with cakes, nuts, and various other eatables, and with sweet drinks and water.



The scene was strikingly picturesque and lively. The fireworks chiefly consisted of rockets, which were discharged one at a time, at short intervals ; so that they were not very remarkable ; but they had a pretty appearance, issuing from the bosom of the lake. The seven guns were occasionally fired one after another.

“ From the lake I proceeded to the palace, pushing my way through dense crowds. Numerous lamps in addition to two large chandeliers, were hung in the street before the palace ; and the street there was covered over like the court. The court I found thronged with people, chiefly of the lower classes. A large ring was formed round a group of dancing-men ; but I could not get near enough to see them. All the public apartments also were crowded with persons of every class, and in every variety of picturesque attire, from the richest to the meanest. At the door of one room I was stopped by a sentry, and told that there were only Europeans within. I found it convenient to assert my right to enter, and was admitted. Here were but a few persons, mostly Greeks, several of whom were females ; some in the ordinary European dress, and others in the male costume of the Turks, which they had put on in the hope of their being mistaken for boys, as it is uncommon for females in the East to be in the company of men, or even to go out at night ; but their sex was too evident.

“ From the windows of this room I had a good view of what was going on in the court. A military band played several European airs remarkably well ; and then a group of native musicians (alateeyeh) played some of their own airs, occasionally with the accompaniment of the voice ; but there was such a confusion of noises in the court that we could not very plainly hear them. These were succeeded by dancers, not pleasing substitutes for the dancing-girls, whose performances had been strictly interdicted between three and four months before, and many of whom, refusing to profess repentance of their dissolute lives, had been banished to Isna, in Upper Egypt. The dancers on this occasion were not the khawals, or common dancing-men of Cairo, but of a class whose dancing, dress, and appearance were nearly the same, and who differed from the khawals in little more than their appellation, which is gink. Their effeminate profession, dress, manners, and performances rendered them disgusting objects to me, and, I hope, to many others among the spectators. The gink are generally Greeks, Turks, Armenians, or Jews. In the case which I am describing, they were mostly Armenians, and about six danced at a time. They wore a tight vest, with a loose kind of petticoat, forming a compound of male and female attire, and had long hair in most instances hanging down the back in numerous plaits, and decked with the

little glittering ornaments of gold generally worn by the Egyptian women of the middle and higher orders, and called *safa*. They used castagnettes of brass ; and their dancing was, in general, similar in every respect to that of the *ghawázee*, or common dancing-girls ; but occasionally they performed pirouettes and other exercises.

“ Meanwhile, a buffoon who is a regular servant of the *Páshá*, dressed in a fantastical manner, and wearing a high, pointed red cap, gaudily ornamented with tinsel and bells, amused the company with ridiculous drolleries. He and several other persons, some of whom were of the meanest and dirtiest of the people, bore torches. The buffoon came up to the room of the Europeans. In this room refreshments of various kinds, liqueurs, sherbet, coffee, &c., were served to the company. The *álátceyeh*, who had played in the court, also came up, and performed a concert of instrumental and vocal music. The buffoon accompanied and marred their music with his castagnettes, then sat down in the lap of an old musician, danced with his back towards the females in a very insulting manner, and performed a variety of other extravagant actions.

“ At the same time, there were performances of a different kind in the court. A company of *mohabbazeen* (or low comedians) acted a farce, exhibiting the troubles of a hen-pecked husband.

This unfortunate person, who was very fully clothed, first danced about the arena with a drawn sword. The player who personated his wife, who was a man in female attire, and to whom I must apply the feminine pronoun, came into the ring with a swaggering gait, and desired him to give her his sword, which he refusing to do, she scolded and screamed, beating her face, and then his, and thus obtained what she wanted. In the same manner she obliged him to strip off almost every article of his clothing one by one, and at last, enraged by her conduct, he beat her till she died. This foolish farce, I thought, might probably be too appropriate at a fête in celebration of the approaching marriage of a man newly elevated to rank with a woman of much higher condition; for generally in cases of this kind among the Turks, the husband is the slave of his wife. After this, a man with a lighted torch to represent a tail, ran round upon his hands and knees several times, within the ring. Such were the silly performances on the first night of this festival; these, at least, were the principal performances from sunset till past midnight. The dancers, &c. continued all the night, as well as all the day. The Páshá entertained a private party every evening during this period of rejoicing, but did not partake of the repast with them.

“The performances of the second night, and the fireworks, were so little different from those of the

first, that I need not describe them. Some of the Páshá's pipes were brought to the visitors in the room appropriated to Europeans, and refreshments served as before. The buffoon, this night, was dressed as a Frank, but seemed to be ashamed of his disguise, for he was less lively.

“On the third night, after the usual performances of the gink, a háwee, or performer of slight-of-hand tricks, amused the company. The chief of his juggling performances was the putting a number of slips of white paper into a saucepan placed on a boy's head, and then taking them out dyed of various colours. No pipes were brought to the Europeans' room this night, because one of the mouth-pieces, which were all very costly, had been stolen the night before, though evidently not by one of the visitors, for it was afterwards found in a room to which the Europeans had not access. Refreshments, however, were served as on the preceding nights, and more attention was given to amuse the company in this room. A military band with the ordinary Egyptian instruments, came up, and played and sang several native airs; the buffoon accompanying them with his castagnettes and drolleries. They were succeeded by a Turkish band, whose plaintive music was pleasing, but tame and poor after that of the Egyptians. Then a party of hired native musicians performed for nearly an hour, and in the best style.

“A full military band, meanwhile, played European airs in the court, and after they had finished, a farce was performed, the subject of which was the miseries of a man with two wives. In the better parts of this, there was nothing worthy of description; in the worse, there was a scene which made me quit the palace in disgust.

“A rocket, during the third night, set fire to a part of Ahmad Páshá's palace; but did little injury. The boats and platform which composed the stage for the fireworks were therefore removed nearly to the middle of the lake on the morning of the fourth day. In the course of the next night, a silly farce was performed in the palace. The military band then played European airs, after which was a mock sword-fight, between a man and a boy, who aimed their blows too obviously at each other's shields; and another between two men; and after this a concert of Egyptian music by hired performers.

“On the fifth night, the performances in the court of the palace consisted of nothing more than a stupid play, and the dances of the gink; but the instrumental and vocal music of the *áláteeyeh* afforded better amusement in the room appropriated to the European visitors. In the course of this night, a little boy coming into the court, and seeming to be struck with the utmost astonishment at the number of lamps, probably having never seen

anything of the kind before, expressed his wonder by a very loud exclamation. A Turkish captain, offended at his innocent ejaculations, seized the poor little fellow, and gave him a severe flogging ; and a private soldier struck him with the butt-end of his musket ; but Ahmad Páshá, coming down into the court while this was being done, and inquiring and learning the cause, immediately ordered that the Turk should be flogged with double severity, called out to the other soldiers to take warning by his example, and gave several saadeeyehs (little coins each of the value of about ten-pence of our money) to the poor child, who would doubtless have willingly submitted to a flogging every day for such a compensation.

“ On the sixth day, a rope for dancers was fixed in a wide space in the way leading from the lake to the palace of Ahmad Páshá. There were two performers here this day, a woman, and a boy about fourteen years of age ; both of the class of the Ghugar, or Ghujar, which is the name given in Egypt to Gipsies. They performed twice in the day, and dense crowds assembled to view them. The rope was about eighteen feet from the ground, and the horizontal part of it very short, about twelve feet. The woman, who was profusely clad, in old, but gaudy things, and unveiled, like all the gipsy-women of Egypt, performed first, but merely walked along the rope, very slowly and timidly,

supporting herself by holding the balancing pole, and resting one end of it upon the ground. The boy ascended immediately after, and did nothing surprising.

“Many of the idlers in the neighbourhood of the Ezbekeeyeh were drawn off from the scene of the festivities this day by the arrest of a Copt (who had always professed himself a Christian) for having employed a number of fikees in his house to perform a recitation of the Kur-an. He exculpated himself by asserting that he had been a Muslim in his heart for fourteen years, but had feared to incur the enmity of his relations, by avowing himself such. A white turban was put upon his head, instead of the black one which he had been accustomed to wear, and he was sent to the citadel, as is usual in cases of the kind ; thence to the Kádée, to make an open profession of his faith ; and back to the Citadel, to receive a dress. On such an occasion, the apostate is preceded by musicians with drums and hautboys, and by a number of schoolboys, who cry as they go along, ‘God aid the religion of El-Islám! God destroy the religion of the infidels!’—This morning also, an old wall on the shore of the lake of the Ezbekeeyeh, shaken by the firing of the guns, fell upon four men, one of whom was killed beneath its ruins.

“At the palace, in the evening of this day, a khawal, or Egyptian dancing-man, performed and



outdid the gink, who danced at the same time in another part of the court. 'This man's performances were chiefly athletic, leaping through a hoop, &c. He stood on the shoulders of another man, who walked about with him for several minutes; then, still borne in the same manner, he carried a boy in his arms. Next he formed the support of a pile of five boys and men, whom, after two or three minutes, he threw down. But he excited most surprise by sustaining, apparently with his teeth, a weight of about sixty or seventy pounds. This was a cylinder of wood, with four circular plates of iron, forming part of the machine called *nórag*, which is used in Egypt for threshing wheat and cutting the straw. But while one of these iron plates was between his teeth, that next to it rested upon the top of his head. The full military band played European airs again; and a smaller military band performed native airs, with the instruments of the country.

“On the seventh night a farce was performed, which was rather tedious, the scenes being little more than the contract for the wife, and the bridal procession conducted in the ordinary manner of the country. To make up for the want of humour, the actors threw crackers about every minute, and ended by dancing in a ridiculous manner. Afterwards, a peasant displayed his skill in balancing tall mesh'als or cressets; one with a single recep-

tacle for fire, and of the common size ; another with five such receptacles ; and a third with only one, but of more than twice the usual length. These he supported on his forehead.

“ On the eighth night, which was the last of the festivities at the palace, the performances were more silly, and more unworthy of description than any of those of the preceding nights. I therefore pass them over in silence. But I have yet to describe the zeffeh, or procession of the bride to the house of the bridegroom, which took place on the ninth day, Thursday, the day most approved for such an event.

“ It is usual, in cases of this kind, for the procession to follow a circuitous route, through several of the larger streets of the metropolis, and particularly through the main street of the city. In the present case, the procession, on quitting the palace, turned to the right, it being esteemed unlucky to turn first to the left, and after winding through some streets, made a circuit round the lake and its environs. It then passed through the part where most of the Franks reside, and, having proceeded thence just outside the original limits of the city, on the west and south, entered the main street by the great gate called Báb Zuweyleh. It had to pass through the greater part of the city to arrive at the bridegroom’s house. I had been informed that it would pass through the main street about

an hour before noon ; and I went thither an hour earlier than the expected time ; but I had to wait six hours before it arrived at the place where I sat.

“ The leader of the procession was the chief buffoon, on horseback, with a pointed silver cap, belonging to the treasury. He gravely saluted the spectators, turning to the right and left, as he passed along, like the Kádee, and other great men ; and occasionally performed the same absurd actions as the false bearded fool in the processions of the Kisweh and Mahhmil ; such as pretending to write judicial decisions, &c. Next were four men, in ample scarlet robes, of the kind called benish, each mounted on a camel, and beating a pair of large kettle-drums, called nakákeer. The last of these was followed by a water-carrier, termed a keiyim, who was also, as were most of the persons, clad in a scarlet benish. A keiyim of the water-carriers is a man who, for the sake of a present, and this empty title, carries a skin filled with sand and water, of greater weight, and for a longer period, than any of his brethren will venture to do ; and this feat he must accomplish without sitting down to rest, unless in a crouching posture. The keiyim of this procession began to carry his burthen, a skin of sand and water, about two hundred pounds in weight, at sunset of the preceding day, bore it in the procession, and continued to do so until sun-

set. This is a common custom in zeffehs of the great.

“ Next followed twelve camels with saddles or housings covered with scarlet or green cloth, ornamented with shells, of the kind called cowries, and having a number of small flags, slanting forward from the forepart of each saddle, as in the processions of the Kisweh and Mahlmil: indeed, these were the same saddles, &c. that were used in those processions on the last occasions.

“ Shortly after these had passed, a boat, mounted on a gun-carriage, and bearing Ahmad Páshá's chief reyyes, or boatmaster, was drawn along by a number of men. Next passed a small field-piece, which was fired in the street, before a public school-room, in which Ahmad Páshá was sitting to see his pageant. Some of the gink who had performed in the palace followed next, striking their castagnettes, and occasionally dancing: then two men on horseback; each bearing a long pole with an embroidered handkerchief tied at the top, another man bearing a tall cresset wound about with handkerchiefs: and several sakkas, to supply the spectators with water. Then followed a covered car, with open sides and back and front, drawn by four horses, and bearing the principal hired musicians who had performed at the palace. These performed also during the procession, though their music could scarcely be heard. A similar car fol-

lowed, in which were the 'Al'mehs, or female singers, who had performed in the Hareem during the festivities. They were fully veiled, as ladies ; and sang during the procession.

“ Here were wanting what are generally seen in a zeffeh of this kind ; namely, a number of cars, each bearing persons of some particular manufacture or trade, all at work in their several crafts ; even such as builders, whitewashers, and the like ; including persons of all, or almost all, the arts and manufactures practised in the metropolis.

“ After the car with the female singers followed a number of buffoons ; boys and men with hobby-horses made of palm-sticks and paper ; two men on stilts, which were about eight feet high ; the farce-players, whose absurd performances at the palace I have described, and the greater number of the gink, with their Turkish band. Next came a company of lancers, followed by pioneers, a full military band, and a body of infantry : then several eunuchs, on horseback. These immediately preceded a train of eight shabby European carriages, which conveyed the ladies.

“ Each carriage was drawn by four horses, driven by an Arab coachman, and attended by two or more eunuchs behind ; and its upper part was covered with shawls, spread upon the top, and hanging down before, behind, and on either side ; curtaining the windows, and concealing the ladies

within. In the foremost, which was the best carriage, was the bride. Many of the female spectators raised their shrill and quavering cries of joy (called *zagháreet*) as the carriage passed. The train of carriages was followed by a number of drummers and hautboy-players, who accompany ordinary bridal processions : each of these was on horseback, and clad in a scarlet benish. Ahmad Páshá's chief gardener, in a canopied car, which was filled and hung about with fruit, closed the procession. The time which the procession occupied in passing the place where I sat was just half an hour."

My brother's remarks on the shabbiness of the carriages used by the *grandeesh* ten years since, lead me to tell you how different are the equipages of the present day in Cairo. Some are nearly as good as those you meet in Hyde Park ; and a carriage with four beautiful grey horses in which I saw Mohammad 'Alee last week, could hardly, I thought, be surpassed in good taste.

## LETTER VII.

Tuesday, Dec. 16th, 1845.

HAVING received this evening a third invitation to witness the festivities on the occasion of the wedding of Zeyneb Hânûm, and finding that they will commence on Thursday next, I must now devote my whole attention to the task of giving you a description of the novel scenes of which I am about to be a spectator.

Zeyneb Hânûm is the youngest daughter of the Pâshâ, and her affianced husband is Kamil Pâshâ, lately Kâmil Bey, a sort of aide-de-camp and private secretary to Mohammad 'Alee. The Sultân conferred upon him the rank of Pâshâ when he heard that he was proposed as the future son-in-law of the viceroy of Egypt.

It has occurred to me that I should do well to give you a kind of diary of events during the eighth day of the coming fête; for, excepting in such a form, I could not hope to give you a correct idea of an entertainment in every respect strange in its character to our notions of a bridal festival.

Dec. 18th.—About eleven o'clock in the morning I and my kind friend Mrs. Lieder were on our

way to the palace in the citadel, in which the festivities were celebrated. We had many interruptions on the way; for several regiments were marching in procession to the Ezbekeeyeh, in which stands the palace of the bride, and to which she is to descend on the eighth day of the entertainment. These regiments were preceded and followed by very respectable military bands. One procession attended a large figure of an elephant, mounted and led by Indians in effigy: the whole (elephant and Indians) to be blown up on the eighth evening, and thus form the finale of the fireworks, which are to be exhibited during every evening in the Ezbekeeyeh. After the elephant, a large ark was drawn, on wheels, attended by musicians and drummers making a deafening noise. Whether the ark is to share the same fate as the elephant, time will show.

The route to the citadel is marked by innumerable new glass lanterns, each containing ten lamps, mostly hung on ropes extending across the streets. When we began to ascend the hill upon which the citadel stands, we found that on either side of the new road temporary pillars, of various fanciful styles of architecture, had been erected, painted in bright colours, and gaily hung with lamps. The principal features of the architecture of the arches of the gateway, and other entrances of the palace, were hung with lamps, and the court presented a



very picturesque spectacle. Here were festoons of lamps, and many hung fruit-like from the trees; while the whole court was covered over with a red and white awning, producing a subdued light under a bright sunny sky. The garden was strikingly pretty, with the addition of bright lamps hung in festoons wherever they could be so arranged.

After gaining the last entrance, we passed the Hareem curtain, that impassable barrier to men, excepting the lord of the citadel, or any necessary employé; and we found the usual army of eunuchs, and female black slaves, looking out for the arrival of the European ladies, who had been invited. Passing through the lower saloon, we found the white slaves of many Hareems, gorgeously attired. With a full tide of these to accompany us, we proceeded up the staircase, and being directed, on reaching the upper great saloon, what course to pursue, we made our way through a dense crowd towards the seat of honour.

There we found the bride seated, raised upon cushions of pale pink satin, splendidly embroidered with gold. Her young brother, Mohammad 'Alee Bey, was seated by her side. On her left hand stood her Highness Nezeleh Hánum, the eldest daughter of the Páshá, showering small gold and silver coins among the crowd. This circumstance accounted for the presence of, perhaps, three thou-

sand persons, many of whom seemed very eager in striving to obtain the bounty. The coins thrown in the Hareem were pieces of five and three piastres, and silver paras mixed up with barley and salt. The reason for throwing the barley I could not learn, but the salt was intended to prevent the influence of the evil eye.

On the right hand of the bride sat the mother of Sa'eed Páshá, and Nezleh Hánúm appointed me a seat next to her, and Mrs. Lieder beyond me. When the shower of gold and silver ceased, the bride left the saloon, oppressed with the weight of gold and jewels, and supported by four slaves. The moment she rose, we were almost deafened by the sounds of many tambourines, and the shrill quavering cries of joy called zagháreect. The expression of her countenance was very sad, and gave rise to a report that she disliked her affianced husband. With her the crowd partially dispersed, and Nezleh Hánúm sat down, and as she received her own pipe, ordered that pipes should be offered to us; but we both declined them. I was surprised by the splendour of the mouthpieces. That which was offered to me was beautifully set with diamonds, and the stem was rich with lacing of gold thread. Her Highness' pipe was the most costly I have ever seen. It was of the same description as ours, but the amber mouthpiece, splendid with diamonds,

was as rich as art could make it ; and the lower part of the pipe was beautifully decorated with a profusion of diamonds. The little tray in which the pipe-bowl rested was of exquisite enamel.

Coffee was served to us in the elegant manner of the high Hareem. A silver chafing-dish, suspended by chains, and containing live charcoal, upon which boiled the coffee in a tiny pot, was carried by a slave magnificently attired ; while another bore the small round silver tray, with the little coffee-cups and their exquisite jewelled stands. All were costly ; but those handed to her Highness were most splendid. The zarf, or stand of the coffee-cup, was spirally inlaid with diamonds, on a ground of delicate enamel.

The saloons are built in the form of an oblong cross : the whole is matted, and the ends are furnished with divans of pale dove-coloured satin, massively embroidered with gold, and finished with a fringe of gold twist about a foot deep. The walls and ceilings throughout are painted in good taste : the arabesque and gilding of the ceilings are chaste and beautiful ; and though the paintings, representing generally Turkish summer palaces, are evidences that the artists employed had no knowledge of perspective, yet they are so well arranged ~~to~~ to represent a sort of pannelled wall, the gilding above and on either side of these paintings is deli-

cately and tastefully applied, and, owing to the age of the decorations, the prevailing colour is a pale bluish grey, so that the whole is harmonious, or, to use an artistic term, all is in good keeping.

There is a lower saloon of the same form, and these may be considered as saloons of reception. The private apartments are entered from the corners of the centre of the cross, thus making up a rectangular figure. One compartment of the cross is occupied by the grand staircase; and the best situation for seeing all that took place was in the compartment opposite to the staircase in each saloon.

The views from the windows of that palace are beautiful and highly interesting. During the time of extreme confusion occasioned by showers of gold, I turned towards a window and was much impressed by the contrast the view presented with the scene within. The cemetery of Kâid Bey lay beneath, at some little distance in the desert. Never did the majestic beauty of that group of mosques and tombs so charm me, and never did the deep solitude and solemn stillness ever reigning among those monuments seem to me so deep and still. The city lay stretched to the left; and beyond it the green carpet spread by the inundation bordering upon the land of Goshen—the view is most imposing.

I have not yet told you of the magnificent dress

of the bride. She wore a yelek and trowsers of red Cashmere embroidered with gold in a florid style, equally gorgeous and elegant, and interspersed with pearls, with a saltah (or jacket) of red velvet lined with ermine, and almost covered with embroidery of gold and jewels. Her head-dress was absolutely grotesque, and of prodigious width: a pale yellow crape kerchief was bound across her forehead, and so arranged on either side as to resemble wings. On the front of this band, and on the spreading blue tassel of her tarboosh, were arranged a variety of diamond sprays, a tiara, and a crescent and star, the whole being surmounted by a small yellow bird, resembling the bird of Paradise excepting in colour, from which spread two long and curving tail-feathers, one bending down on the right, and the other on the left. She wore also a superb diamond necklace, of which I shall have more to say hereafter. Her hair was partly braided, partly dishevelled, and turned up and mingled with the blue tassel, without any regard to form or effect. Her girdle was a Cashmere shawl embroidered and fringed with gold. Nezeleh Hânûm was attired in a yelek and trowsers of white satin, very delicately embroidered with gold and coloured flowers. Mohammad 'Alee Bey wore a tight military jacket elaborately embroidered with gold and with tags of pearls, and full cloth trowsers. He left us soon after the bride had re-

turned to her private apartments, that I preside at a dinner given to the students of Páshá's colleges. He is the youngest son of Mo-hammad 'Alce, now just twelve years of age. We should think it strange in Europe that a boy of that age should sit at the head of a table to which some hundreds were invited ; but I doubt not he presided well, for a Turk of almost any age has a keen sense of propriety, and wonderful self-possession.

Benches were now brought forward, and six female slaves approached us, each bearing a different instrument of music, while a little band of other performers, each with a tambourine, accompanied them. The six took their seats, three on each bench, and the tambouriners stood behind them, and on either side. The musicians played and sang several Turkish airs extremely well, during about half an hour, when the crowd again thickened, and another bride advanced towards the seat of honour, preceded and followed by the girls beating their tambourines. Her head-dress was as grotesque as that of the Páshá's daughter, bedecked with a profusion of diamonds, and surmounted by black and yellow feathers. Her saltah, too, resembled that of Zeyneb Hánum, and so did the shawl she wore as a girdle, but her yelek and trowsers were of striped Cashmere embroidered with gold. She threw herself at the feet of Nezleh Hánum, and at

## THE ENGLISHWOMAN IN EGYPT.

those of the mother of Sa'eed Páshá, and then took her seat in the distinguished corner. Crowds then poured in, and Nezleh Hánúm again threw a profusion of gold and silver coins among the multitude. The bride sat about ten minutes, looking completely wretched, and then retired, supported and accompanied in the same manner as her predecessor; and after having, with considerable difficulty, carried her burden of embroidery and jewels across the saloon, she fainted. Alas! poor brides! Mysterious as is the future to every girl on the eve of marriage, how tenfold grievous must be the apprehensions of her who knows nothing, but by report, of her affianced husband.

When the second bride had disappeared, and the crowd had swept away, leaving still a goodly company of hundreds, the musicians again sang and played until Nezleh Hánúm rose to quit the saloon. The girls with tambourines preceded and followed her, beating their instruments as when they accompanied the brides. We now felt disposed to reconnoitre, and were soon joined by the mother of Mohammad 'Alee Bey, who gave us her usual charming welcome, and led us to the retiring-room which had been appointed for the European guests. She is really a very sweet, sunny-faced person, always in a pleasant, polite humour, and apparently always happy. She invited us to see the bridal presents, which had that morning arrived from the

bridegroom, and we accompanied her into an adjoining room, where many costly and beautiful jewels, dresses, services of plate, &c., were displayed, and where others were being unpacked. The jewel-box was covered with red velvet, and decorated outside with sprays of diamonds. We were shown about twelve dresses of velvet, gros de Naples, and satin, most splendidly embroidered with gold, all in the florid style before mentioned, bordered with gold lace, plaited, and so disposed as to form a fringe of flowers and leaves nearly three inches deep. In similar dresses some of the slaves were attired on that day. Within each dress was folded a magnificent Cashmere shawl. The slippers and mezz (or inner shoes) were beautifully set with diamonds, and the straps of a pair of bath clogs were exquisitely decorated with the same precious stones. The clogs were inlaid with mother-of-pearl, and gold tassels hung from the straps. I was much pleased with two scent-bottles which were completely covered with diamonds. There were four dinner-services of silver, and a curious silver tea-service, composed of a sort of vase or urn, and silver cups and saucers of the ordinary tea size. I remarked several trays of French china, and very elegant china dishes of basket-work for fruit: there were also many smaller presents on trays of silver. After admiring these costly gifts, I received an intimation that Nezeleh




Hánum had directed that I should have the privilege of examining the whole paraphernalia of the bride. I was therefore conducted to another apartment, where the magnificent diamond girdle, of which you have perhaps heard, was given into my hands that I might examine it closely. I have since ascertained from the best authority that the cost of all the diamonds given by the Páshá to his daughter on this occasion has been 200,000*l.*, and of these ornaments the girdle and a necklace are the most costly and splendid. The girdle cost 40,000*l.*, the necklace 37,000*l.*, the ear-rings 12,000*l.*, and the bracelets 10,000*l.* sterling!

The necklace is composed of large brilliants set in silver; it is said to be unequalled by any in Europe, excepting one of Lady Londonderry's. Its price was considerably enhanced by the extreme difficulty of procuring the principal diamond. I observed also several very splendid diamond rings, one of them containing a brilliant of prodigious size. It is rather singular that, with the exception of a very beautiful rosary of pearls, there were no jewels but diamonds. The sprays for the head, all of diamonds set in silver, were magnificent. A rose with buds and leaves, a sprig of jasmine, a superb crescent and star, and a beautiful tiara most pleased me. Two watches set with an abundance of diamonds, and two magnificently decorated mirrors also profusely set with diamonds, each of

which cost a thousand guineas, lay among the dazzling ornaments by which we were surrounded. Of the mirrors was one of delicate enamel, almost covered with diamonds; the other, of some composition, in which diamonds were arranged in a most tasteful and costly manner.

The slaves vied with each other in showing me the whole paraphernalia, and I was constantly asked, "Have you seen this?" and "Have you examined this?" and so magnificent was everything, that I found the display to be infinitely beyond my expectations. Presently a slave came to inform me from her Highness that she had more to show me if I would follow her down stairs: of course I assented, and followed her through passages down stairs innumerable, again through passages, and again down stairs, until, at the end of a long passage, she stopped before a closed door, and, calling to those within, announced my arrival. "The lady must enter alone, you must go back," answered one within. I did not quite like to lose my conductor, but I could not draw back, and could only hope that my excursion through nearly the whole range of that extensive palace might not end in an adventure. The door was very slowly and cautiously opened, and within I found three persons, two of whom were well known to me, the lady-treasurer of her highness and one of her especial companions. That lady-treasurer is one

of those persons who, without any beauty of countenance, possess a charm of expression which is perfectly fascinating. Her home is in the Kasr ed-Dubárah, now generally called the Kasr en-Neel; and she was at the citadel during the festival with the hundreds her companions, who were there as the attendants of Nezleh Hánun. Her highness is never at the citadel but on such occasions, when she is deputed by her father, the Páshá, to direct the ceremonies.

To return to my rencontre, the upshot of my expedition. This lady-treasurer was desired by her Highness to open to me the remaining treasures, and also to show me all that were already unpacked. The room in which we were was large, and nearly half the floor was covered with wrappers for the in-door apparel and riding-dresses. These wrappers were perfectly magnificent, being composed of red velvet or Cashmere, embroidered and fringed with gold; and one was elaborately worked with pearls. I think that there were about twenty of them spread for display on round baskets, with covers for coffee and sherbet, of the same costly description. There were also a similarly embroidered prayer-carpet, and two padded red Cashmere wrappers, one about the size of a hearth-rug, and the other smaller, for the head: both exquisitely worked, fringed with gold, and lined with white  
 They were to be used after the bath, by

Mohammad 'Alec Páshá, when on a visit to the bride. There was also a beautiful satin coverlet for a bed, elegantly embroidered with gold. Here, too, I saw a splendid variety of dresses ; a variety, I mean, in respect of colour and fabric, but all embroidered in the same florid style. The embroidery of one was richly interspersed with diamonds, and it was lined and trimmed with sable. The head-veils were all of pale-coloured gauze, of different hues, with bright stripes of gold, all of the same pattern. The mother of the bride had sent her, as a wedding-present, a little box almost covered with diamonds, but what was to be its appropriation I do not know. I much admired a chafing-dish of silver, having a raised lid, surmounted by a fanciful ornament, consisting of a variety of fire-arms in silver, and war-trumpets, crowned by the crescent and star. There was a large silver tray belonging to this chafing-dish, to replace the cover when the latter should be removed. All the smaller articles were in trays decorated with crape of many colours ; and the floors of the rooms in which they were arranged were as gay as flower-gardens.

While I was engaged in examining these splendid and curious objects, a slave came and invited me to join the other European ladies, who had just arrived ; and I set out to retrace my many steps: My conductor led me to the same compartment of

the upper saloon in which we had seen the bride on our arrival ; and I found myself in a goodly company of European ladies, with Nezleh Hánun sitting in the centre of the upper divan, as directress of the ceremonies. Her Highness shortly after rose, attended by two train-bearers, and led the way to a saloon where dinner was prepared for two hundred persons, perfectly in the European style. There was nothing on the table that could remind one of the East, excepting some bananas : plates, knives and forks, European dinner napkins, with the bread arranged in each as we have it at home, completed the illusion. The dinner was a cold collation ; and it could not well be otherwise, as the kitchens, without exaggeration, are a long walk from the *salle à manger*. Nezleh Hánun did not head the table, on account of its great length, but presided at the side, and used a knife and fork, with a few side-glances at her guests, and occasional jests with those who stood behind her chair. I had a good situation near her, with the wife of Sa'eed Páshá on my left hand. That beautiful girl must not be passed over in silence. Her face and form are exquisite, and her manners perfectly graceful. Her tall slender figure is strikingly elegant ; and, best of her attractions, a lovely disposition beams in her expressive countenance.

She was given in marriage last year to Sa'eed Páshá, a son of Mohammad 'Alee : I can only

hope that he treasures such a jewel. Few Orientals were seated; but the Páshás' wives and others holding high rank here, walked round the table during the repast: the bride herself being among them in dishabille, unobserved and unknown by the European guests, who had not yet seen her. I did not myself see her, though my eyes were wandering about in search of my too kind friend Mrs. Lieder, who, having been requested by Nezeleh Hánúm to assist her in attending to the comforts of the guests, was altogether negligent of her own.

Not long after the guests had taken their seats, the Harcem band entered, and commenced playing lively airs, which they continued during the dinner. The Eastern ladies in general seemed quite at their ease; the difficulties of the knife and fork did, however, occasionally present themselves. A lady near me requested her neighbour, or her neighbour volunteered, to show her the way to her mouth; accordingly they raised the fork together, and consequently the morsel dropped. This was done without a smile; indeed it was a grave subject; for, like the Persian ambassador described by Hajji Bába, the lady might have narrowly escaped losing an eye. Dinner, nevertheless, passed without any serious accident occurring; her Highness frequently inviting her guests to eat, and to feel themselves at home, by such phrases as these:—"In the

name of God, in the name of God ; O ladies ! my house is yours," \* &c.

After dinner Nezleh Hánúm led the way to a room adjoining the saloon in which we had dined ; and, taking her seat in the centre of the upper end, she desired that all the ladies might be seated. The divan was a very miserable one, being awkwardly high, and sloping downwards towards the front ; consequently the Europeans were either half seated, and slipping forward, or drew their feet upon the divan. Neither manner, we were led to suppose, entirely satisfied her Highness, as a lady who said that she was deputed by her, inquired whether those ladies would sit in such positions in the presence of their own sovereigns ! An English lady sharply replied, " No ; but they would have chairs to sit upon, and not so unsuitable a divan." A lady, however, who sat near her Highness during the whole of the first evening, asserts, that the question thus put to the European ladies was unauthorized, and appears to have arisen from some mistake : that, on the contrary, Nezleh Hánúm desired that they might consider themselves at home ; that all ceremony might be dismissed ; that she considered the younger ladies as her children, and the elder ones as her sisters : and she requested that her feelings and wishes might be interpreted : but they were not : thus a false impression existed.

\* " Bismilláh, Bismilláh, Yá Sittáh, Beytee Beytkum."

We were all much amused with six Turkish girls, who danced, or rather tumbled about, very pleasantly ; appearing as though they were disciplined rompers. Had they laughed, the illusion would have been complete ; but they were grave to a fault. Three of these girls were dressed in red Cashmere, and three in blue, with black velvet zones and wide gold fringe beneath these. Their dresses, in respect of form, were tight waistcoats, full white muslin sleeves, and full trowsers. These dancers turned round and round, threw back their heads, and rolled them in circles ; knelt down, and rolled their heads again ; sprung up, and seemed as though they were running in the air ; and concluded by twisting white handkerchiefs, which they held in their hands, over their heads and under their arms alternately. A band of musicians played and sang in the Turkish manner during the dance. Six little girls succeeded those I have described : they were all Georgians, and were very interesting in appearance. The hair of each was dishevelled, and hanging down the back ; and their dresses were of pink Cashmere, tight vests, and full petticoats, with three rows of gold fringe on the latter. Their dancing pleased me more than that of their predecessors. They took infinite pains, and often nearly fell down with their exertions ; their pretty dark hair flying sometimes before their faces, and their shoes leaving them altogether. I quite enjoyed



their performance. Another group of dancers, from perhaps fifteen to eighteen years of age, dressed uniformly in European plaid silks, amused the spectators in much the same manner. The movements of the feet, which appear to be the last considered in the Turkish dance, consisted of three steps and a hop. These girls were succeeded by two 'A'lmehs, the first Arab singers of Egypt; and the band struck up some beautiful Arab airs; but on that evening the 'A'lmehs did not sing; they only danced in the Arab manner, for which performance they are also celebrated as the first of their day. The Arab dance has been sufficiently described by many travellers, therefore I need only remark that it is *extremely* disgusting.

After the performance of the 'A'lmehs, nearly all the European ladies partook of coffee and sherbet, and took their leave. I was among those who remained, intending to pass at least the following day and night. About eight others, whose carriages did not arrive, remained also, to pass the night.

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## LETTER VIII.

December, 1845.

ON the departure of the European guests, we had left the room in which we had been sitting to say "good-bye" to our friends and acquaintances; and when we returned, a very curious scene presented itself. Six of the fattest old ladies of the Hareem were running after each other in a circle, in the centre of the room, disguised in chintz coats nearly fitting their round persons, with high fool's-caps on their heads. Their game consisted in snatching at each other's caps, and throwing them down, and scrambling for them; while they continued their circle, running, jumping, and tumbling. It was very absurd, for the good ladies were particularly unwieldy.

A theatrical exhibition followed, in which a scolding wife was represented by a pretty girl, while six other girls, in male attire, took part in a conversation which, being in Turkish, I could not understand. The spirit, however, of the farce seemed to be that one of the six personated the pretty girl's husband, and the other five her paramours. They successively endeavoured to approach

her, while she appeared to encourage their addresses, but were each chased round the part of the saloon appropriated to these performances by the husband, caught, and then thrown down by him ; or rather, after a little wrestling, they one after another obediently rolled on the floor, and then got up and walked away. When this was over, her Highness rose, the tambourine-girls preceded and followed her as before, and we all retired for the night.

We were conducted to a room which was furnished round with divans, and in the centre was arranged a very large and long musquitocurtain, of blue silk, under which, agreeably with the custom of the country, were placed, on the mat which covered the marble pavement, three large mattresses and pillows, with sheets and quilted coverlets. I mention these particulars to show you how carefully our comforts were considered ; for the Easterns themselves generally sleep on their divans. We who were to share these beds were five persons ; and we were all much tired, but too hungry to go to bed. Under such circumstances, I felt bold enough to ask for some supper for my companions and myself, and did so, and my request was most good-naturedly received and granted. A piece of cloth of gold was laid on the mat ; a pretty Arab stool was placed upon it, and a silver tray, containing several little dishes,

was brought. We supped right merrily, and the report of our good cheer taking wind, we were joined by two ladies, visitors, from another room, a mother and her daughter. I had during the day exceedingly admired those charming persons. They were Easterns, and were magnificently dressed, and wearing splendid diamonds; their whole attire was in perfect taste. When they joined our little supper-party they were in dishabille; but they were quite as beautiful with the simple white kerchiefs bound round their fair brows; and the plain cotton waistcoat and full trowsers, which formed their night-dress, became them admirably.

We were glad to go to bed, but our room was a thoroughfare, having doors opposite to each other; and persons were passing and repassing during nearly the whole night; consequently the night was far too lively to admit of much sleep. We were not aware, until the morning, that one, at least, of our comfortable quilted covers (which were as light and nearly as warm as eider-down) was of lilac satin, and beautifully adorned with a rich raised embroidery of gold.

Rising with the sun, we all felt that we should be glad if one of the many attendants who entered our room for the purpose of bidding us Good morning, should propose to bring us breakfast, when the pretty coffee-apparatus arrived, and a tiny cup of coffee was for each the portion. One of our

companions asked for some bread, and two flat cakes were brought, and divided amongst us. Finding that the English really liked an early breakfast, our attendants most good-naturedly promised that everything "should be very nice for us, and plentiful, on the following day; but they had not been aware that any one ate in the morning." We went to an adjoining room, which was set apart as a private room for us, a thoroughfare, as is generally the case, most exquisitely fitted up. It is the Páshá's favourite resort in the Harcem. The divans extend nearly round the three sides of the room, leaving only the spaces for the doors opposite to each other; they are of stone-coloured satin, embroidered with gold in raised work of fruit and flowers. The divans along the end of each division of the great saloon, which adjoins this room, are of the same description.

Our now little party were scarcely seated in this beautiful room, when the eldest wife of the Páshá, a very charming and affable old lady, entered, and, seeing us naturally rise to her, requested us immediately to resume our seats. When we had done so, she again most politely addressed us, assuring us of a hearty welcome, and adding that the palace was hers, and that she hoped we should remain. We had just acknowledged her kindness, when the favourite wife of Ibraheem Páshá joined our party, and conversed with us in a most amiable manner.

His Harem are distinguished for great affability, and on the occasion of this festivity the manners of his whole family who were present were delightful. Indeed, the attentions which we Europeans received from all the principal inmates of the Harem, and from visitors and others, could scarcely have been exceeded without becoming irksome. The foremost in performing offices of kindness was the lady of Hekekian Bey, who devoted her whole attention to the guests, and who had the happy art of making us feel at home even in the great palace of the citadel. Her kind voice greeted us whenever we were near her with the friendly inquiry whether we had everything that we needed to render us comfortable, or if there were anything she could order for us; and she had a most delightful coadjutor in Madame ——, who zealously assisted her in paying polite attention to the guests with a tact it was pleasing to observe; and, speaking admirably French, Italian, and Arabic, with some knowledge of Turkish, was delightfully qualified for her kind office, and was never at a loss in conversation with either Europeans or Easterns.

After a short chat with the ladies just mentioned in the room particularly appropriated to us, we proposed seeing and hearing what might be going forward in the great saloon below. On our arriving at the marble staircase, we heard the Arab female band in full concert; and when we reached

the first landing, and, turning, saw nearly the whole saloon, how heartily we wished that such a fairy-like scene could be transferred to canvas, and that thus our friends in England might be enabled to form some idea of Eastern magnificence. Trite as is the remark, I cannot help observing that the sight which here presented itself to me most strikingly reminded me of the "Thousand and One Nights." On the staircase stood here and there a slave gorgeously attired; and, at the foot of the staircase, grouped as if for artistic effect, were ladies and slaves, whose dresses displayed such a combination of rich and delicate colours, and such variety of magnificent embroidery, while on their heads and waists glittered innumerable jewels, that they unknowingly presented so splendid an effect as beggars all description. In the centre of the great saloon sat a circular group of Arab musicians on cushions on the mat, with every variety of instrument used in this country, all beautifully picturesque in form, and daintily inlaid with mother-of-pearl and dark wood. These women were all wearing the white head-veil, bound across the forehead and under the chin in the sphinx-like fashion so generally adopted by the Arab women, and hanging entirely over their backs. You will imagine that in their picturesque simplicity of attire they formed a striking contrast and pleasing relief to the gorgeous splendour of the ladies of the Hareem. Beyond this circle was the

opposite compartment of the saloon, extending far away, with its row of windows, and crimson satin gold-embroidered divan across the end. Upon that divan sat all the elder members of the Páshá's family; Nezeleh Hanum being in the right-hand corner. Forming a row on each side of the compartment were the ladies of Efendees belonging to the Páshá's household. The elders were simply attired; but the Efendees' wives were very splendidly adorned, and the attendant slaves magnificently apparelled.

Finding that we were expected to join the party in that part of the saloon, we did so, and looked back with admiration on the scene through which we had passed. The dresses of the day before were laid aside for others infinitely more costly and beautiful: indeed the splendour displayed on that second day in the hundreds of rich dresses and decorations, could hardly, I think, be surpassed; and, curiously enough, *every* article of dress was different from those worn on the day before; even the diamonds were changed for others which were more costly, in many cases. The dancing-girls, the little group of six, in pink Cashmere trimmed with gold fringe, alone retained their former dresses during the whole festivity, and their doing so had a very pleasing effect, for they were identified by their pretty dresses, and the very uniformity amidst so much variety was relieving to the eye. Two of



the Arab band rose from their cushions ; and I was surprised to recognise, when they came forward without their tarhahs, or head-veils, the two 'A'l-mehs of the preceding evening. They were tastefully attired, and a diamond crescent and star glittered on the right brow of each. One wore also a charm, contained in a little box very elegantly set with diamonds, and hung on a silk cord which passed over her left shoulder and under her right arm. Their dancing was odious ; but they were not merely dancers on this occasion : they sang in turns, and their melody was so charming, there was such a wild sweetness in the airs they sang, the quality of their voices was so singularly rich, and their execution was so wonderful, that had I possessed ears without eyes, the treat which they afforded would have been complete. As it was, I could listen without looking at them, and thus intensely enjoy the vocal performances of those remarkable songstresses. It is really wonderful that there should be a great similarity between their style of singing and that which one hears in the streets of Cairo, and yet that the effect of their performances should be so enchanting. They were succeeded by the young girls in pink and gold ; and their innocent romping dance pleased us, as it never failed to do ; but soon the 'A'l-mehs took their places, and they continued dancing for some time, joined by three others.

Weary of the sound of their castagnettes, and annoyed by their performances, my friend Mrs. Lieder and I were quite relieved by hearing the tambourines beaten merrily as Nezleh Hânûm rose and retired to her private apartments. It was always pretty to see those tambourine-girls preceding and following her whenever she changed her place, beating their instruments in time, and really giving to her movements a martial air. We, too, thought that a change might be agreeable, and passing to the upper saloon, we walked through the apartments, and backwards and forwards in the saloon, wondering when breakfast or dinner would be announced. At half-past twelve our appetites were so sharpened by the pure air which the inhabitants of the citadel enjoy, that we became rather anxious for some refreshment. At one o'clock we found that a *déjeûné à la fourchette* was prepared for the Europeans, and it was proposed that we should dine at six. Thus they conformed to the common hours of the Franks, and prepared a profusion of dishes; while the simple English habit of taking light and frequent meals was not understood by our Eastern hostess.

We returned to the lower saloon after dinner, and found the 'A'lmehs dancing. A young girl in male attire, dressed as a page, directed the entertainment. She held in her hand a black baton, to the upper end of which were attached numerous

little silver bells; she called on and off the dancers and singers, and ushered in new comers, and conducted them to her Highness' presence. She is about twelve years of age, and possesses and exercises a degree of delegated authority which is remarkable. It was droll to hear her shout for a change in the performances, and it surprised me to find that she possessed the power of extending or cutting short any amusement. The circle of Arab musicians remained all day, playing and occasionally singing in the centre of the saloon, only varying their airs according as the singing or dancing was Arab or Turkish. The Turkish dancers succeeded the 'A'lmehs, each carrying a wooden sword and shield; and they turned round and round, striking first their own shields, and then each other's swords and shields, with much dexterity, beating time to the Turkish airs which were played by the band. During that day the elder ladies of nearly all the great Hareems arrived.

In our wanderings through the palace, we found ourselves in a spacious and beautiful room, having in the centre a fountain. It is a pity that the magnificent silver fountain, lately presented to the Páshá by the East India Company, is not there. Its present place in the Kasr en Neel is not worthy of it, the palace is so very inferior to that of the citadel. The room above mentioned in the citadel is an oblong chamber paved with marble, the sur-

face of each slab containing sixteen square feet, with an oval marble tank in the centre measuring eighteen feet by ten, from the middle of which rise three shallow vases, one above another, in the upper edges of which are perforations whence the water flows into as many oval basins beneath. These vases form a tall pinnacle, the lower one being large, the second smaller, and the upper one smaller still. There are also marble receptacles for water-bottles which are beautifully constructed, and resemble the fountain in form. There is one large recess in the room, surrounded by windows, and furnished with a mat and divan.

I had reason to repent my wanderings on that day, for I was saddened by witnessing grief I had no power to assuage. It being very cold, I engaged Madame —— as my companion for a quick walk through the corridors for the sake of gaining warmth; and we were cheerfully conversing, when our attention was painfully arrested by finding a little girl sitting on the floor, resting her head heavily on her hands, while the tears rolled down beneath her fingers. We begged to know the cause of her distress, and gently tried to remove her hands; but to no purpose. She only pressed them closer to her face, and gave us no reply. On inquiry, we found that she was a new slave, and either her grief for the loss of friends, or her fears for the future, overwhelmed her. Her sorrow

was too deep for sympathy. My walk was spoilt, and my day too ; and the recollection of that little girl is still painful to me.

The afternoon passed much as the preceding had done. A sixth 'A'lmeh disguised as a clown joined the five of the morning, and cleverly enough imitated and ridiculed their gestures. Among the companions we liked best was a lady of most agreeable manners, who told me that she was the wife of Mohammad 'Alee, and mother of the late Seleem Bey. It was estimated that during the whole week of the festivity the daily average number of females in the palace was seven thousand, and there was a constant low sound among those thousands like that of the waves of the sea when heard from a short distance. At six o'clock we were summoned to dinner, which was served in the same manner as the first ; and after dinner the Turkish dancers and the 'A'lmehs resumed their performances, which they continued until about eleven o'clock, when six costly Cashmere shawls were presented to the 'A'lmehs, and she who acted the part of the clown wound hers round the fool's-cap which she wore. The evening concluded with theatrical amusements. The first farce was much the same as that I have described, with this difference, that a green folding frame was brought forward, and so arranged as to form a sort of enclosure, which the virago called her house, and in

which she welcomed several lady-gentlemen visitors, who were ever and anon turned out by her jealous and offended husband. The second farce was a representation of a bath, into which so many claimed admittance that it became impossible to accommodate one half of them. One applicant disguised as a Darveesh (in Arabic, Darweesh) gave no very cleanly reason for requiring the bath ; the conversation during that evening being a mixture of Arabic and Turkish, I was able to understand the drift of the performance. The people were however so long in the bath, that I and Mrs. Lieder left them to settle their pretended differences, and went to bed.

We found the blue silk curtain arranged as on the previous night. Three mattresses were under it, and our party would occupy but two ; we therefore expected company for the night, and were not disappointed.

I lay awake for some hours, for, in truth, I was in wretched spirits, and little disposed for sleep. The trouble of the poor slave was swallowed up in one far more grievous. A eunuch belonging to one of the great hareems had, in the evening of the preceding day, snatched from the head of his mistress a diamond spray. She immediately missed it, and accused him of the theft. He denied it, but a peasant woman who happened to be present asserted that she saw him take it.

He was stripped, and the diamonds were found on his person. It was his third offence, and there was no tribunal to which he could appeal. He was the property of his master, and his life was in his hands. He was condemned to be beaten, and then to be put into a sack, and thrown into the Nile; and the order was executed. I heard of it in the evening, and in the morning of that day the poor fellow had been drowned. Had we but known it before his life was gone, we might have petitioned for him, and I do believe that our petition would have been granted; for the evident desire to afford gratification to the European guests was apparent in every thing. Would to Heaven we had been able to save him!

During each of the nights in the palace, there were but two quiet hours, from about two to four o'clock, owing to the irregularity of the Easterns in their seasons for taking rest. At about two hours after midnight, a lady raised our curtain, and asked if there remained room for her. We replied that one bed was unoccupied; and she immediately dropped off her slippers only, and crept into bed full dressed; her rich embroidery of gold glittering by the subdued light which the candles threw within our curtain. After very little sleep, we were truly glad to see the gleam of day. Our stranger-companion rose with us; and taking off her *yelek* and *saltah*, arranged afresh her lace

shirt, and put her apparel on again. This was all the freshening she desired in the morning; and she came to breakfast without even washing her hands.

Our breakfast consisted of toast and butter and tarts, with the usual little cups of coffee; but the coffee-bearer remarked, "A number of such cups will make one large one; and I will pour as long as you like." We did not, however, tax her. Our Eastern companion helping herself to some toast, a bystander exclaimed, "The toast is for the *English* ladies." She immediately replaced it; but we begged she would oblige us by sharing our breakfast, and she did so gladly, for the toast was a novelty.

After breakfast, all was bustle and activity: the Páshá had arrived, and was in the fountain-room above mentioned, and the bride was going down to kiss his hand. All the visitors arranged themselves in the upper saloon to see her pass, and descend the stairs. We were well placed, and had an excellent view of her. Before she appeared, the shrill zagháreet and loud beating of tambourines announced her to be on her way. The dancers in pink and gold appeared first, each with a tambourine, and dancing and turning round with much spirit; then a band of musicians; and then some more little dancers. Nezleh Hánum followed them with attendants and trainbearers, all again



in new dresses. Then walked the bride, supported on the right hand by her mother, and on the left hand by the wife of Sa'eed Páshá. The bride's face was perfectly colourless, and she appeared to sustain her trouble, and the weight of her ornaments, with great difficulty. The beautiful face of Sa'eed Páshá's wife, excepting that her expressive countenance beamed with deep feeling, was like that of a marble statue. I have seldom seen such a change; on that morning she looked as though she were a bride herself; and an *Eastern* one too. While the bride was passing down the stairs, her mother stopped her to place an additional diamond spray on her head-dress, which was already nearly covered with diamonds, as she was really wearing at one time all the head-ornaments I have described to you. She also wore the magnificent girdle; otherwise her dress was the same as that in which I had seen her first. She was followed by about thirty slaves, gorgeously attired; and then the second bride followed, attended similarly, and wearing also the same dress in which she had first appeared. Crowds passed down the staircase with them, and crossed the lower saloon; but Nezleh Hánúm, and the brides, with their immediate attendants, alone entered the room where the Páshá awaited their arrival. They remained with him about ten minutes, when he left the palace, and they retraced their steps, attended as when they

descended. The whole aspect of this second procession was the same as that of the first, excepting that those most nearly concerned looked as though they had passed through a painful ordeal.

Intending to return on that day (Saturday) to spend Sunday at home, and to see my dear ones, and finding my kind friend in the same mind, we both prepared for departure, as soon as the brides had repassed; and, now at home, I must tell you of the entertainment the Páshá gave his male guests, and of the out-door fantasia. By the way, this word fantasia is one of the most useful of all words here; every decoration, however applied, every entertainment, musical or otherwise, is styled a fantasia.

Mohanmed 'Alee Páshá entertained a different select dinner-party on the several days of the festivity. Among the persons invited by him were the consuls, and many of the European travellers and residents in Egypt. On one day the principal 'Ulama dined with him; and in the evening, after dinner, he led these grave and dignified personages into an apartment which had been fitted up as a theatre, to witness there the performances of a company of European actors! It was the first time, they say, that any of them had been present at such a scene; and we may reckon their adventure among the greatest of all the European innovations which occurred during the festivities.

On the morning of the first day of the festivities, while I was preparing to go to the citadel, the bridegroom's presents, which I have described to you, were conveyed to Zeyneb Ilánum with some pomp from her future abode in the Ezbekeeyeh. A friend who witnessed it described it to me as follows :—One of the Páshá's military bands headed the train, followed by a regiment of lancers. Then came a number of military officers on foot, bearing on their heads the trays of sweetmeats ; and, after these, the carriages in which the jewels, plate, dresses, &c. were deposited. Each carriage was drawn by four horses, and covered with green velvet fringed with gold. On either side of each walked three officers in scarlet and gold. Some more officers bearing trays of sweetmeats followed the carriages, and another regiment of lancers and a military band closed the procession.

On each night there are theatrical performances at the citadel, and tickets are sent to the Europeans and to as many Easterns as can be accommodated. Three hundred cooks are employed daily to prepare excellent food for the poor in the palace of the Ezbekeeyeh. The long route from the Ezbekeeyeh to the citadel, extending about two miles, is hung with large lanterns, each containing ten well-lighted lamps, and the Ezbekeeyeh, the citadel, and many of the principal houses were illuminated. The great irregular place called the Ezbekeeyeh,

where the palace of the bride is situated, being of large extent, nearly half a mile in its greatest length, and about a third of a mile in its greatest width, is the chief scene of the out-door amusements. Its conversion, from a spacious lake into a pleasant garden, surrounded by a canal, and crossed by several roads, is now almost complete. Here, near to each extremity of its main road, which traverses it from west to east (from the side of the palace of the bride, and the exterior of the city, towards the heart of the metropolis), are erected two large and lofty triumphal arches. These are illuminated with a profusion of small lamps. The road between them is bordered by illuminated pillars, and by small globe-shaped lanterns of red and white paper. Many hundreds of this kind of lamp are also hung upon cords between the trees which border the whole tract of garden-ground and the several roads: and a large screen which conceals the front of the principal part of the bride's palace is hung with a vast number of similar lights. The general aspect of the place at night is singularly beautiful and picturesque.

During each day wrestlers, rope-dancers, and musicians entertain the people in several places; but the great focus for amusement is the Ezbe-keeyeh. Every night there is a display of an abundance of rockets and other very good fireworks; therefore while I am in the Hareem I have

the satisfaction of knowing that my dear children have amusements which they much enjoy. At the top of a very high soaped pole in the Ezbekeeyeh a shawl and ten pounds have been placed, to be the property of any one who can climb to the top. Many and earnest have already been the attempts of the poor people to obtain this boon; but they have fallen down like stones after gaining a certain height. During each day there are frequent discharges of artillery from the citadel and other parts, and the cannons thunder over the city at least four times each day.

On Monday a curious procession took place; the jewels and almost the whole paraphernalia of the bride being pompously conveyed from the citadel to the Ezbekeeyeh. The jewels were uncovered, as well as many other costly things. The following account I have received from friends, for I did not witness it. At an early hour the route from the Ezbekeeyeh to the citadel was densely crowded, and thousands were gazing from the windows and roofs of the houses. It was headed by an excellent military band playing European airs. A regiment of lancers next followed. The bridegroom took his seat at a window of the Páshá's stables, near the Ezbekeeyeh; and I should think it was as amusing a circumstance as any attending the procession to see one so nearly concerned in the stirring events of the time climb up to such a place,

followed by his attendants, that he might have a good view of the property of his future wife. He was dressed in the present Constantinople style, with a diamond badge. He is a manly and good-looking person, apparently about thirty years of age. His horse was handsomely caparisoned. A number of officers in the uniform of the regular troops followed the lancers in the procession. Their dresses were beautifully embroidered, and they formed a very picturesque body. Many Muslim school-boys passed next, chanting suitable passages from the Kur-an. Then followed men on stilts, clad in short vests and long full petticoats; and next the Páshá's band on horseback, dressed in scarlet and gold, and playing European airs; and a troop of the lancers. The zagháreet from the hundreds of women in the streets, in the houses, and on the house-tops, was sometimes almost stunning, but had a joyous sound, although it did not mingle harmoniously with the European airs. A regiment of cuirassiers, never seen before by many of the oldest residents in Cairo, passed next; and then, some wrestlers, clad in leather drawers, and with their bodies oiled. Several regiments of foot-soldiers followed these, bearing red and white silk flags with the crescent and star on each. Another military band and a numerous company of well-dressed and well-mounted officers. A hundred and fifty men, handsomely attired, bearing on their

heads covered trays tastefully ornamented with coloured crape and ribbons, divided into two companies; the first, consisting of forty, with a number of eunuchs, preceded and followed the carriages in which were conveyed, exposed to public view, the jewels, plate, &c. The latter part of the train consisted of a troop of cavalry, a large body of infantry, a military band, a troop of lancers, another of cuirassiers, and another military band. There was little in the procession to remind one of the old fashioned Eastern pageants. No police seemed to be employed to maintain order, and I did not hear that such persons were required.

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## LETTER IX.

December, 1845.

ON Tuesday morning Mrs. Lieder returned with me to the palace, where we were received with distinguished politeness by Nezleh Hânun, and warmly welcomed by many. The consideration shown to us by the lady-treasurer, and all connected with the Kasr-en-Neel, was but a confirmation of what I have before remarked to you, that my dear friend Mrs. Lieder had, during her residence in Egypt, completely won their confidence and affection. She had much of prejudice to overcome when she was introduced into the Hareem of Mohammad 'Alee ; but before many weeks had passed, a general feeling pervaded the minds of its members that the English lady desired their good, and they looked with pleasure for the hour of her arrival. That feeling has grown into affection ; and I have always seen them welcome her as though she were a near relation. On the day of our return their cordiality was particularly manifested, because Mrs. Lieder had not led them to suppose she should return when she quitted the Hareem on Saturday.

Until breakfast was announced, Turkish and



Arab dancers, and a full Arab band, filled up the hours. At one o'clock breakfast was prepared, and the mother of Mohammad 'Alee presided. Much credit is due to the Europeans who had the ordering of the refreshments for the guests. Everything was so quietly and so well arranged for the many hundreds who visited the palace, that it was matter of surprise to me how it was managed. Had the entertainment been Turkish, there were too many hands to prepare it; but being entirely European, the inmates of the Harem could only help as they were directed, and consequently the responsibility of pleasing the guests fell entirely upon the Europeans employed.

On descending to the lower saloon we found a group of Turkish dancers; they were succeeded by the 'A'lmehs, who danced and sang alternately. During their performances, eight interesting-looking little girls arranged themselves in a row, waiting a signal for beginning their lively dance. They were dressed in black Cashmere richly embroidered with gold, and they wore black silk caps, each with a long tassel of pearls, which hung over the left ear. These caps were very picturesque, and the dishevelled hair of those pretty little dark-eyed Georgians harmonized well with the *dégagé* style of their head-dress.

Nezleh Hânûm was much pleased by an expression of approbation which fell from a lady with

whom I have the pleasure of being acquainted, and her Highness requested me to return the compliment for her; and added, while she looked with a smile at the European ladies who were her guests. "The ladies who are visiting us are beautiful; our house is theirs, and I thank them for their company."

The queen of beauty, the wife of Sa'eed Páshá, presided at the dinner at six o'clock, and most gracefully did the honours of the table. There were more Europeans on that day than on any day previous, excepting the first of the entertainment. After each meal coffee was offered, and frequently during each day. We descended after dinner to the lower saloon, where we found the Arab band seated in the centre as usual, with hundreds of auditors, and, in her usual place, her Highness Nezeleh Hánum, with the elder ladies of the Páshá's family, the 'A'lmehs dancing before them. Soon after our entrance, those admirable songstresses delighted us with their Arab airs, so singing that the great saloon seemed filled with music, as though by a full orchestra; and yet their tones were so modulated that they fell sweetly on the ear. The taller set of the Turkish dancers came forward when the singing of the 'A'lmehs ceased, and as they danced, the musicians who accompanied them sang some Turkish airs. One thing I thought quite a pity;—the Turkish dancers on that occasion, for the first

time during our visit, imitated the disgusting dancing of the 'A'lmeis : it perfectly spoilt those hitherto innocent-looking dancers, whose graceful romping before was really pleasant to witness. Enough of this subject. They were succeeded by an exceedingly fat old lady, who, disguised as a man, wearing a chintz surtout and high fool's-cap, came running forward, bearing a tray of sweetmeats. She was soon followed by the actresses of the former evenings, to whom she offered the sweetmeats for sale. One scolded her, another cheated her, a third stole her sweetmeats, and a fourth threw her on the ground with her tray, and left her bewailing the loss of her sweets and the blows she had received. While loudly lamenting, a light footstep near her put her on the alert, and she jumped on her feet just in time to secure one of her persecutors, who came to steal more of her dainties, and to bestow upon the culprit an apparently hearty beating. Becoming liberal, she afterwards allowed some to be taken by two whom she favoured, while she capriciously punished others. Thus occupied, we left her ; for the night was exceedingly cold, and the wind whistled through that great saloon fearfully to those who, having mercifully passed through the great heat of summer, find an Egyptian winter severe, and dare not risk exposure to its really piercing cold unless protected by substantial additional clothing. The Easterns are wise in this

respect, and scruple not at all to put on the most simple wrapper in the most distinguished company. Their simple wrappers, however, are costly; for, although very rarely embroidered; excepting sometimes with black, they are generally lined with fur. I do not refer to the saltah; these are generally exquisitely and elaborately embroidered; but to a jacket of the same form, considerably larger, the sleeves extending to the hands, and the jacket itself being ungracefully long. The Constantinople winter-coat for ladies, which much resembles the modern great-coat of England, having a high collar, being cut to fit the back, and often extending to the knees, is also worn in winter by many ladies. But I have quite run away on the subject of these surtouts, and must go back to tell you of our night arrangements.

We found in our usual sleeping-room two mattresses, &c., under a musquito-net of blue crape; and always counting our party for the night by the number of our mattresses, we found that we should have but two companions, a friend and her little girl. I had requested that the doors of our room might be locked for the night, and my request was granted. Both the doors were locked, one without, the other within. The key, however, of one door remained outside, and we were no sooner quiet than it softly opened, and two Eastern ladies came gently in, and, taking two divan cushions as pillows, laid

themselves down on the divan, and rolled themselves round, taking off their girdles, and, with them, covering themselves entirely, so that each resembled a large round bundle in a Cashmere shawl. Towards morning another entered, and endeavoured to open the second door. Poor soul! she really was in rather an inconvenient position; having remained longer than she had intended witnessing the amusements, and being very sleepy, she desired to pass through to her bed-room. There was another way, it is true, but a very long and cheerless route down many stairs, through many passages, and up many stairs again; but this she was reluctant to take at two o'clock in the morning, and when all the lights of those staircases and passages had nearly burnt their last. The stranger fretted and then scolded, not at us, but at those who had taken so much care of the English ladies; and the fretting and scolding engaged the good lady long enough to have brought her considerably on her way by the long route. When she was gone I fell asleep, but our friend who shared the protection of our mosquito-net was kept awake by the intrusion of several persons, who, having put out our light, remained for some time in the room. I mention these trifling particulars to give you some idea of the night-habits, or rather, the absence of any habits of comfort during the nights in the Hareems. It is not only on occasions of festivity that their hours

of rest are thus irregular ; although they are especially so at those times, the chief entertainment being during the nights. It is their general practice to take a siesta after dinner ; and it depends upon the length of that afternoon's nap whether a night's rest is to be partially or fully enjoyed, or, as in some cases, altogether dispensed with.

Our night being passed, we rose as usual with the sun ; and by and by a slave entered with a tray containing a number of tumblers ; another followed her bearing a large basin full of something very hot, and in which was a very large ladle ; then came a third with toast and butter. The pretty stool was brought, and the tray set upon it ; the toast and butter placed in the middle, and a glass set before each person ; and ere this ceremony was concluded, several friends had joined us, and we formed a cheerful circle, while the two first-comers of the previous night remained as round and as immovable on the divan as when they first composed themselves to sleep. When the ladling commenced, we were all glad to find that what had appeared to be, from the strange manner in which it was served up, brown soup, proved to be excellent *café-au-lait*. How much may we be deceived by appearances ! A singular scene awaited us in the lower saloon after breakfast. Hearing that the Páshá had arrived, we all descended, and found the saloon almost deserted ; and he, as before, was in the

fountain-room. Several eunuchs were stationed at every door to prevent ingress to the saloon ; but we, being of course unmolested, chose an excellent situation for seeing the Páshá pass. After a short time ~~he~~ walked through, leaning on the arm of his daughter Nezeleh Hánúm. He was looking remarkably well, his white beard forming a picturesque appendage to his expressive countenance. As soon as he had passed, the many doors of the saloon were thrown open, and the rush of women from all sides could only be compared to the breaking in of a flood of water : it was fearful. We soon learnt the cause : the Páshá had dropped gold coins (exactly equivalent to our guineas) as he walked through. It is much to be deplored that he not only suffers that barbarous custom of throwing money, but sanctions it by his own example. The consequences are always frightful when it is practised in a great Hareem, to which free access is given to all classes of women during a festivity, or during a procession, in the close and crowded streets of an Eastern city. It is altogether inconsistent with the enlarged views entertained by Mohammad 'Alee on the subject of civilization.

On the morning of this day (Wednesday), the last day of the festivities in the Hareem, almost all ~~the~~ European ladies who had dined in the palace on the first day came again, and many more arrived from Alexandria. It was the seventh day, that on

which the hands of the bride are dyed with henna after taking the bath, according to ancient custom, and the day before she is introduced to the bridegroom. Among the newly arrived Easterns on this and the two previous days was a little girl, apparently about six years of age: her dress was embroidered with gold, and her head adorned with jewels in the most costly manner; and she was attended by a little negro slave, who sometimes walked behind her, and sometimes by her side, talking and laughing with the great little lady, and always bearing her long and glittering train. The familiarity and the respect of such young attendants are very remarkable; and the child who is at once the slave and companion of her little mistress, is almost invariably a favourite with her lady's parents.

The crowds by which the palace was thronged during the festivities were such as to cause some apprehension as to the security of the building; consequently, some architects or surveyors were summoned to inspect the upper saloon. It happened that, when they arrived, Mrs. Lieder was passing across the saloon, and she was suddenly surprised on seeing the army of eunuchs rush up the staircase, and drive before them all the ladies of the Hareem and their slaves, who happened to be there, as though they were driving sheep; brandishing their long sticks, and enforcing the



obedience of the slaves, while they used no gentle means in expelling the ladies. In about two minutes, no one remained in the saloon but Mrs. Lieder and the eunuchs; and then several veiled men were ushered up, guarded and held by eunuchs. When I say veiled, I mean that they had handkerchiefs bound over their faces. The eunuchs stationed themselves at every door, and then the surveyors were suffered to unveil. The mats were rolled up, and the floors and walls examined, to see if there were any settlement. The result of the investigation was satisfactory; but we thought it might still be feared that the evening entertainment might endanger the building, for it was arranged that it should be below. I should imagine that the safety of almost any building might be endangered by the thousands which thronged the citadel.

The entertainment during the Wednesday consisted in the performances of the 'A'lmehs, until we were invited to breakfast at one o'clock; but we had scarcely reached the room where it was prepared, when we were informed that the bride was going down on her way to the bath, and would remain some time in the lower saloon. We all descended, and witnessed a very curious scene. A passage was formed by the eunuchs, from the staircase, across the saloon, and to the seat of honour in the corner. Through this we passed, a row of

eunuchs fronting the crowd on either side, and preventing any one entering the avenue which they had formed, excepting European ladies, and Easterns of rank.

I was seated very near to the place prepared for the bride. The guns thundered from the citadel, and were answered from the fort on Mount Mukattam; and when their echo was hushed, we heard the zagháreet from a distant chamber in the palace; it gradually drew nearer, when the merry tambourine was heard, and soon the dancing-girls in pink and gold were seen on the great staircase, followed by many magnificently-dressed attendants, in the midst of whom the bride slowly descended. As she approached us we saw that her jewels, which had been paraded in the Ezbekeeyeh, were again on her person; and her dress on this occasion made them look more brilliant and more magnificent than ever. Her head-dress was still the same, excepting that innumerable narrow slips of flat gold, about two feet long, were appended to it on either side before her ears: behind her ears, two short tails of sable. A head-veil of lavender-coloured gauze striped with gold hung from the back of her head-dress. She wore the splendid diamond girdle and necklace, and all the jewels for her head were disposed, or rather crowded together, on her cap and headkerchief. Her yelek and trowsers were of pale green silk, gorgeously embroidered

and fringed with gold ; and her saltah of red velvet, adorned with gold and jewels, and lined with fur.

She took the seat of honour, and several magnificently-dressed persons fanned her as she sat. The showering of gold then commenced ; and it was on this occasion thrown by all the ladies nearly connected with Mohammad 'Alee and his family. The rush, wherever it was thrown, was perfectly overwhelming to many hundreds ; and not far from us a poor little child of three years of age was trodden to death ! Most thankful were we that we did not hear of the death of the dear child, and of the distress of its poor mother, until some time after the evil had occurred ; nor did we hear its cries. The rush for the money being always in directions from the part where we (the Europeans) were sitting, as it was thrown by Eastern ladies who were among us, we were in perfect security ; but egress would have been impossible during that tumult. I thought that the bride looked less miserable than on the previous days, and when one of her fanners accidentally struck her on her face, she smiled. The passage was cleared in the same manner by the eunuchs for the entrance of the second bride. She came attended in the same manner as the Páshá's daughter, and the same scene was enacted. Her head-dress, too, was the same as before, with the addition of the flowing strips of gold ; and her yelek and trowsers were

of white silk, most tastefully embroidered with gold thread, and with coloured flowers and leaves. When the brides had remained about ten minutes, a way was again cleared by the eunuchs, and with a row of those guards on either side, they retired.

We were all then invited to dinner, and about three hundred sat down to table. Nezeleh Hânûm presided. After dinner, Turkish and Arab dancing, and the delightful singing of the 'A'lmehs, in turns amused the company. Crowds continued to pour in until midnight, when about twenty slaves came forward, each bearing in her hands a dress in a piece of cloth of gold. These, it was said, were presents to be dispensed in honour of the principal bride. One branch of the double staircase was then cleared for her descent, while the other was densely crowded, and the procession (termed the procession of the candles) commenced. A number of eunuchs slowly descended the staircase first, bearing each a large painted wax candle, about four feet long: then a blaze of innumerable candles appeared at the head of the stairs, and flowed gently down, like a river of light. This effect was produced by a number of slaves, each bearing seven or eight wax-lights, fixed in a basket decorated with gaily-coloured flowers, on a small green jar, containing, I am told, paste of henna for dyeing the hands, to give them a deep orange-red hue, which many, by a second and different application,

change to black. The jars they held in their hands, and raised high over their heads. Among those slaves walked the bride, blazing with diamonds; her jewels reflecting the hundreds of lights around her. She was preceded and attended as usual by the dancers, and by girls beating their tambourines. When all the candle-bearers reached and crossed the floor of the lower saloon, the noise produced by the shrill cries of joy and the beating of the tambourines was almost deafening.

The bride remained about a quarter of an hour, and then with her attendant band, and numerous candle-bearers, she crossed the saloon, and ascended the staircase. I felt a desire to ascend to the upper saloon in order to look down upon the scene which would present itself when the second bride should descend the stairs; and I did so, but I had nearly paid very dearly for my temerity. I was not aware that, during the exit of the first bride, money had been thrown among the women; and I only expected to ascend with the stream. When, however, I had reached the centre of the saloon, I was, indeed, in troubled waters. Two or three torrents of human beings rushed from different directions, while the eunuchs dashed in among them, and used their whole force to preserve order. A large body of women was driven against me, and I was tossed like a ball into a crowd coming another way. Thus driven to and fro, and gaining by each convulsion

a little way towards the staircase, I saw that Mrs. Lieder, whom I had lost, had just reached it in safety. I had still a few feet to gain, and I had no strength left to make my way. Finding myself close to one of the eunuchs, I threw myself upon his protection, and told him that I wanted to reach the staircase. In another moment he kindly took me, as though I had been a child, and placed me on the stairs in security.

In the upper saloon we found that all the elder eunuchs had received presents of Cashmere shawls ; several had received two ; and one had three or four wound around him in different directions. There, also, all the candle-bearers were waiting to attend the second bride. She soon appeared, and, with her retinue, crossed the saloon and passed down the staircase. It was pretty to look down upon the lights, the dancers, and the bride ; for she too, with her jewels, gave additional light to the scene ; but the spectacle was not nearly so imposing as when seen from below. We waited her return, and saw the close of the brilliant exhibition at nearly two o'clock on Christmas morning.

It now became an easier matter to make our way through the crowd. We found the lights dying away in the illuminated court of the palace ; and as we drove through the streets of Cairo, the city seemed deserted. We saw but two persons on our way to the Ezbekeeyeh, and the man with the

mesh'al or cresset) running before the horses, and holding high his flaming light, was the only object of interest. The gleam cast by the burning wood on his simple but picturesque costume, made him appear as though he too were wearing a holiday garb.

The zeffeh, or procession of the bride, from the citadel to her own palace, did not take place until after church on Christmas-day : but I was so completely tired that I could not go to see it ; and, therefore, I give you the description which I received from my friends.

Though all the inhabitants of Cairo seemed congregated to view it, the zeffeh was not well calculated to gratify the curiosity it excited. It was little more than a mere display of soldiery and carriages : the former, half Europeanized in dress ; and the latter, with few exceptions, just such as are seen in the streets of London or Paris. It was headed by a full military band preceding three troops of lancers, and as many bands of trumpeters. These were followed, first by a numerous body of cuirassiers ; and, next, by about a dozen field-pieces with their ammunition. Some wrestlers and mock combatants with swords interrupted the military train, preceding a few pioneers, and four companies of infantry, each with its band. A very numerous body of officers rode at their rear. Among them were Mohammad 'Alee Bey and a son of Ibraheem

Páshá, with many of the grandees of Cairo : those of highest rank occupying the rear. Then came between thirty and forty carriages; the last of which was the state carriage of the bride. This was surrounded by a host of well mounted eunuchs and other officers, and by four men bearing some orange-branches bound together and laden with fruit. It was drawn by six horses; and its blinds were closed. The coachman of each carriage had a Cashmere shawl placed over his right shoulder and tied at the left side. A large body of lancers closed what may properly be called the zeffeh. The cries of joy raised by the female portion of the spectators as the carriage of the bride passed considerably increased the uproar, which was otherwise great. During the procession, chaooshes threw pieces of money upon the roofs of the lower houses, into the first-floor windows, and among the dense crowds in the streets, and six persons were, in consequence, trodden to death! The carriage of Nezleh Hánım followed at some distance after the procession, and after it a train of the Páshá's cooks, bearing trays of food, which they distributed to the poor.

The shawl and the money at the top of the soaped pole defied all attempts to reach them until after the conclusion of the festivities, when the man who placed them there succeeded in making them his prize. He did not attempt the feat until



all others who had tried the ascent were hors de combat. The mock elephant and the ark, I am told, were conveyed back to the citadel, instead of being blown up as was expected.

## LETTER X.

March, 1846.

YOU will be curious to hear of the reception of the bride by her husband. When her carriage came into the Hareem-court of her palace, Kámil Páshá was at the door to receive her; but for two hours she remained with the doors and blinds fast closed, according to the etiquette of resistance; and she would have continued to make her carriage her castle much longer, had not the press of people, who desired to know the moment of her ascent, been so great as to create an uproar outside the palace-gates. At length the carriage was opened, and Kámil Páshá approached, and, uncovering the hands and feet of the bride, kissed them both respectfully, but did not then uncover her face. Taking her in his arms, he lifted her from the carriage, carried her up stairs, and placed her on a divan in a magnificently-furnished apartment, where he left her with her attendants for some hours. Late in the evening he requested permission to visit her, and did so in the presence of several visitors and attendants. She was veiled when he entered the saloon; and he approached with much humility,

and, after kissing her hands and feet, uncovered her face ; and retiring backwards, gazed upon her for a moment ; after which he drew near a second time, and kissed her hands and feet again. He then conversed with her on various subjects for about an hour and a half, and retired to his own apartments, and for eleven days he visited his bride in the same ceremonious manner. Since that period, I understand that she has thrown off her reserve.

The festivities in the family of Mohammad 'Alee have soon given place to mourning, for two persons very nearly connected with him are hourly expected to breathe their last. The one is his third wife, and the other the widow of his son Isma'eel Páshá. To the latter the cares of the Viceroy are chiefly directed. It is a curious fact, that she is the widow of a boy who was murdered in Sennár when only sixteen years of age ! Since his death, she has generally resided in Constantinople, and having considerable influence with the mother of the Sul-tán, she has constantly exercised it in favour of Mohammad 'Alee. His interest has been her great aim at all times. He is therefore unwilling to lose her, and clings to every hope that she may ultimately recover. Her two principal attendants are the bride of Kámil Páshá and another near relation of Mohammad 'Alee. Those two persons sit up with the invalid during alternate nights ; and, strange to say, they and all the attendants are

in deep mourning. How such an ill-timed compliment affects the mind of the sufferer I cannot tell ; but of one thing I am certain, so dismal an arrangement would kill a nervous person.

The late grand wedding, to which I did not expect again to have to allude, seems to have been productive of one very bad consequence ; for, since its termination, robberies have been unusually numerous in Cairo ; and I think they may in a great measure be attributed to the abominable act of letting loose on the public all the criminals confined in the prisons on that occasion. The thieves of Egypt are, I believe, surpassed by none in impudence. The following instance is one of which I have just been told :—

During the absence of a family from their home, a woman entered their house, and ascended to the bath, which is an apartment very little used in the East, excepting by the higher orders of Easterns ; persons of the middle and lower classes always preferring the public baths. When the family returned, they heard the cries of an infant, and finding whence the noise proceeded, they entered the bath, and there beheld the woman with a new-born child. She immediately accosted them with the utmost effrontery, admonishing them to treat her and her infant with the greatest consideration ; “For,” said she, “this is the child of the inhabitant of the bath.” Her speech acted like a spell upon her

hearers : believing, in common with most Easterns, that every bath has its inhabitant (an efreet, or powerful genie, possessing considerable influence over the destiny of the family), the deluded people treated her with the greatest liberality, and never approached her but with fear during the three days' nursing, which is all the time an Eastern woman requires for her recovery after an accouchement. At the end of that period, the visitor contrived to secrete the jewels, and many other valuables belonging to her benefactress and family, and, with her infant, decamped, leaving the good people to lament their credulity. They never succeeded in obtaining any clue to her hiding-place.

The person who related to me this anecdote, told me also another, as follows :—

Not long since, the wife of a Magrabee set out, with her husband, on pilgrimage, bearing on her person costly jewels, generally well concealed ; but a beautiful string of very choice pearls, which she carried in a bag suspended by a string passing over her right shoulder and under her left arm, was by some means seen ; and before she had proceeded many miles from Cairo, she was waylaid, and stripped of her treasures. Her donkey-driver, who had quitted the caravan, and returned to his house in Cairo, was suspected of the robbery, but the guilt lay on others. The thieves who had the jewels took advantage of the suspicions formed to

his prejudice, and finding his house, buried a few of the pearls under the threshold of his door, and informed the superintendant of police that there was strong reason for believing that he possessed some of the lost jewels, adding, that he had been observed scraping the earth at his door in a suspicious manner. The secreted pearls were found, and the donkey-driver was arrested and bastinadoed; but no confession was elicited from him, for the poor fellow had nothing to disclose. In the meantime the informers took no care to avoid detection; upon which a shrewd fellow proposed that they should be all bastinadoed. They were immediately seized, and while under the *corbág* they all pleaded guilty, and readily criminated each other. Thus was the poor man revenged, and his innocence asserted; but that was not sufficient compensation for the many cruel lashes which had swollen his feet, and disabled him from following his usual avocations.

One more instance of impudent thieving occurs to me:— •

A woman, with a basket on her head, was stooping to drink, balancing her burden cleverly, as all the Easterns do, and drinking from a rivulet by filling repeatedly her right hand. Another woman lifted the basket from her head without her knowledge, and placing it on her own, held it with her left hand, while she, too, drank from her right.

The first woman rising from her crouching posture, and finding herself light-headed, was exceedingly distressed by her loss, and complained bitterly. "Look at me," said the thief; "I never balance my basket without holding it; had you done so, you would never have lost yours." The unsuspecting woman confessed her error, and determined in future to follow such good advice.

To turn to a very different subject. I had yesterday an introduction to the Armenian bishop, who resides in this city. On my way I had some difficulties to encounter. It happened to be the last day of those devoted to the celebration of the Moolid en-Nebee (the festival of Mohammad's birthday), and I found myself most unexpectedly joining the procession of Sheykhs and attendants, en route for the house of the Sheykh el-Bekree, to assist in the performance of the Dóseh. For a description of the Moolid en-Nebee and the Dóseh, I refer you to my brother's 'Modern Egyptians.' The procession I witnessed yesterday was moving at a very rapid pace, and many of the persons composing it bore large flags, most of which were green. Once riding among them, there was no escape for me, and no possibility of turning back; so I pursued my course until I reached the Ezbekeeyeh, where the wide space enabled me once more to be independent. Here was a very gay scene. Rows of tents of various colours, but

chiefly green, and decorated in a picturesque manner, were arranged on either side of the road bordering the Ezbekeeyeh; and there were several swings and whirligigs, but with no one to use them, for half the crowd was in the neighbourhood of the house of the Sheykh, and the other half hurrying towards it. There were also many fanciful erections of poles and cords hung with Arab lamps and decorated with coloured flags. The Muslims have borrowed some idea from the Frank decorations employed during the late wedding, and from some of the amusements also, and again a soaped pole is erected there, with a purse of money on the top, surmounted by the crescent and star. I was most glad to have fairly passed the crowd, and, joining my friends, to find myself on the way to the Armenian bishop's.

We found the good bishop seated in his winter-room, wrapped in a dark cloth pelisse lined with sable. He is a venerable looking person, with a remarkably intelligent and pleasing expression of countenance. He received us in a very amiable manner, and conversed agreeably on several subjects. While we were sitting with him, a priest entered the room and joined our party. He was one of the handsomest old men I have ever seen; tall and stately in person, and mild and dignified in bearing; and having a very long and perfectly white beard. Hearing the bell toll for the afternoon service. "



expressed a wish to attend it, and to see the church ; and, taking our leave of the bishop, who accompanied us to the edge of the mat, and bade us farewell as he took a hand of each, we entered the church before the arrival of the officiating priests. The church is a fine lofty saloon, with six windows on either side, and outside these windows are screens of ornamental ironwork, which have a solid and handsome appearance ; indeed there is an air of *bien être* about the church and appendages which is peculiar in the East as applying to all religious establishments of the Armenians. A curtain was drawn before the altar, in the front of which hung a picture representing the Crucifixion, with the three Marys at the foot of the cross. Before this picture a single lamp burns night and day. The church is matted, and on either side are arranged parallel with each other a number of oblong mattresses on which the congregation kneel. Opposite to the altar, at the other end of the church, is a raised matted portion, on which chairs are placed. From the ceiling hang several large chandeliers and a multitude of small silver lamps. There is a profusion of ornament above and around the altar, consisting of wreaths of gilt flowers and leaves ; and gilt stars are scattered over a pale blue ground above the altar. The service was performed by two priests habited in cowls. It was chanted by them, assisted, or rather accompanied, by two boys,

each about ten years of age. The chanting was good, and the whole service was impressive. One of the officiating priests was the noble-looking person with the white beard whom we had left with the bishop when the bell had tolled for church. After the service he approached us, and politely gave me permission to accompany him behind the curtain which concealed the altar; and I did so, leaving my shoes before stepping into their most holy place. Over the altar is hung a picture of the Virgin and the Infant Saviour, with a semi-circular glory above the picture. Before this picture also burns constantly a single lamp. In mentioning these pictures, I must remark, that the Armenians do not place upon them an undue value; the bishop carefully explains to his congregation, that such representations are never, under any circumstances, to be considered objects of worship, and that they are only placed before them to remind them of those events which so nearly concern their salvation.

You probably know that the various Christian nations of the East much resemble the Muslims in their domestic life, and general manners and habits, and in many of their superstitions; but this, I hope and expect, will not long continue to be the case. They are most willing to avail themselves of the benefit of European instruction; and many of them, who have been my neighbours, have readily adopted

suggestions which I have offered with respect to the management of their children, the amelioration of whose condition is an object which I have much at heart. It is far from being thus with the Muslims. Many of these have applied to me for medicines for themselves and their children; but their abominable and disgusting prejudices have generally prevented my being of any use to them in complying with their requests. How they sometimes provoke me in cases of this kind, you may imagine from the following instance:—

A woman who frequently amused me by telling me of the quaint and clever sayings of her sister's little boy, and often mentioned the doting affection of both his parents for their only child, after visiting them recently, came to me in great distress to inform me that she had found the poor boy suffering severely from an abscess in one of his ears, and that his right eye was closed. On the following day he was sent to me, that I might see him, and tell his mother what medicine he required. How can I ever forget the sickening, but most affecting sight! The bright boy of my imagination was, I am grieved to say, almost a disgusting object; a poor creature one could not touch but with the hope of saving him: not only diseased, but unwashed, and with every appearance of having been in that miserable state for many weeks. He was quiet from weakness, and in a

state of half-sleepy unconsciousness ; his languid head resting heavily on the shoulder of his anxious nurse, whose cleanly appearance presented a painful contrast to his wretched condition. I prepared for him some medicine, and gave some eye-water which has always been the means of removing disease wherever we have applied it, if used before ophthalmia had grown into blindness ; only requiring that the eye and ear should be washed repeatedly, and the whole body daily. Two days after, I sent to inquire how my remedies had succeeded ; when I found, to my dismay, that a film had formed over the suffering eye. "Have they applied the lotion?" was my anxious inquiry. "Once only," my messenger replied ; "for the child would not suffer them to use it." I was grieved and disappointed, knowing how much good my application had always, with the blessing of God, effected. I spoke as strongly as a mother who knows the value of children could speak, and begged that the foolish parents would take the help that was offered to save their child ; but all to no purpose. His eye is gone ; and the abscess in his ear produces a drain upon his already enfeebled constitution, which he has no stamina to meet, and I can only look forward and hope for the hour when death will put a period to his sufferings.

Since I wrote the above, I have heard of the child's death. Poor little fellow ! he dreaded

much the darkness of the grave ; and a week before his death, affectingly said to his mother, " I am going to die, but do not put me in the grave, I shall be afraid to be there alone : it is quite dark." His mother remembered his dying words, and when his lifeless body was laid in the small chamber of the tomb belonging to his family, his mother sat beside him, and when entreated to leave the place, and suffer the entrance to be closed, she touchingly refused to move, saying, " I shall pass the night with my child ; he is afraid to be alone." Such a conviction was not unreasonable on her part ; for the Muslims do not believe that the soul is at once separated from the body, and call the first night after burial, " Leylet el Wahdeh," or " The Night of Solitude."

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## LETTER XI.

March, 1846.

I MENTIONED in my last letter the widow of Isma'eel Páshá, whose illness had occasioned so much uneasiness to Mohanmad 'Alee. She is now convalescent; but the old lady whom I also mentioned as being ill at the same time, who was once his favourite wife, died about a fortnight since. She had suffered extremely during a period of two years. On the morning of her death, Nezleh Hánúm was roused by screams which proceeded from the palace of the invalid, adjoining her own palace; for the Kasr en Neel is composed of several distinct mansions, occupied by some of the elders of the Páshá's Harem and their attendants. It was the funeral cry which had been raised by the slaves of the dying sufferer while she was yet alive. Nezleh Hánúm went to her chamber, commanded silence, and directed the use of restoratives, until the object of her solicitude breathed her last. The shrieks of the immediate attendants were heard throughout the Kasr, and the death-cry which went forth from the inmates of the several palaces was heard at a considerable distance.

In the morning, some time before her death, eunuchs were dispatched to desire the attendance of every person of rank in Cairo, that the *grandees* and their *hareems* might join the funeral procession. By twelve o'clock, the *Kasr* was filled by those persons; the *hareems* being drest in the mourning colours of the country, black and blue. During the time occupied in requiring their attendance, the relations and slaves of the late lady were occupied in breaking the beautiful china and glass which had been the property of the deceased. The destruction after a death is generally proportioned to the possessions of the deceased; therefore in that case it was very extensive. The body was clad in very costly apparel, and wrapped in a Cashmere shawl: a bier was then brought, in which it was laid, and another Cashmere shawl was placed over the bier, the head of which was surmounted by a splendid diamond tiara. The *grandees*, on foot, followed the chanters of the *Kur-an* and the other persons who headed the procession: their ladies rode behind the bier on high donkeys, with a large crowd of other females. Eleven buffaloes were driven before the bier, to be slaughtered, and divided among the poor. A considerable number of camels followed, bearing bread and water for charitable distribution; and the excitement of the crowds who attended to partake of the bounty can scarcely be conceived. Such a

funeral is a jubilee to the poor. The eunuchs who formed part of the procession bore sprinkling bottles containing scented waters, and censers in which were burning frankincense and other perfumes.

The interment took place in a vault in the Páshá's burial-place. A rich Cashmere shawl was spread in the vault, another was doubled as a pillow ; and the body was taken out of the bier, and laid upon them. A third Cashmere shawl was placed over it, entirely covering the costly dress of the corpse. The mourners then quitted the vault, uttering the most piercing shrieks, and the door was closed.

The deceased was named "Shems-i-Safa," which admits of several interpretations ; but the meaning intended is "Sun of Happiness." Some say that, though she enjoyed the title and rights of a wife, she was not a wife in the strict legal sense of the term.

The funeral ceremonies of Modern Egypt strongly remind me of scenes depicted in many of the ancient tombs in this country : but I make this remark without knowing much of Egyptian antiquities except from books and drawings and museums.

I have much enjoyed looking over the very choice collection of antiquities and curiosities selected by our English resident physician, Dr. Abbott. I am not about to attempt a general



description of them ; but some are so very curious, and others so beautiful, that I should imagine an antiquary would find nothing so interesting in Cairo. To begin with the most antique : there are a necklace and a pair of ear-rings which were found in a jar at Dendara, and are believed to be the oldest articles of the kind in the world : they are made of gold-leaf, similar to that upon which hieroglyphics are usually found stamped : attached to the centre are three pendants of lapis lazuli, and two beads of blue glass, with an amethyst bead capped at each end with gold : but what is particularly remarkable is, that the name of Menes, the first king of Egypt, is stamped upon each of the ear-rings, and upon eight oval plates which decorate the necklace. A still more remarkable object in the same collection is a ring of uncommon interest, the well-authenticated signet-ring of Cheops. Antiquary or not, I believe that no one can see, or much more handle, that ring, without experiencing a thrill of pleasure that such a relic of the age of the Founder of the Great Pyramid should have been preserved. It is of fine gold, weighing nearly three sovereigns, and bearing the name of Shofu, the Suphis of Manetho, and the Cheops of the Greeks. This precious antique is in the highest state of preservation. It was found in a tomb near the pyramids El-Geczeh. The style of the hieroglyphics is in perfect accordance with those in the tombs about

the Great Pyramid, and all the details are minutely attended to and beautifully executed. There is also, among the more ancient of the curiosities in this most rare collection, a bracelet of twisted gold, terminating with the form of the lotus-flower, very much resembling the picturesque bracelets worn by the ladies of Egypt in the present day, only that it is, strange to say, of superior workmanship. I was much pleased also with two beautiful gold figures of birds with human heads and extended wings, representing the departing soul. Some winged orbs, too, symbols of the good genius, are remarkable for the fine taste and exquisite workmanship displayed in their formation. Some little figures in lapis lazuli are curious specimens of beautiful ancient carving; and two bronze lizards excited my admiration most especially: they are in as perfect preservation as though finished but yesterday, and wonderfully true to nature.

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## A P P E N D I X.

\* \* The Editor of the 'Monthly Volume' is happy in the opportunity of furnishing some interesting Illustrations of Mrs. POOLE's Letters, from the Notes to the valuable edition of 'The Thousand and One Nights,' by E. W. LANE, Esq.

### I.—DESCRIPTION OF THE VEILS OF ARAB WOMEN.

(See page 6.)

THE *izâr*, or *eezâr* (for the word is written in two different ways) is a piece of drapery commonly worn by Arab women when they appear in public. It is about two yards or more in width (according to the height of the wearer), and three yards in length: one edge of it being drawn from behind, over the upper part of the head and the forehead, and secured by a band sewed inside, the rest hangs down behind and on each side to the ground, or nearly so, and almost entirely envelops the person; the two ends being held so as nearly to meet in front. Thus it conceals every other part of the dress excepting a small portion of a very loose gown (which is another of the articles of walking or riding

apparel) and the face-veil. It is now generally made of white calico, but a similar covering of black silk for the married, and of white silk for the unmarried, is now worn by females of the higher and middle classes, and is called a "ḥabarah."

It appears that the kind of face-veil mentioned in the same passage (in Arabic, "ḵimāḥ") is a piece of muslin, about a yard or more in length, and somewhat less in width, a portion of which is placed over the head, beneath the izár, the rest hanging down in front, to the waist, or thereabout, and entirely concealing the face. I have often seen Arab women, particularly those of the Wahhábées, wearing veils of this kind composed of printed muslin, completely concealing their features, yet of sufficiently loose fabric to admit of their seeing their way. But the more common kind of Arab face-veil is a long strip of white muslin, or of a kind of black crape, covering the whole of the face excepting the eyes, and reaching nearly to the feet. It is suspended at the top by a narrow band, which passes up the forehead, and which is sewed, as are also the two upper corners of the veil, to a band that is tied round the head. This veil is called "burḵo'." The black kind is often ornamented with gold coins, false pearls, &c., attached to the upper part. It is not so genteel as the white veil, unless for a lady in mourning.

## II.—ON INFANCY AND EDUCATION.—(See page 20.)

In few cases are the Mohammadans so much fettered by the directions of their Prophet and other religious

instructors as in the rearing and educating of their children. In matters of the most trivial nature, religious precedents direct their management of the young. One of the first duties is, to wrap the new-born child in clean white linen, or in linen of some other colour; but not yellow. After this, some person [not a female] should pronounce the *adán*\* in the ear of the infant, because the Prophet did so in the ear of El-Hasan when Fátiméh gave birth to him; or he should pronounce the *adán* in the right ear, and the *ikámeh* (which is nearly the same) in the left.†

It was formerly a custom of many of the Arabs, and perhaps is still among some, for the father to give a feast to his friends on seven successive days after the birth of a son; but that of a daughter was observed with less rejoicing. The general modern custom is, to give an entertainment only on the seventh day, which is called "*Yóm-es-Subooä*." On this occasion, the mother, having left her bed, receives her guests; the child is exhibited to them; and they give presents of gold or silver coins, which are generally used to decorate the infant's head-dress. The father entertains his friends in the evening.

On this day, or on the fourteenth, twenty-first, twenty-eighth, or thirty-fifth day after the birth, several religious ceremonies are required to be performed; but

\* The call to prayer, which is chanted from the *mádnéhs* (or *menarets*) of the mosques. It is as follows:—"God is most great!" (four times). "I testify that there is no deity but God!" (twice). "I testify that Mohammad is God's Apostle!" (twice). "Come to prayer!" (twice). "Come to security!" (twice). "God is most great!" (twice). "There is no deity but God!"

† *Nuzhet el-Mutaämmil wa-Murshid el-Mutaähhil*, section 9.

these are most approved if observed on the seventh day. One of these is the naming. I believe, however, that it is a more common custom to give the name almost immediately after the birth, or about three hours after. Astrologers were often consulted on this occasion; but the following directions are given on higher authority, and are generally observed :—“ The father shall give his son a good name, . . . not a name of self-praise, as Rasheed [Orthodox], Emeen [Faithful], &c. . . . The Prophet said, ‘ The names most approved by God are ‘Abd Allah [Servant of God] and ‘Abd Er-Rahmán [Servant of the Compassionate], and such like.’ He also said, ‘ Give my name, but do not distinguish by my surname of relationship :’ but this precept, they say, respects his own lifetime, . . because he was addressed, ‘ O Abu-l-Kásim !’ and now it is not disapproved ; but some disapprove of uniting the name and surname, so as to call a person Moḥammad and Abu-l-Kásim. And if a son be called by the name of a prophet, it is not allowable to abuse or vilify him, unless the person so named be facing his reproacher, who should say, ‘ Thou ’ [without mentioning his name] : and a child named Moḥammad or Aḥmad should be [especially] honoured. . . . The Prophet said, ‘ There is no people holding a consultation at which there is present one whose name is Moḥammad or Aḥmad, but God blesseth all that assembly :’ and again he said, ‘ Whoever nameth his child by my name, or by that of any of my children or my companions, from affection to me or to them, God (whose name be exalted) will give him in Paradise what eye hath not seen nor ear heard.’ And a son should not be named King of kings, or Lord of lords ; nor should a man take a sur-

name of relationship from the name of the eldest of his children ; nor take any such surname before a child is born to him.”\*—The custom of naming children after prophets, or after relations or companions of Moḥammad, is very common. No ceremony is observed on account of the naming.

On the same day, however, two practices which I am about to mention are prescribed to be observed ; though, as far as my observations and inquiries allow me to judge, they are generally neglected by the modern Muslims. The first of these is a sacrifice. The victim is called *’aḳeeḳah*. It should be a ram or goat ; or two such animals should be sacrificed for a son, and one for a daughter. This rite is regarded by Ibn Ḥambal as absolutely obligatory : he said, “ If a father sacrifice not for his son, and he [the son] die, that son will not intercede for him on the day of judgment.” The founders of the three other principal sects regard it in different and less important lights, though Moḥammad slew an *’aḳeeḳah* for himself after his prophetic mission. The person should say, on slaying the victim, “ ( ) God, verily this *’aḳeeḳah* is a ransom for my son such a one ; its blood for his blood, and its flesh for his flesh, and its bone for his bone, and its skin for his skin, and its hair for his hair. ( ) God, make it a ransom for my son from Hell fire.” A bone of the victim should not be broken.† The midwife should receive a leg of it. It should be cooked without previously cutting off any portion of it ; and part of it should be given in alms.—After this should be performed the other ceremony above alluded to,

\* Nuzhet el-Mutaūmil wa-Murshid el-Mutaāhhil, section 9.

† Compare Exodus xiii. 13, and xii. 46.



which is this:—It is a sunneh ordinance, incumbent on the father, to shave, or cause to be shaved, the head of his child, and to give, in alms to the poor, the weight of the hair in gold or silver. This should also be done for a proselyte.\* On the subsequent occasions of shaving the head of a male child (for the head of a male is frequently shaven), a tuft of hair is generally left on the crown, and commonly, for several years, another also over the forehead.

Circumcision is most approved if performed on the same day:† but the observance of this rite is generally delayed until the child has attained the age of five or six years, and sometimes several years later. I shall therefore delay mentioning the ceremonies with which it is celebrated.

The Muslims rightly regard a child as a trust committed by God to its parents, who, they hold, are responsible for the manner in which they bring it up, and will be examined on this subject on the day of judgment. But they further venture to say, that “the first who will lay hold of a man on the day of judgment will be his wife and children, who [if he have been deficient in his duty to them] will present themselves before God, and say, ‘O our Lord, take for us our due from him; for he taught us not that of which we were ignorant, and he fed us with forbidden food, and we knew not:’ and their due will be taken from him.”‡ By this is meant, that a certain proportion of the good works which the man may have done, and his children and wife neglected,

\* Nuzhet el-Mutaämmil, &c., section 9; and Mishkát el-Maṣābeḥ, vol. ii. pp. 315, 316.

† Nuzhet el-Mutaämmil, &c., *loco laudato*.

‡ Ibid.

will be set down to their account; or that a similar proportion of their evil works will be transferred to *his* account.

The mother is enjoined by the law to give suck to her child two full years, unless she have her husband's consent to shorten the period, or to employ another nurse. "For suckling the child, a virtuous woman, who eateth only what is lawful, should be chosen; for the unlawful [food] will manifest its evil in the child: as the Prophet . . . said, 'Giving suck altereth the tempers.' But it is recommended by the sunneh that the mother herself suckle the child; for it is said in a tradition, 'There is nothing better for a child than its mother's milk.' 'If thou wouldst try,' it is added, 'whether a child be of an ingenuous disposition in its infancy, or not, order a woman who is not its mother to suckle it after its mother has done so; and if it drink of the milk of the woman who is not its mother, it is not of an ingenuous disposition.'"

Children, being regarded by Muslim parents as enviable blessings, are, to them, objects of the most anxious solicitude. To guard them from the supposed influence of the envious or evil eye, they have recourse to various expedients. When they are taken abroad, they are usually clad in a most slovenly manner, and left unwashed, or even purposely smeared with dirt; and as a further precaution, a fantastic cap is often put upon the child's head, or its head-dress is decorated with one or more coins, a feather, a gay tassel, or a written charm or two sewed up in leather or encased in gold or silver, or some other appendage to attract the eye, that so the

infant itself may pass unnoticed. If a person express his admiration of another's child otherwise than by some pious ejaculation, as, for instance, by praising its Creator (with the exclamation of "Subhāna-llāh!" or, "Mā shāa-llāh!" &c.) or invoking a blessing on the Prophet, he fills the mind of the parent with apprehension; and recourse is had to some superstitious ceremony to counteract the dreaded influence of his envious glance. The children of the poor are less exposed to this imaginary danger from their unattractive appearance: they generally have little clothing, or none whatever, and are extremely dirty. It is partly with the view of protecting them from the evil eye, that those of the rich are so long confined to the harem: there they are petted and pampered for several years; at least until they are of age to go to school; but most of them are instructed at home.

The children of the Muslims are taught to show to their fathers a degree of respect which might be deemed incompatible with the existence of a tender mutual affection; but I believe that this is not the case. The child greets the father in the morning by kissing his hand, and then usually stands before him in a respectful attitude, with the left hand covered by the right, to receive any order or to await his permission to depart; but after the respectful kiss, is often taken on the lap. After the period of infancy, the well-bred son seldom sits in the presence of his father; but during that period he is generally allowed much familiarity. A Syrian merchant, who was one of my near neighbours in Cairo, had a child of exquisite beauty, commonly supposed to be his daughter, whom, though he was a most bigoted

Muslim, he daily took with him from his private house to his shop. The child followed him, seated upon an ass, before a black slave ; and, until about six years old, was dressed like most young ladies, but without a face-veil. The father then thinking that the appearance of taking about with him a daughter of that age was scandalous, dressed his pet as a boy, and told his friends that the female attire had been employed as a protection against the evil-eye ; girls being less coveted than boys. This indeed is sometimes done ; and it is possible that such might have been the case in this instance ; but I was led to believe that it was not so. A year after, I left Cairo : while I remained there, I continued to see the child pass my house as before ; but always in boy's clothing.

It is not surprising that the natives of Arabian countries, where a very trifling expense is required to rear the young, should be generally desirous of a numerous offspring. A motive of self-interest conduces forcibly to cherish this feeling in a wife ; for she is commonly esteemed by her husband in proportion to her fruitfulness ; and a man is seldom willing to divorce a wife, or to sell a slave, who has borne him a child. A similar feeling also induces in both parents a desire to obtain offspring, and renders them at the same time resigned to the loss of such of their children as die in tender age. This feeling arises from their belief of certain services, of greater moment than the richest blessings this world can bestow, which children who die in infancy are to render to their parents. The Prophet is related to have said, "The infant children [of the Muslims] shall assemble at the scene of judgment on the day of the

general resurrection, when all creatures shall appear for the reckoning, and it will be said to the angels, 'Go ye with these into Paradise:' and they will halt at the gate of Paradise, and it will be said to them, 'Welcome to the offspring of the Muslims! enter ye Paradise: there is no reckoning to be made with you:' and they will reply, 'Yea, and our fathers and our mothers:' but the guardians of Paradise will say, 'Verily your fathers and mothers are not with you because they have committed faults and sins for which they must be reckoned with and inquired of.' Then they will shriek and cry at the gate of Paradise with a great cry; and God (whose name be exalted, and who is all-knowing respecting them) will say, 'What is this cry?' It will be answered, 'O our Lord, the children of the Muslims say, We will not enter Paradise but with our fathers and our mothers.' Whereupon God (whose name be exalted) will say, 'Pass among them all, and take the hands of your parents, and introduce them into Paradise.' The children who are to have this power are such as are born of believers, and die without having attained to the knowledge of sin; and according to one tradition, one such child will introduce his parents into Paradise. [Such infants only are to enter Paradise; for, of the children who die in infancy, those of believers alone are they who would believe if they grew to years of discretion.] On the same authority it is said, "When a child of the servant [of God] dies, God (whose name be exalted) saith to the angels, 'Have ye taken the child of my servant?' They answer, 'Yea.' He saith, 'Have ye taken the child of his heart?' They reply, 'Yea.' He asketh them, 'What did my servant say?' They answer, 'He

praised thee, and said, Verily to God we belong, and verily unto Him we return!' Then God will say, 'Build for my servant a house in Paradise, and name it the House of Praise.'" To these traditions, which I find related as proofs of the advantages of marriage, the following anecdote, which is of a similar nature, is added. A certain man who would not take a wife, awoke one day from his sleep, and demanded to be married, saying, as his reason, "I dreamt that the resurrection had taken place, and that I was among the beings collected at the scene of judgment, but was suffering a thirst that stopped up the passage of my stomach; and lo, there were youths passing through the assembly, having in their hands ewers of silver and cups of gold, and giving drink to one person after another; so I stretched forth my hand to one of them, and said, 'Give me to drink; for thirst overpowereth me:' but they answered, 'Thou hast no child among us: we give drink only to our fathers.' I asked them, 'Who are ye?' They replied, 'We are the deceased infant children of the Muslims.'"\* Especial rewards in heaven are promised to mothers. "When a woman conceives by her husband," said the Prophet, "she is called in heaven a martyr [*i. e.* she is ranked as a martyr in dignity]; and her labour in child-bed, and her care for her children, protect her from hell-fire."†

"When the child begins to speak, the father should teach him first the kelimah [or profession of faith], 'There is no deity but God: [Mohammad is God's apostle]—he should dictate this to him seven times.

\* Nuzhet el-Mutaämmil, &c., section 2.

† Idem, section 7.

Then he should instruct him to say, 'Wherefore, exalted be God, the King, the Truth! There is no deity but He, the Lord of the honourable throne.'\* He should teach him also the Throne-verse,† and the closing words of the *Ilashir*, 'He is God, beside whom there is no deity, the King, the Holy,' " &c. ‡

As soon as a son is old enough, his father should teach him the most important rules of decent behaviour: placing some food before him, he should order him to take it with the right hand (the left being employed for unclean purposes), and to say, on commencing, "In the name of God;" to eat what is next to him, and not to hurry, nor spill any of the food upon his person or dress. He should teach him that it is disgusting to eat much. He should particularly condemn to him the love of gold and silver, and caution him against covetousness as he would against serpents and scorpions; and forbid his spitting in an assembly, and committing any similar breach of good manners, talking much, turning his back upon another, standing in an indolent attitude, and speaking ill of any person to another. He should keep him from bad companions, teach him the *Kur-án* and all requisite divine and prophetic ordinances, and instruct him in the arts of swimming and archery, and in some virtuous trade; for trade is a security from poverty. He should also command him to endure patiently the chastisements of his teacher. In one tradition it is said, "When a boy attains the age of six years he should be disciplined; and when he attains to nine years he should

\* *Kur-án*, ch. xxiii. v. 117.

† "God! there is no deity but He," &c., to the words, "He is the High, the Great."—*Idem*, chap. ii. v. 256.

‡ *Nuzhet el-Mutaámmil*, &c., section 9.

be put in a separate bed ; and when he attains to ten years he should be beaten for [neglecting] prayer : " in another tradition, " Order your children to pray at seven [years], and beat them for [neglecting] it at ten, and put them in separate beds."\*

Circumcision is generally performed before the boy is submitted to the instruction of the schoolmaster.† Previously to the performance of this rite, he is, if belonging to the higher or middle rank of society, usually paraded about the neighbourhood of his parents' dwelling, gaily attired, chiefly with female habits and ornaments, but with a boy's turban on his head, mounted on a horse, preceded by musicians, and followed by a group of his female relations and friends. This ceremony is observed by the great with much pomp and with sumptuous feasts. El-Jabartee mentions a fête celebrated on the occasion of the circumcision of a son of the Kádee of Cairo, in the year of the Flight 1179 (A.D. 1766), when the grandees and chief merchants and 'ulama of the city sent him such abundance of presents that the magazines of his mansion were filled with rice and butter and honey and sugar ; the great hall, with coffee ; and the middle of the court, with fire-wood : the public were amused for many days by players and performers of various kinds ; and when the youth was paraded through the streets he was attended by numerous memlooks with their richly caparisoned horses and splendid arms and armour and military band, and by a number of other youths who, from compliment to him, were circum-

\* Nuzhet el-Mutaâmmil, &c., section 9.

† A similar custom is mentioned in a note appended to the account of circumcision, in vol. i, chap. ii. of Mr. Lane's work on the Modern Egyptians.



cised afterwards with him. This latter custom is usual on such occasions; and so also is the sending of presents, such as those above mentioned, by friends, acquaintances, and tradespeople. At a fête of this kind, when the Khaleefeh El-Muktedir circumcised five of his sons, the money that was scattered in presents amounted to six hundred thousand pieces of gold, or about 300,000*l*. Many orphans were also circumcised on the same day, and were presented with clothes and pieces of gold.\* The Khaleefeh above mentioned was famous for his magnificence. At the more approved entertainments which are given in celebration of a circumcision, a recital of the whole of the *Qur-án*, or a *zikr*, is performed: at some others, male or female public dancers perform in the court of the house, or in the street before the door.

Few of the children of the Arabs receive much instruction in literature, and still fewer are taught even the rudiments of any of the higher sciences; but there are numerous schools in their towns, and one at least in almost every moderately large village. The former are mostly attached to mosques and other public buildings, and, together with those buildings, endowed by princes or other men of rank, or wealthy tradesmen. In these, the children are instructed either gratis or for a very trifling weekly payment, which all parents, excepting those in indigent circumstances, can easily afford. The schoolmaster generally teaches nothing more than to read, and to recite by heart the whole of the *Qur-án*. After committing to memory the first chapter of the sacred volume, the boy learns the rest in the inverse

\* *Mir-át ez-Zemán*, events of the year 302.

order of their arrangement, as they generally decrease in length. Writing and arithmetic are usually taught by another master ; and grammar, rhetoric, versification, logic, the interpretation of the *Qur-ân*, and the whole system of religion and law, with all other knowledge deemed useful, which seldom includes the mere elements of mathematics, are attained by studying at a collegiate mosque, and at no expense ; for the professors receive no pay either from the students, who are mostly of the poorer classes, or from the funds of the mosque.

The wealthy often employ for their sons a private tutor ; and, when he has taught them to read, and to recite the *Qur-ân*, engage for them a writing-master, and then send them to the college. But among this class polite literature is more considered than any other branch of knowledge, after religion. Such an acquaintance with the works of some of their favourite poets as enables a man to quote them occasionally in society, is regarded by the Arabs as essential to a son who is to mix in genteel company ; and to this acquirement is often added some skill in the art of versification, which is rendered peculiarly easy by the copiousness of the Arabic language, and by its system of inflexion. These characteristics of their noble tongue (which are remarkably exhibited by the custom, common among the Arabs, of preserving the same rhyme throughout a whole poem), while on the one hand they have given an admirable freedom to the compositions of men of true poetic genius, have on the other hand mainly contributed to the degradation of Arabic poetry. To an Arab of some little learning it is almost as easy to speak in verse as in prose ; and hence he often intersperses his prose writings, and not unfre-

quently his conversation, with indifferent verses, of which the chief merit often consists in puns, or in an ingenious use of several words nearly the same in sound, but differing in sense.

One more duty of a father to a son I should here mention : it is, to procure for him a wife as soon as he has arrived at a proper age. This age is decided by some to be twenty years ; though many young men marry at an earlier period. It is said, " When a son has attained the age of twenty years, his father, if able, should marry him, and then take his hand, and say, ' I have disciplined thee, and taught thee, and married thee : I now seek refuge with God from thy mischief in the present world and the next.' " To enforce this duty the following tradition is urged : " When a son attains to the age of puberty, and his father does not marry him, and yet is able to do so, if the youth commit an improper act in consequence, the sin of it is between the two"—or, as in another report,—“on the father.”\* The same is held to be the case with respect to a daughter who has attained the age of twelve years.†

The female children of the Arabs are seldom taught even to read. Though they are admissible at the daily schools in which the boys are instructed, very few parents allow them the benefit of this privilege ; preferring, if they give them any instruction of a literary kind, to employ a sheykhah (or learned woman) to teach them at home. She instructs them in the forms of prayer, and teaches them to repeat by heart a few chapters of the

\* Nuzhet el-Mutaʾmmil, &c., section 9 ; and Mishkát el-Maṣābeeh, vol. ii. p. 86.

† Mishkat el-Maṣābeeh, *ibid.*

Ḳur-án; very rarely the whole book. Parents are indeed recommended to withhold from their daughters some portions of the Ḳur-án; to teach them the Soorat en-Noor [or 24th chapter], and keep from them the Soorat Yoosuf [12th chapter]; on account of the story of Ze-leekha and Yoosuf in the latter, and the prohibitions and threats and mention of punishments contained in the former.\*

Needle-work is not so rarely, but yet not generally, taught to Arab girls: the spindle frequently employs those of the poorer classes; and some of them learn to weave. The daughters of persons of the middle and higher ranks are often instructed in the art of embroidery, and in other ornamental work, which are taught in schools and in private houses. Singing, and playing upon the lute, which were formerly not uncommon female accomplishments among the wealthy Arabs, are now almost exclusively confined, like dancing, to professional performers and a few of the slaves in the hareems of the great: it is very seldom now that any musical instrument is seen in the hand of an Arab lady, excepting a kind of drum called darabukkeh, and a *tár* (or tambourine), which are found in many hareems, and are beaten with the fingers.† Some care, however, is bestowed by the ladies in teaching their daughters what they consider an elegant gait and carriage, as well as various alluring and voluptuous arts with which to increase the attachment of their future husbands.

\* *Nuzhet el-Mutaūmmil*, &c., section 6.

† See the *Modern Egyptians*, vol. ii. chap. xviii.

## III.—ON MUSLIM SAINTS, OR DEVOTEES.

(See page 28.)

As an illustration of this passage it is necessary that the reader should be acquainted with the remarkable opinions which the Arabs entertain with respect to the offices and supernatural powers of their saints. Such matters form an important part of the mysteries of the Darweeshes, and are but imperfectly known to the generality of the Muslims.

The distinguished individuals above mentioned are known by the common appellation of "Welees," or particular favourites of God. The more eminent among them compose a mysterious hierarchial body, whose government respects the whole human race, infidels as well as believers; but whose power is often exercised in such a manner that the subjects influenced by it know not from what person or persons its effects proceed. The general governor or coryphæus of these holy beings is commonly called the "Kutb," which literally signifies a "pole," or an "axis," and is metaphorically used to signify a "chief," either in a civil or political, or in a spiritual sense. The Kutb of the saints is distinguished by other appellations: he is called "Kutb el-Ghós," or "—— el Ghóth" (the Kutb of Invocation for Help), &c.; and simply, "El-Ghós."\* The orders under the rule of this chief are called "'Omud (or Owtád), Akhyár, Abdál, Nujaba, and Nuḡaba:" I name them according

\* D'Ohsson (tome i. pp. 315 and 316) asserts the Kutb to be the chief minister of the Ghos, and gives an account somewhat different from that which I offer of the orders under his authority; but perhaps the Turkish Darweeshes differ from the Arab in their tenets on this subject.

to their precedence.\* Perhaps to these should be added an inferior order called "Aṣ-hāb ed-Darak," *i. e.* "watchmen," or "overseers." The members are not known as such to their inferior, unenlightened fellow-creatures; and are often invisible to them. This is more frequently the case with the Kuṭb, who, though generally stationed at Mekkeh, on the roof of the Kaabeh, is never visible there, nor at any of his other favourite stations or places of resort; yet his voice is often heard at these places. Whenever he and the saints under his authority mingle among ordinary men, they are not distinguished by any dignified appearance, but are always humbly clad. These, and even inferior saints, are said to perform astonishing miracles, such as flying in the air, passing unhurt through fire, swallowing fire, glass, &c., walking upon water, transporting themselves in a moment of time to immense distances, supplying themselves and others with food in desert places. Their supernatural power they are supposed to obtain by a life of the most exalted piety, and especially by constant self-denial, accompanied with the most implicit reliance upon Gōd, by the services of good genii, and, as many believe, by the knowledge and utterance of "the most great name" of God. A miracle performed by a saint is distinguished

\* It is said that "the Nuḳaba are three hundred; the Nujaba, seventy; the Abdāl, forty; the Akhyār, seven; the 'Omud, four; the Ghōs [as before mentioned] is one. The Nuḳaba reside in El-Gharb [Northern Africa to the west of Egypt]; the Nujaba, in Egypt; the Abdāl, in Syria; the Akhyār travel about the earth; the 'Omud, in the corners of the earth; the abode of the Ghōs is at Mekkeh. In an affair of need, the Nuḳaba implore relief for the people; then, the Nujaba; then, the Abdāl; then, the Akhyār; then, the 'Omud; and if their prayer be not answered, the Ghōs implores, and his prayer is answered." (El-Is-hāḳee's History, preface.)—This statement, I find, rests on the authority of a famous saint of Baghdād, Abou Bekr El-Kettānee, who died at Mekkeh, in the year of the Flight 322. (Mir-āt ez-Zemān, events of the year above mentioned.)

by the term “karámeh” from one performed by a prophet, which is called “moajizeh.”

El-Khidr and Ilyás (or Elias), of whom I have before had occasion to speak, are both believed to have been *Ḳuṭbs*, and the latter is called in the *Ḳur án* an apostle ; but it is disputed whether the former was a prophet or merely a *welac*. Both are said to have drunk of the Fountain of Life, and to be in consequence still living ; and Ilyás is commonly believed to invest the successive *Ḳuṭbs*. The similarity of the miracles ascribed to the *Ḳuṭbs*, and those performed by Elias or Elijah, I have remarked in a former work.\* Another miracle, reminding us of the mantle of Elijah in the hands of his successor, may here be mentioned.—A saint who was the *Ḳuṭb* of his time, dying at Toonus (or Tunis), left his clothes in trust to his attendant, Moḥammad El-Ashwam, a native of the neighbouring regency of Tripoli (now called *Tarábulus*), who desired to sell these relics, but was counselled to retain them ; and accordingly, though high prices were bidden for them, made them his own by purchase. As soon as they became his property he was affected, we are told, with a divine ecstasy, and endowed with miraculous powers.†

Innumerable miracles are related to have been performed by Muslim saints, and large volumes are filled with the histories of their wonderful lives. The author of the work from which the above story is taken, men-

\* See the Modern Egyptians.

† El-Jabartee's 'History of Modern Egypt,' vol. ii., obituary of the year 1201 (MS. in my possession).—The appellation of “the four *Ḳuṭbs*” is given in Egypt to the seyyid Ahmad Rifá'ah, the seyyid 'Abd El-Ḳádir El-Geelánee, the seyyid 'Ahmad El-Bedawee, and the seyyid Ibraheem Ed-Desookée, the founders of the four orders of *darweeshes* most celebrated among the Arabs, called *Rifá'eeyeh*, *Ḳádiriyyeh*, *Aḥ-medeeeyeh*, and *Baráhimeh*.

tions, as a fact to be relied on, in an account of one of his ancestors, that, his lamp happening to go out one night while he was reading alone in the riwāk of the Jubart (of which he was the sheykh), in the great mosque El-Azhar, the forefinger of his right hand emitted a light which enabled him to continue his reading until his nakeeb had trimmed and lighted another lamp.\*

From many stories of a similar kind that I have read; I select the following as a fair specimen: it is related by a very celebrated saint, Ibraheem El-Khowwās.—“I entered the desert [on pilgrimage to Mekkeh from El-'Erāk], and there joined me a man having a belt round his waist. and I said, ‘Who art thou?’—He answered. ‘A Christian; and I desire thy company.’ We walked together for seven days, eating nothing; after which he said to me, ‘O monk of the Muslims, produce what thou hast in the way of refreshment; for we are hungry:’ so I said, ‘O my God, disgrace me not before this infidel:’ and lo, a tray, upon which were bread and broiled meat and fresh dates and a mug of water. We ate, and continued our journey seven days more; and I then said to him, ‘O monk of the Christians, produce what thou hast in the way of refreshment; for the turn is come to thee:’ whereupon he leaned upon his staff, and prayed; and lo, two trays, containing double that which was on my tray. I was confounded, and refused to eat: he urged me, saying, ‘Eat;’ but I did it not. Then said he, ‘Be glad; for I give thee two pieces of good news: one of them is, that I testify that there is no deity but God, and that Moḥammad is God’s apostle: the other, that I said, O God, if there be worth in this servant, supply me

\* El-Jahartee’s History, vol. i., obituary of the year 1188.



with two trays:—so this is through thy blessing.’ We ate, and the man put on the dress of pilgrimage, and so entered Mekkeh, where he remained with me a year as a student; after which he died, and I buried him in [the cemetery] El-Maala.” “And God,” says the author from whom I take this story, “is all-knowing:” *i. e.* He alone knoweth whether it be strictly true: but this is often added to the narration of traditions resting upon high authority\*. The saint above mentioned was called “El-Khowwās” (or the maker of palm-leaf baskets, &c.) from the following circumstance, related by himself.—“I used,” said he, “to go out of the town [Er-Rei] and sit by a river on the banks of which was abundance of palm-leaves; and it occurred to my mind to make every day five baskets [kuffehs], and to throw them into the river, for my amusement, as if I were obliged to do so. My time was so passed for many days: at length, one day, I thought I would walk after the baskets, and see whither they had gone: so I proceeded awhile along the bank of the river, and found an old woman sitting sorrowful. On that day I had made nothing. I said to her, ‘Wherefore do I see thee sorrowful?’ She answered, ‘I am a widow: my husband died leaving five daughters, and nothing to maintain them; and it is my custom to repair every day to this river, and there come to me, upon the surface of the water, five baskets, which I sell, and by means of them I procure food; but to-day they have not come, and I know not what to do.’ Upon hearing this, I raised my head towards heaven, and said, ‘O my God, had I known that I had more than five children to maintain, I had laboured more diligently.’”

\* Mir-ât ez-Zemân, events of the year 291.

He then took the old woman to his house, and gave her money and flour, and said to her, "Whenever thou wantest anything, come hither and take what may suffice you." \*

An irresistible influence has often been exercised over the minds of princes and other great men by reputed saints. Many a Muslim Monarch has thus been incited (as the Kings of Christendom were by Peter the Hermit) to undertake religious wars, or urged to acts of piety and charity ; or restrained from tyranny by threats of Divine vengeance to be called down upon his head by the imprecations of a welec. 'Alee, the favourite son of the Khaleefeh El-Ma-moon, was induced, for the sake of religion, to flee from the splendour and luxuries of his father's court, and, after the example of a self-denying devotee, to pass his life as a porter, in a state of the most abject poverty, at El-Basrah, fasting all the day, remaining without sleep at night in a mosque, and walking barefooted, until, under an accumulation of severe sufferings, he prematurely ended his days, dying on a mat. The honours which he refused to receive in life were paid to him after his death: his rank being discovered by a paper which he left, his corpse was anointed with camphor and musk and aloes, wrapped in fine linen of Egypt, and so sent to his distressed father at Baghdád.†

Self-denial I have before mentioned as one of the most important means by which to attain the dignity of a welec. A very famous saint, Esh-Shiblee, is said to have received from his father an inheritance of sixty

\* Mir-át ez-Zemán, events of the year 291.

† Same work, events of the year 218.

millions of deenárs (a sum incredible, and probably a mistake for sixty thousand, or for sixty million dirhems), besides landed property, and to have expended it all in charity : also, to have thrown into the Tigris seventy hundredweight of books, written by his own hand during a period of twenty years.\*

Sháh El-Karmánee, another celebrated saint, had a beautiful daughter, whom the Sultán of his country sought in marriage. The holy man required three days to consider his sovereign's proposal, and in the mean time visited several mosques, in one of which he saw a young man humbly occupied in prayer. Having waited till he had finished, he accosted him, saying, "My son, hast thou a wife?" Being answered, "No," he said, "I have a maiden, a virtuous devotee, who hath learned the whole of the Kur-án, and is amply endowed with beauty. Dost thou desire her?"—"Who," said the young man, "will marry me to such a one as thou hast described, when I possess no more than three dirhems?" "I will marry thee to her," answered the saint: "she is my daughter, and I am Sháh the son of Shujáä El-Karmánee: give me the dirhems that thou hast, that I may buy a dirhem's worth of bread, and a dirhem's worth of something savoury, and a dirhem's worth of perfume." The marriage-contract was performed; but when the bride came to the young man, she saw a stale cake of bread placed upon the top of his mug; upon which she put on her izár, and went out. Her husband said, "Now I perceive that the daughter of Sháh El-Karmánee is displeased with my poverty." She answered, "I did not withdraw from fear of poverty, but

\* Mir-át ez-Zemán, events of the year 334.

on account of the weakness of thy faith, seeing how thou layest by a cake of bread for the morrow.”\*

One of my friends in Cairo, Abu-l-Kásim of Gee-lán, entertained me with a long relation of the mortifications and other means which he employed to attain the rank of a welec. These were chiefly self-denial and a perfect reliance upon Providence. He left his home in a state of voluntary destitution and complete nudity, to travel through Persia and the surrounding countries, and yet more distant regions if necessary, in search of a spiritual guide. For many days he avoided the habitations of men, fasting from daybreak till sunset, and then eating nothing but a little grass or a few leaves or wild fruits, till by degrees he habituated himself to almost total abstinence from every kind of nourishment. His feet, at first blistered, and cut by sharp stones, soon became callous; and in proportion to his reduction of food, his frame, contrary to the common course of nature, became (according to his own account) more stout and lusty. Bronzed by the sun, and with his black hair hanging over his shoulders (for he had abjured the use of the razor), he presented, in his nudity, a wild and frightful appearance; and, on his first approaching a town, was surrounded and pelted by a crowd of boys; he therefore retreated, and, after the example of our first parents, made himself a partial covering of leaves; and this he always after did on similar occasions; never remaining long enough in a town for his leafy apron to wither. The abodes of mankind he always passed at a distance, excepting when several days' fast, while traversing an arid desert, compelled him to obtain a morsel

\* Nuzhet el-Mutaámmil, &c., section 4.

of bread or a cup of water from the hand of some charitable fellow-creature. One thing that he particularly dreaded was, to receive relief from a sinful man, or from a demon in the human form. In passing over a parched and desolate tract, where for three days he had found nothing to eat, not even a blade of grass, nor a spring from which to refresh his tongue, he became overpowered with thirst, and prayed that God would send him a messenger with a pitcher of water. "But," said he, "let the water be in a green Baghdádee pitcher, that I may know it to be from Thee, and not from the Devil; and when I ask the bearer to give me to drink, let him pour it over my head, that I may not too much gratify my carnal desire."—"I looked behind me," he continued, "and saw a man bearing a green Baghdádee pitcher of water, and said to him, 'Give me to drink;' and he came up to me, and poured the contents over my head, and departed! By Allah it was so!"—Rejoicing in this miracle, as a proof of his having attained to a degree of wiláye'h (or saintship), and refreshed by the water, he continued his way over the desert, more firm than ever in his course of self-denial, which, though imperfectly followed, had been the means of his being thus distinguished. But the burning thirst returned shortly after, and he felt himself at the point of sinking under it, when he beheld before him a high hill, with a rivulet running by its base. To the summit of this hill he determined to ascend, by way of mortification, before he would taste the water, and this point, with much difficulty, he reached at the close of day. Here standing, he saw approaching, below, a troop of horsemen, who paused at the foot of the hill, when their chief, who was fore-

most, called out to him by name, "O Abu-l-Kásim! O Geelánee! Come down and drink!"—but, persuaded by this that he was Iblees with a troop of his sons, the evil genii, he withstood the temptation, and remained stationary until the deceiver with his attendants had passed on, and were out of sight. The sun had then set; his thirst had somewhat abated; and he only drank a few drops. Continuing his wanderings in the desert, he found, upon a pebbly plain, an old man with a long white beard, who accosted him, asking of what he was in search. "I am seeking," he answered, "a spiritual guide; and my heart tells me that thou art the guide I seek." "My son," said the old man, "thou seest yonder a saint's tomb: it is a place where prayer is answered: go thither, enter it, and seat thyself: neither eat nor drink, nor sleep; but occupy thyself solely, day and night, in repeating silently, 'Lá iláha illa-lláh' (There is no deity but God); and let not any living creature see thy lips move in doing so; for among the peculiar virtues of these words is this, that they may be uttered without any motion of the lips. Go, and peace be on thee!"—"Accordingly," said my friend, "I went thither. It was a small square building, crowned by a cupola; and the door was open. I entered, and seated myself, facing the niche, and the oblong monument over the grave. It was evening, and I commenced my silent professions of the unity, as directed by my guide; and at dusk I saw a white figure seated beside me, as if assisting in my devotional task. I stretched forth my hand to touch it; but found that it was not a material substance; yet there it was: I saw it distinctly. Encouraged by this vision, I continued my task for three

nights and days without intermission, neither eating nor drinking, yet increasing in strength both of body and of spirit; and on the third day, I saw written upon the whitewashed walls of the tomb, and on the ground, and in the air, wherever I turned my eyes, “*Lá iláha illalláh* ;” and whenever a fly entered the tomb, it formed these words in its flight. By Allah it was so! My object was now fully attained: I felt myself endowed with supernatural knowledge: thoughts of my friends and acquaintances troubled me not; but I knew where each of them was, in Persia, India, Arabia, and Turkey, and what each was doing. I experienced an indescribable happiness. This state lasted several years; but at length I was insensibly enticed back to worldly objects: I came to this country; my fame as a caligraphist drew me into the service of the government; and now see what I am, decked with pelisses and shawls, and with this thing [a diamond order] on my breast; too old, I fear, to undergo again the self-denial necessary to restore me to true happiness, though I have almost resolved to make the attempt.”—Soon after this conversation, he was deprived of his office, and died of the plague. He was well known to have passed several years as a wandering devotee; and his sufferings, combined with enthusiasm, perhaps disordered his imagination, and made him believe that he really saw the strange sights which he described to me; for there was an appearance of earnestness and sincerity in his manner, such as I thought could hardly be assumed by a conscious impostor.

Insanity, however, if not of a very violent and dangerous nature, is commonly regarded by Muslims as a quality that entitles the subject of it to be esteemed as

a saint; being supposed to be the abstraction of the mind from worldly affairs, and its total devotion to God. This popular superstition is a fertile source of imposture; for, a reputation for sanctity being so easily obtained and supported, there are numbers of persons who lay claim to it from motives of indolence and licentiousness, eager to receive alms merely for performing the tricks of madmen, and greedy of indulging in pleasures forbidden by the law; such indulgences not being considered in their case as transgressions, but rather as indications of holy frenzy. From my own observation I should say that lunatics or idiots, or impostors, constitute the majority of the persons reputed to be saints among the Muslims of the present day; and most of those who are not more than slightly tinged with insanity are dar-weeshes.

A reputed saint of this description, in Cairo, in whom persons of some education put great faith, affected to have a particular regard for me. He several times accosted me in an abrupt manner, acquainted me with the state of my family in England, and uttered incoherent predictions respecting me, all of which communications, excepting one which he qualified with an "in sháa-llah" (or "if it be the will of God"), I must confess, proved to be true; but I must also state that he was acquainted with two of my friends who might have materially assisted him to frame these predictions, though they protested to me that they had not done so. The following extract from a journal which I kept in Cairo during my last visit to Egypt, will convey some idea of this person, who will serve as a picture of many of his fraternity.—To-day (Nov. 6th, 1834), as I was sitting



in the shop of the Báshia's booksellers, a reputed saint, whom I have often seen here, came and seated himself by me, and began, in a series of abrupt sentences, to relate to me various matters respecting me, past, present, and to come. He is called the skeykh 'Alee el-Leysee. He is a poor man, supported by alms; tall and thin, and very dark, about thirty years of age, and wears nothing at present but a blue shirt and a girdle, and a padded red cap. "O Efendee," he said, "thou hast been very anxious for some days. There is a grain of anxiety remaining in thee yet. Do not fear. There is a letter coming to thee by sea, that will bring thee good news." He then proceeded to tell me of the state of my family, and that all were well excepting one, whom he particularized by description, and whom he stated to be then suffering from an intermittent fever. [This proved to be exactly true.] "This affliction," he continued, "may be removed by prayer; and the excellencies of the next night, the night of [*i. e.* preceding] the first Friday of the month of Regeb, of Regeb, the holy Regeb, are very great. I wanted to ask thee for something to-day; but I feared: I feared greatly. Thou must be invested with the wiláyeh [*i. e.* be made a welee]: the welees love thee; and the Prophet loves thee. Thou must go to the sheykh Mustáfa El-Munádee, and the sheykh El-Baháee.\* Thou must be a welee." He then took my right hand, in the manner commonly practised in the ceremony which admits a person a darweesh, and repeated the Fát'hah;† after which he added, "I have admitted thee my darweesh." Having next told me of

\* These are two very celebrated welees.

† The opening chapter of the Kúr-án.

several circumstances relating to my family—matters of an unusual nature—with singular minuteness and truth, he added, “To-night, if it be the will of God, thou shalt see the Prophet in thy sleep, and El-Khidr and the seyyid El-Bedawee. This is Regeb, and I wanted to ask thee—but I feared—I wanted to ask of thee four piasters, to buy meat and bread, and oil and radishes. Regeb! Regeb! I have great offices to do for thee to-night.”—Less than a shilling for all he promised was little enough: I gave it him for the trouble he had taken; and he muttered many abrupt prayers for me.—In the following night, however, I saw in my sleep neither Mohammad nor El-Khidr, nor the seyyid El-Bedawee, unless, like Nebuchadnezzar, I was unable, on awaking, to remember my dreams.

Some reputed saints of the more respectable class, to avoid public notice, wear the general dress and manners of their fellow-countrymen, and betray no love of ostentation in their acts of piety and self-denial; or live as hermits in desert places, depending solely upon Providence for their support, and are objects of pious and charitable visits from the inhabitants of near and distant places, and from casual travellers. Others distinguish themselves by the habit of a darweesh, or by other peculiarities, such as a long and loose coat (called *dilk*) composed of patches of cloth of various colours, long strings of beads hung upon the neck, a ragged turban, and a staff with shreds of cloth of different colours attached to the top; or obtain a reputation for miraculous powers by eating glass, fire, serpents, &c. Some of those who are insane, and of those who feign to be so, go about, even in crowded cities, in a state of perfect

nudity, and are allowed to commit, with impunity, acts of brutal sensuality which the law, when appealed to, should punish with death. Such practices are forbidden by the religion and law even in the cases of saints; but common and deeply-rooted superstition prevents their punishment. During the occupation of Egypt by the French, the Commander-in-chief, Menou, applied to the Sheykhs (or 'Ulama) of the city for their opinion "respecting those persons who were accustomed to go about in the streets in a state of nudity, crying out and screaming, and arrogating to themselves the dignity of wiláyeh, relied upon as saints by the generality of the people, neither performing the prayers of the Muslims nor fasting," asking whether such conduct was permitted by the religion, or contrary to the law. He was answered, "Conduct of this description is forbidden, and repugnant to our religion and law, and to our traditions." The French General thanked them for this answer, and gave orders to prevent such practices in future, and to seize every one seen thus offending; if insane, to confine him in the Maaristán (or hospital and lunatic asylum); and if not insane, to compel him either to relinquish his disgusting habits or to leave the city.\*—Of reputed saints of this kind, thus writes an enlightened poet, El-Bedree El-Hejázee:—

"Would that I had not lived to see every fool esteemed among  
men as a Kūṭh!

Their learned men take him as a patron; nay, even as Lord, in  
place of the Possessor of Heaven's throne.

\* El-Jabartee's History, vol. iii., events of the month of Shaabán, 1215 (A.D. 1800—1801).

Forgetting God, they say, 'Such a one from all mankind can remove affliction.'

When he dies, they make for him a place of visitation, and strangers and Arabs hurry thither in crowds :

Some of them kiss his tomb, and some kiss the threshold of the door, and the very dust.

Thus do the idolaters act towards their images, hoping so to obtain their favour."

These lines are quoted by El-Jabartee, in his account of a very celebrated modern saint, the seyyid 'Alee El-Bekree (events of Rabee' et-Tánee, 1214). A brief history of this person will not be here misplaced, as it will present a good illustration of the general character and actions of those insane individuals who are commonly regarded as saints.

The seyyid 'Alee El-Bekree was a mejzooob (or insane person) who was considered an eminent welee, and much trusted in : for several years he used to walk naked about the streets of Cairo, with a shaven face, bearing a long nebboot (or staff), and uttering confused language, which the people attentively listened to, and interpreted according to their desires and the exigencies of their states. He was a tall, spare man, and sometimes wore a shirt and a cotton skull-cap ; but he was generally barefooted and naked. The respect with which he was treated induced a woman, who was called the sheykhah Ammoonch, to imitate his example further than decency allowed : she followed him whithersoever he went, covered at first with her eezár (or large cotton veil thrown over the head and body), and muttering, like him, confused language. Entering private houses with him, she used to ascend to the hareems, and gained the faith of the women, who presented her with money and clothes, and

spread abroad that the sheykh ('Alee) had looked upon her, and affected her with religious frenzy, so that she had become a weleeyeh, or female saint. Afterwards, becoming more insane and intoxicated, she uncovered her face, and put on the clothing of a man; and thus attired she still accompanied the sheykh, and the two wandered about, followed by numbers of children and common vagabonds; some of whom also stripped off their clothes in imitation of the sheykh, and followed, dancing; their mad actions being attributed (like those of the woman) to religious frenzy, induced by his look or touch, which converted them into saints. The vulgar and young, who daily followed them, consequently increased in numbers; and some of them, in passing through the market-streets, snatched away goods from the shops, thus exciting great commotion wherever they went. When the sheykh sat down in any place, the crowd stopped, and the people pressed to see him and his mad companions. On these occasions the woman used to mount upon the maṣṭabah of a shop, or ascend a hillock, and utter disgusting language, sometimes in Arabic, and sometimes in Turkish, while many persons among her audience would kiss her hands to derive a blessing. After having persevered for some time in this course, none preventing them, the party entered one day the lane leading from the principal street of the city to the house of the Kādee, and were seized by a Turkish officer there residing, name Jaafar Kūshif, who, having brought them into his house, gave the sheykh some food, and drove out the spectators, retaining the woman and the mejzoobs, whom he placed in confinement: he then liberated the sheykh 'Alee, brought out

the woman and the mejzoobs and beat them, sent the woman to the Mâristân, and there confined her, and set at large the rest, after they had prayed for mercy, and clothed themselves, and recovered from their intoxication. The woman remained awhile confined in the Mâristân, and, when liberated, lived alone as a sheykhah, believed in by men and women, and honoured as a saint with visits and festivals.

The seyyid 'Alee, after he had thus been deprived of his companions and imitators, was constrained to lead a different kind of life. He had a cunning brother, who, to turn the folly of this saint to a good account, and fill his own purse (seeing how great faith the people placed in him, as the Egyptians are prone to do in such a case), confined him in his house, and clothed him, asserting that he had his permission to do so, and that he had been invested with the dignity of Kuṭb. Thus he contrived to attract crowds of persons, men and women, to visit him. He forbade him to shave his beard, which consequently grew to its full size; and his body became fat and stout from abundance of food and rest; for, while he went about naked, he was, as before mentioned, of a lean figure. During that period he used generally to pass the night wandering, without food, through the streets, in winter and summer. Having now servants to wait upon him, whether sleeping or waking, he passed his time in idleness, uttering confused and incoherent words, and sometimes laughing and sometimes scolding; and in the course of his idle loquacity he could not but let fall some words applicable to the affairs of some of his listening visitors, who attributed such expressions to his supernatural knowledge of the thoughts of their

hearts, and interpreted them as warnings or prophecies. Men and women, and particularly the wives of the grandees, flocked to him with presents and votive offerings, which enriched the coffers of his brother; and the honours which he received ceased not with his death. His funeral was attended by multitudes from every quarter. His brother buried him in the mosque of Esh-Sharūbee, in the quarter of the Ezbekeeyeh, made for him a maḡsoorah (or railed enclosure) and an oblong monument over the grave, and frequently repaired thither with readers of the *Ḳur-ān*, munshids to sing odes in his honour, flag-bearers, and other persons, who wailed and screamed, rubbed their faces against the bars of the window before his grave, and caught the air of the place in their hands to thrust it into their bosoms and pockets. Men and women came crowding together to visit his tomb, bringing votive offerings and wax candles, and eatables of various kinds to distribute for his sake to the poor.\*—The oblong monument over his grave, resembling a large chest, was covered, when I was in Cairo, with a black stuff ornamented by a line of words from the *Ḳur-ān*, in white characters, surrounding it. A servant who accompanied me during my rides and walks used often to stop as we passed this tomb, and touch the wooden bars of the window above mentioned with his right hand, which he then kissed to obtain a blessing.

In most cases greater honour is paid to a reputed saint after his death than he receives in his life. A small, square, whitewashed building, crowned with a dome, is

\* *El-Jahartee's History*, vol. ii., obituary of the year 1207, and events of Rejeb, 1200: and vol. iii., events of Rabeʿā et-Tānee, 1214.

generally erected as his tomb, surrounding an oblong monument of stone, brick, or wood, which is immediately over the sepulchral vault. At least one such building forms a conspicuous object close by, or within, almost every Arab village; for the different villages, and different quarters of every town and city, have their respective patron saints, whose tombs are frequently visited, and are the scenes of periodical festivals, generally celebrated once in every year. The tombs of many very eminent saints are mosques; and some of these are large and handsome edifices, the monument being under a large and lofty dome, and surrounded by an enclosure of wooden railings, or of elegantly worked bronze. In these buildings also, and in some others, the monument is covered with silk or cotton stuff ornamented with words from the *Kur-án*, which form a band around it. Many buildings of the more simple kind erected in honour of saints, and some of the larger description, are mere cenotaphs, or cover only some relic of the person to whom they are dedicated. The tombs and cenotaphs or shrines of saints are visited by numerous persons, and on frequent occasions; most commonly on a particular day of the week. The object of the visitor, in general, is to perform some meritorious act, such as taking bread, or other food, or money, for the poor, or distributing water to the thirsty, on account of the saint, to increase his rewards in heaven, and at the same time to draw down a blessing on himself; or to perform a sacrifice of a sheep, goat, calf, or other animal, which he has vowed to offer, if blessed with some specific object of desire, or to obtain general blessings; or to implore the saints' intercession in some case of need. The flesh of the devoted animal



is given to the poor. The visitors also often take with them palm-branches, or sprigs of myrtle, or roses or other flowers, to lay upon the monument, as they do when they visit the tombs of their relations. The visitor walks round the monument, or its enclosure, from left to right, or with his left side towards it (as the pilgrims do round the Kaabeh), sometimes pausing to touch its four angles or corners with his right hand, which he then kisses; and recites the opening chapter of the *Ḳur-án* (the *Fát'hah*) standing before one or each of its four sides. Some visitors repeat also the chapter of *Yá-Seen* (the 36th), or employ a person to recite this, or even the whole of the *Ḳur-án*, for hire. The reciter afterwards declares that he transfers the merit of this work to the soul of the deceased saint. Any private petition the visitor offers up on his own account, imploring a favourable answer for the sake of the saint, or through his intercession; holding his hands before his face like an open book, and then drawing them down his face. Many a visitor, on entering the tomb, kisses the threshold, or touches it with his right hand, which he then kisses; and, on passing by it, persons often touch the window, and kiss the hand thus honoured.

The great periodical or annual festivals are observed with additional ceremonies, and by crowds of visitors. These are called *Moolids* (more properly *Mólids*); and are held on the anniversary of the birth of the saint, or in commemoration of that event. Persons are then hired to recite the *Ḳur-án* in and near the tomb, during the day; and others, chiefly *darweeshes*, employ themselves during the night in performing *zikrs*, which consist in repeating the name of God, or the profession of his

unity, &c., in chorus, accompanying the words by certain motions of the head, hands, or whole body; munshids, at intervals, singing religious odes or love-songs during these performances to the accompaniment of a náy, which is a kind of flute, or the arghool, which is a double reed-pipe. These moolids are scenes of rejoicing and of traffic, which men and boys and girls attend, to eat sweetmeats, and drink coffee and sherbets, or to amuse themselves with swinging, or turning on a whirling-gig, or witnessing the feats of conjurors, or the performances of dancers; and to which tradesmen repair to sell or barter their goods. The visitors to the great moolids of the seyyid Ahmad El-Bedawee, at Tanṭa, in the Delta of Egypt, which are great fairs as well as religious festivals, are almost as numerous as the pilgrims at Mekkeh. During a moolid, the inhabitants of the houses in the neighbourhood of the tomb hang lamps before their houses, and spend a great part of the night listening to the story-tellers at the coffee-shops or attending the zikrs.

These latter performances, though so common among the Arabs, are inconsistent with the spirit of the Mohammadan religion, and especially with respect to music, which was not employed in religious ceremonies until after the second century of the Flight. The Imán Aboo Bekr Et-Tosce, being asked whether it were lawful or not to be present with people who assembled in a certain place, and read a portion of the Ḳur-án; and, after a munshid had recited some poetry, would dance, and become excited, and play upon tambourines and pipes,—answered, that such practices were vain, ignorant, and erroneous, not ordained by the Ḳur-án or the Traditions

of the Prophet, but invented by those Israelites who worshipped the Golden Calf; that the Prophet and his companions used to sit so quietly that a bird might alight upon the head of any one of them and not be disturbed; that it was incumbent on the Sultán and his vicegerents to prevent such persons from entering the mosques and other places for these purposes; and that no one who believed in God and the Last Day should be present with them, or assist them in their vain performances: such, he asserted, was the opinion of the Imáms of the Muslims.\* Some eminent doctors, however, have contended for the lawfulness of these practices.†

Of the various orders of darweeshes, to which so many of the reputed saints belong, it is unnecessary here to say more than that they differ chiefly in unimportant regulations and rites, such as particular forms of prayer and modes of zikr; that some distinguish themselves by peculiar dresses; and that a few pursue a wandering life and subsist on alms.

#### IV.—ON THE APPAREL, &c. OF MOURNING.

(See page 36.)

The wearing of mourning appears to have been a custom of both sexes among the Arabs in earlier times, for the 'black clothing which distinguished the 'Abbásee Khaleefehs and their officers was originally assumed in testimony of grief for the death of the Imám Ibraheem Ibn Mohámmad. It has, however, ceased to be worn

\* El-Is-hákee, reign of El-Mulawekkil.

† De Sacy, 'Chrestomathie Arabe,' tome i. pp. 122, 123, 2nde edit.

by men, as indicating a want of resignation to the decrees of Providence, and is only assumed by women on the occasion of the death of a husband or near relation, and not for an elderly person. In the former cases they dye their shirts, head-veils, face-veils, and handkerchiefs, of a blue or almost black colour, with indigo; and sometimes, with the same dye, stain their hands and arms as high as the elbows, and smear the walls of their apartments. They generally abstain from wearing any article of dress of a bright colour, leave their hair unbraided, and deck themselves with few or no ornaments. They also cease to make use of perfumes, kohl, and henna, and often turn upside-down the carpets, mats, cushions, and coverings of the *deewáns*.

#### V.—ON THE OCCUPATIONS OF THE HAREEM.

(See page 44.)

Next to the service of the husband or master, the care of her children, and attending to other indispensable domestic duties, the most important occupation of the wife or concubine-slave is that of spinning or weaving or needle-work. "Sitting for an hour employed with the distaff is better for women," said the Prophet, "than a year's worship; and for every piece of cloth woven of the thread spun by them they shall receive the reward of a martyr."—'A'ishah, the Prophet's wife, thus declared the merit of spinning. "Tell the women what I say: There is no woman who spins until she hath clothed herself but all the angels in the Seven Heavens pray for forgiveness of her sins; and she will go forth from her

grave on the day of judgment wearing a robe of Paradise, and with a veil upon her head, and before her shall be an angel, and on her right an angel who will hand her a draught of the water of Selsebeel; and another angel will come to her, and carry her upon his wings, and bear her to Paradise. And when she enters Paradise, eighty thousand maidens will meet her, each maiden bringing a different robe; and she will have mansions of emeralds with three hundred doors, at each of which doors will stand an angel with a present from the Lord of the throne.”\*—The arts above mentioned are pursued by the females in the hareems of the middle and higher classes. “Their leisure-hours are mostly spent in working with the needle; particularly in embroidering handkerchiefs, head-veils, &c., upon a frame called ‘mensej,’ with coloured silks and gold. Many women, even in the houses of the wealthy, replenish their private purses by ornamenting handkerchiefs, and other things in this manner, and employing a dellâlch (or female broker) to take them to the market, or to other hareems, for sale.”†

Thus it was in ancient Greece. We are told of Andromache, that—

Far in the close recesses of the dome,  
Pensive she ply'd the melancholy loom;  
A growing work employ'd her secret hours,  
Confus'dly gay with intermingled flowers.‡

Such also, until the decline of the Empire, was the habit of the Roman matrons. Of Augustus it is said, that his

\* Nuzhet el-Mutaïmmil, &c., section the seventh.

† ‘Modern Egyptians,’ vol. iii. chap. xix.

‡ Pope’s ‘Homer’s Iliad,’ book xxii. lines 566-9.

ordinary apparel was entirely of the manufacture of his wife, sister, daughter, and nieces.\*

#### VI.—ON PRESENTS.—(See page 51.)

The custom of giving presents on the occasion of paying a visit, or previously, which is of such high antiquity as to be mentioned in the book of Genesis,† has continued to prevail in the East to this day. Presents of provisions of some kind, wax candles, &c., are sent to persons about to celebrate any festivity, by those who are to be his guests: but after paying a mere visit of ceremony, and on some other occasions, only money is commonly given to the servants of the person visited. In either case, the latter is expected to return the compliment on a similar occasion by presents of equal value. To reject a present generally gives great offence; being regarded as an insult to him who has offered it. When a person arrives from a foreign country, he generally brings some articles of the produce or merchandise of that country as presents to his friends. Thus, pilgrims returning from the holy places bring water of Zemzem, dust from the Prophet's tomb, &c., for this purpose.—Horses, and male and female slaves, are seldom given but by kings or great men.

#### VII.—ON MARRIAGE.—(See page 61, et seq.)

Marriage is regarded by the Muslims in general as a positive duty; and to neglect it, without a sufficient

\* Saet. Aug. 73.

† Chap. xxxii. ver. 13.

excuse, subjects a man to severe reproach. "When a servant [of God]," said the Prophet, "marries, verily he perfects half his religion."\* He once asked a man, "Art thou married?" The man answered, "No." "And art thou," said he, "sound and healthy?" The answer was, "Yes." "Then," said Mohámmad, "thou art one of the brothers of the devils; for the most wicked among you are the unmarried; and the most vile among your dead are the unmarried; moreover the married are those who are acquitted of filthy conversation; and by Him in whose hands is my soul, the devil hath not a weapon more effective against the virtuous, both men and women, than the neglect of marriage."† Some remarks on this subject, and on the advantages of marriage, have been made in a preceding note on infancy and education.

The number of wives whom a Muslim may have at the same time is four. He may marry free women, or take concubine slaves, or have of both these classes. It is the opinion of most persons, I believe, among the more strictly religious, that a man may not have more than four women, whether they be wives alone, or concubine slaves alone, or of both classes together; but the practice of some of the Companions of the Prophet, who cannot be accused of violating his precepts, affords a strong argument to the contrary. 'Alee, it is said, "was the most devout of the Companions; but he had four wives and seventeen concubines besides, and married, after Fátimah (may God be well pleased with her!), among all that he married and divorced, more than two

\* Mishkát el-Masábeeh, vol. ii. p. 79.

† Nuzhet el-Muta'immil, &c., section i.

hundred women : and sometimes he included four wives in one contract, and sometimes divorced four at one time, taking other four in their stead.\* This may perhaps be an exaggerated statement : but it is certain that the custom of keeping an unlimited number of concubines was common among wealthy Muslims in the first century of the Mohammadan era, and has so continued. The famous author of the work above quoted urges the example of Solomon to prove that the possession of numerous concubines is not inconsistent with piety and good moral ; not considering that God in the beginning made one male and but one female.

A Muslim may divorce his wife twice, and each time take her back. This he may do, even against her wish, during a fixed period, which cannot extend beyond three months, unless she be *enceinte*, in which latter case she must wait until the birth of her child before she will be at liberty to contract a new marriage. During this period the husband is obliged to maintain her. If he divorce her a third time, or by a triple sentence, he cannot take her again unless with her own consent, and by a new contract, and after another marriage has been consummated between her and another husband, and this husband also has divorced her.

It is not a common custom, especially among the middle ranks, for an Arab to have more than one wife at the same time ; but there are few of middle age who have not had several different wives at different periods, tempted to change by the facility of divorce. The case of 'Alee has been mentioned above. Mugheyreh Ibn

\* Nuzhet el-Mutaämmil, &c., section i.



Sheabeh married eighty women in the course of his life ;\* and several more remarkable instances of the love of change are recorded by Arab writers : the most extraordinary case of this kind that I have met with was that of Mohámmad Ibn Et-'Teiyib, the dyer, of Baghdád, who died in the year of the Flight 423, aged eighty-five years ; of whom it is related, on most respectable authority, that he married more than nine hundred women !† Supposing, therefore, that he married his first wife when he was fifteen years of age, he must have had, on the average, nearly thirteen wives *per annum*. The women, in general, cannot of course marry so many successive husbands, not only because a woman cannot have more than one husband at a time, but also because she cannot divorce her husband. There have been, however, many instances of Arab women who have married a surprising number of men in rapid succession. Among these may be mentioned Umm Khárijeh, who gave occasion to a proverb on this subject. This woman, who was of the tribe of Bejeeleh, in El-Yemen, married upwards of forty husbands ; and her son Kharijeh knew not who was his father. She used to contract a marriage in the quickest possible manner : a man saying to her, “ Khit-bun ” (betrothal), she replied, “ Nik-hun ” (marriage), and thus became his lawful wife. She had a very numerous progeny ; several tribes originating from her.‡

For the choice of a wife, a man generally relies on his mother, or some other near female relation, or a professional female betrother (who is called “ khátibeh ”) ;

\* Nuzhet el-Mutaümmil, &c., section 1.

† Mir-át ez-Zemán, events of the year above mentioned.

‡ Idem, Proverbs of the Arabs ; and Kúmoos, voce “ kharaja.”

for there are many women who perform this office for hire. The law allows him to see the face of the female whom he proposes to marry previously to his making the contract ; but in the present day this liberty is seldom obtained, excepting among the lower orders. Unless in this case, a man is not allowed to see unveiled any woman but his own wife or slave, and those women to whom the law prohibits his uniting himself in marriage ; nay, according to some, he is not allowed to "see" his own niece unveiled, though he may not marry her. It should be added, that a slave may lawfully see the face of his own mistress ; but this privilege is seldom granted in the present day to any slave but a eunuch. An infringement of the law above mentioned is held to be extremely sinful in both parties : "The curse of God," said the Prophet, "is on the seer and the seen : " yet it is very often disregarded in the case of women of the lower orders.

A man is forbidden, by the *Kur-án*\* and the *Sunnah*, to marry his mother or other ascendant ; daughter, or other descendant ; his sister, or half sister ; the sister of his father or mother or other ascendant ; his niece, or any of her descendants ; his foster-mother who has suckled him five times in the course of the first two years, or a woman related to him by milk in any of the degrees which would preclude his marriage with her if she were similarly related to him by consanguinity ; the mother of his wife, even if he has not consummated his marriage with his wife ; the daughter of his wife, if he has consummated his marriage with the latter (but if he has not done so, and this wife is divorced from him, or

• \* Chapter iv. vv. 26, 27.

dead, he may marry her daughter); his father's wife, and his son's wife; and to have at the same time two wives who are sisters, or aunt and niece: he is forbidden also to marry his unemancipated slave, or another man's slave if he has already a free wife; and to marry any woman but one of his own faith, or a Christian, or a Jewess. A Mohammadan woman, however, may only marry a woman of her own faith. An unlawful intercourse with any woman prevents a man from marrying any of her relations who would be forbidden to him if she were his wife.

The reader has already seen that a cousin (the daughter of a paternal uncle) is often chosen as a wife, on account of the tie of blood, which is likely to attach her more strongly to her husband, or on account of an affection conceived in early years. Parity of rank is generally much regarded; and a man is often unable to obtain as his wife the daughter of one of a different profession or trade; or a younger daughter when an elder remains unmarried. A girl is often married at the age of twelve years, and sometimes at ten, or even nine: the usual period is between twelve and sixteen years. At the age of thirteen or fourteen she may be a mother. The young men marry a few years later.

The most important requisite in a wife is religion. The Prophet said, "A virtuous wife is better than the world and all that it contains." "A virtuous wife," said Luḡmān, "is like a crown on the head of a king; and a wicked wife is like a heavy burden on the back of an old man." Among the other chief requisites are agreeableness of temper, and beauty of form (undiminished by any defect or irregularity of features or mem-

bers), moderation in the amount of dowry required, and good birth. It is said, "If thou marry not a virgin [which is most desirable], marry a divorced woman, and not a widow; for the divorced woman will respect thy words when thou sayest, 'If there were any good in thee thou hadst not been divorced;' whereas the widow will say, 'May God have mercy on such a one! he hath left me to one unsuited to me.'" But according to another selfish maxim, the woman most to be avoided is she who is divorced from a man by whom she has had a child; for her heart is with him, and she is an enemy to the man who marries her after.\*—Modesty is a requisite upon which too much stress cannot be laid; but this, to an English reader, requires some explanation. 'Alee asked his wife Fāṭimeh, "Who is the best of women?" She answered, "She who sees not men, and whom they see not."† Modesty, therefore, in the opinion of the Muslims, is most eminently shown by a woman's concealing her person and restraining her eyes from men. "The best rank of men [in a mosque]," said the Prophet, "is the front; and the best rank of women is the rear;"‡ that is, those most distant from the men: but better than even these are the women who pray at home.§—Fruitfulness is also a desirable qualification to be considered in the choice of a wife: "it may be known in maidens," saith the Prophet, "from their relations; because, generally speaking, kindred are similar in disposition, &c."|| Lastly, contentment is to be enumerated among the requisites. It is said, on the same authority, "Verily the

\* Nuzhet el-Muta'imil, &c., section 4.

† Mishkāt el-Maṣābeeh, vol. i. p. 229.

‡ Idem, vol. ii. p. 78.

§ Idem, section 6.

¶ Idem, vol. i. p. 223.

best of women are those that are most content with little.”\* To obtain a contented and submissive wife, many men make their selection from among the classes inferior to them in rank. Others, with a similar view, prefer a concubine slave in the place of a wife.

The consent of a girl not arrived at the age of puberty is not required: her father, or, if he is dead, her nearest adult male relation, or a guardian appointed by will or by the Kádee, acts as her wekkeel, or deputy, to effect the marriage-contract for her. If of age, she appoints her own deputy. A dowry is required to legalize the marriage; and the least dowry allowed by the law is ten dirhems, or drams of silver, about five shillings of our money. Moḥammad married certain of his wives for a dowry of ten dirhems and the household necessities, which were a hand-mill to grind the corn, a water-jar, and a pillow of skin or leather stuffed with the fibres of the palm-tree, which are called “leef:” but some he married for a dowry of five hundred dirhems.† With the increase of wealth and luxury, dowries have increased in amount; but to our ideas they are still trifling, a sum equivalent to about twenty pounds sterling being a common dowry among Arabs of the middle classes for a virgin, and half or a third or quarter of that sum for a divorced woman or a widow. Two-thirds of the sum is usually paid before making the contract, and the remaining portion held in reserve, to be paid to the woman in case of her divorce or in case of the husband’s death. The father or guardian of a girl under age receives the former portion of her dowry; but it is con-

\* *Mishkát el-Masábeeh*, vol. ii. p. 79.

† *Nuzhet el-Muta’immil*, &c., section 4.

sidered as her property, and he generally expends it, with an additional sum from his own purse, in the purchase of necessary furniture, dress, &c., for her, which the husband can never take from her against her own wish.

The marriage-contract is generally, in the present day, merely verbal ; but sometimes a certificate is written and sealed by the Kádee. The most approved or propitious period for this act is the month of Showwál ; the most unpropitious, Moharram. The only persons whose presence is required to perform it are the bridegroom (or his deputy), the bride's deputy (who is the betrother), two male witnesses, if such can be easily procured, and the Kádee, or a schoolmaster or some other person, to recite a khuṭbeh, which consists of a few words in praise of God, a form of blessing on the Prophet, and some passages of the K̄ur-án respecting marriage. They all recite the Fát'hah (or opening chapter of the K̄ur-án), after which the bridegroom pays the money. The latter and the bride's deputy then seat themselves on the ground, face to face, and grasp each other's right hand, raising the thumbs, and pressing them against each other. Previously to the khuṭbeh, the person who recites this formula places a handkerchief over the two joined hands ; and after the khuṭbeh he dictates to the two contracting parties what they are to say. The betrother generally uses the following or a similar form of words :—" I betroth to thee my daughter [or her for whom I act as deputy] such a one [naming the bride], the virgin [or the adult virgin, &c.], for a dowry of such an amount." The bridegroom answers, " I accept from thee her betrothal to myself." This is

all that is absolutely necessary ; but the address and reply are usually repeated a second and third time, and are often expressed in fuller forms of words. The contract is concluded with the recital of the Fút'hah by all persons present.

This betrothal, or marriage-contract, is often performed several years before the consummation, when the two parties are yet children, or during the infancy of the girl ; but generally not more than about eight or ten days before that event. The household furniture and dress prepared for the bride are sent by her family to the bridegroom's house, usually conveyed by a train of camels, two or three or more days before she is conducted thither.

The feasts and processions which are now to be mentioned are only observed in the case of a virgin-bride ; a widow or divorced woman being remarried in a private manner. I describe them chiefly in accordance with the usages of Cairo, which appear to me most agreeable, in general, with the descriptions and allusions in the present work.—The period most commonly approved for the consummation of marriage is the eve of Friday, or that of Monday. Previously to this event the bridegroom once or twice or more frequently gives a feast to his friends, and for several nights his house and the houses of his near neighbours are usually illuminated by numerous clusters of lamps, or by lanterns, suspended in front of them ; some, to cords drawn across the street. To these or other cords are also suspended small flags, or square pieces of silk, each of two different colours, generally red and green. Some say that the feast or feasts should be given on the occasion of the contract :

others, on the consummation; others, again, on both these occasions.\* The usual custom of the people of Cairo is to give a feast on the night immediately preceding that of the consummation, and another on the latter night; but some commence their feasts earlier. Respecting marriage-feasts, the Prophet said, "The first day's feast is an incumbent duty; and the second day's, a sunnah ordinance; and the third day's, for ostentation and notoriety:" and he forbade eating at the feast of the ostentatious.† It is a positive duty to accept an invitation to a marriage feast or other lawful entertainment; but the guest is not obliged to eat.‡ The persons invited, and all intimate friends, generally send presents of provisions of some kind a day or two before. The Prophet taught that marriage-feasts should be frugal: the best that *he* gave was with one goat.§ He approved of demonstrations of joy at the celebration of a marriage with songs, and, according to one tradition, by the beating of daffs (or tambourines); but in another tradition the latter practice is condemned.|| The preferable mode of entertaining the guests is by the performance of a zikr.

The bride is conducted to the bridegroom's house in the afternoon immediately preceding the night of consummation. On the day next preceding that on which she is conducted thither she goes to the public bath, accompanied by a number of her female relations and friends. The procession generally pursues a circuitous

\* Nuzhet el-Muta'immil, &c., section 8. † Ibid.

‡ Ibid.; and Mishkât el-Masâbeeh, vol. ii. p. 105.

§ Mishkât el-Masâbeeh, vol. ii. p. 104.

|| Nuzhet el-Muta'immil, &c., loco laudato; and Mishkât el-Masâbeeh, vol. ii. p. 89.



route, for the sake of greater display, and, on leaving the house, turns to the right. In Cairo the bride walks under a canopy of silk borne by four men, with one of her near female relations on each side of her. Young unmarried girls walk before her; these are preceded by the married ladies; and the procession is headed and closed by a few musicians with drums and hautboys. The bride wears a kind of pasteboard crown, or cap, and is completely veiled from the view of spectators by a Kashmeer shawl placed over her crown and whole person; but some handsome ornaments of the head are attached externally. The other women are drest in the best of their walking-attire. In the case, however, of a bride of high rank or of wealth, the ladies ride upon high-saddled asses, without music or canopy; and the bride is only distinguished by a Kashmeer shawl instead of the usual black silk covering, one or more eunuchs sometimes riding at the head. In the bath, after the ordinary operations of washing, &c., a feast is made, and the party are often entertained by female singers. Having returned in the same manner to her home, the bride's friends there partake of a similar entertainment with her. Her hands and feet are then stained with henna, and her eyes ornamented with kohl; and her friends give her small presents of money, and take their leave. "It is a sunnah ordinance that the bride wash her feet in a clean vessel, and sprinkle the water in the corners of the chamber, that a blessing may result from this. She should also brighten her face, and put on the best of her apparel, and adorn her eyes with kohl, and stain [her hands and feet] with henna [as above mentioned]; and she should abstain, during the first week,

from eating anything that contains mustard, and from vinegar and sour apples."\*

The bride is conducted to the house of the bridegroom (on the following day) in the same manner as to the bath, or with more pomp. In Cairo, the bridal processions of persons of very high rank are conducted with singular display. The train is usually headed by buffoons and musicians, and a water-carrier loaded with a goat's-skin filled with sand and water, of very great weight, which is often borne for many hours before, as well as during the procession, merely to amuse the spectators by this feat of strength. Then follow (interrupted by groups of male or female dancers, jugglers, &c.) numerous decorated open waggons, or cars, each of which contains several members of some particular trade or art engaged in their ordinary occupations, or one such person with attendants: in one, for instance, a *kahwejee*, with his assistants and pots and cups and fire, making coffee for the spectators; in a second, makers of sweetmeats; in a third, makers of pancakes (*fatcerchs*); in a fourth, silk-lace manufacturers; in a fifth, a silk-weaver, with his loom; in a sixth, tinnerns of copper vessels, at their work; in a seventh, white-washers, whitening over and over again a wall; in short, almost every manufacture, &c., has its representatives in a different waggon. El-Jabartee describes a procession of this kind in which there were upwards of seventy parties of different trades and arts, each party in a separate waggon, besides buffoons, wrestlers, dancers, and others; followed by various officers, the eunuchs of the bride's family, ladies of the *harem* with their attendants, then the bride, in a

\* *Nuzhet el Mut'ämmil*, &c., *lora landata*.

European carriage, a troop of memlooks clad in armour, and a Turkish band of music. It was a procession of which the like had not before been seen.\*

The bride and her party, having arrived at the house, sit down to a repast. The bridegroom does not yet see her. He has already been to the bath, and at nightfall he goes in procession with a number of his friends to a mosque to perform the night-prayers: he is accompanied by musicians and singers, or by chanters of lyric odes in praise of the Prophet, and by men bearing poles with cylindrical frames of iron at the top filled with flaming wood; and on his return, most of his other attendants bear lighted wax candles and bunches of flowers.

Returned to his house, he leaves his friends in a lower apartment, and goes up to the bride, whom he finds seated, with a shawl thrown over her head, so as to conceal her face completely, and attended by one or two females. The latter he induces to retire by means of a small present. He then gives a present of money to the bride, as "the price of uncovering the face," and having removed the covering (saying, as he does so, "In the name of God, the Compassionate, the Merciful"), he beholds her, generally, for the first time. On the occasion of this first visit, which is called the "dukhoor," or "dukhleh," he is recommended "to perfume himself, and to sprinkle some sugar and almonds on the head of the bride and on that of each woman with her, this practice being established by existing usage and by traditions; also, when he approaches her, he should perform the prayers of two rek'ahs; and she should do the

\* Account of the Emeer Mohammad A'gha El-Bároodee, obituary, year 1200.

same if able: then he should take hold of the hair over her forehead, and say, 'O God, bless me in my wife, and bless my wife in me! O God, bestow upon me [offspring] by her, and bestow upon her [offspring] by me! O God, unite us, as Thou hast united, happily; and separate us, when Thou separatest, happily!'"\*

#### VIII.—ON THE MAGNIFICENCE OF ARAB PALACES.

(See page 79.)

The comparison afforded by the following description of the palace of Khaleefeh El-Muktedir, with that of the present sovereign of Egypt, will not be uninteresting. The magnificence of the palaces of Baghdád in the times of the Khaleefehs almost exceeds belief.

In the beginning of the year of the Flight 305 (June, A.D. 917), two ambassadors from the Greek Emperor (Constantine IX., Porphyrogenetus) arrived in Baghdád on a mission to the Khaleefeh El-Muktedir, bringing an abundance of costly presents. They were first received by the Wezeer, who, at the audience which he granted to them in his garden-palace, displayed on this occasion a degree of magnificence that had never before been manifested by any of his rank; pages, memlooks, and soldiers, crowded the avenues and courts of his mansion, the apartments of which were hung with tapestry of the value of thirty thousand deenárs: and the Wezeer himself was surrounded by generals and other officers on his right and left and behind his seat, when the two ambas-

\* Nuzhet el-Muta'immil, &c., section 8.

sadors approached him, dazzled by the splendour that surrounded them, to beg for an interview with the Khaleefeh. El-Muktedir, having appointed a day on which he would receive them, ordered that the courts and passages and avenues of his palace should be filled with armed men, and that all the apartments should be furnished with the utmost magnificence. A hundred and sixty thousand armed soldiers were arranged in ranks in the approach to the palace ; next to these were the pages of the closets, and chief eunuchs, clad in silk and with belts set with jewels, in number seven thousand ; four thousand white, and three thousand black : there were also seven hundred chamberlains ; and beautifully ornamented boats of various kinds were seen floating upon the Tigris, hard by. The two ambassadors passed first by the palace of the chief chamberlain, and, astonished at the splendid ornaments and pages and arms which they there beheld, imagined that this was the palace of the Khaleefeh ; but what they had seen here was eclipsed by what they beheld in the latter, where they were amazed by the sight of thirty-eight thousand pieces of tapestry of gold-embroidered silk brocade, and twenty-two thousand magnificent carpets. Here also were two menageries of beasts by nature wild, but tamed by art, and eating from the hands of men : among them were a hundred lions ; each lion with its keeper. They then entered the Palace of the Tree, enclosing a pond, from which rose the Tree : this had eighteen branches, with leaves of various colours (being artificial), and with birds of gold and silver (or gilt and silvered) of every variety of kind and size, perched upon its branches, so constructed that each of them sang. Thence they passed

into the garden, in which were furniture and utensils not to be enumerated: in the passages leading to it were suspended ten thousand gilt coats of mail. Being at length conducted before El-Muktedir, they found him seated on a sofa of ebony inlaid with gold and silver, to the right of which were hung nine necklaces of jewels, and the like to the left, the jewels of which outshine the light of day. The two ambassadors paused at the distance of about a hundred cubits from the Khaleefeh, with the interpreter. Having left the presence, they were conducted through the palace, and were shown splendidly caparisoned elephants, a giraffe, lynxes, and other beasts. They were then clad with robes of honour, and to each of them was brought fifty thousand dirhems, together with dresses and other presents. It is added, that the ambassadors approached the palace through a street called "the Street of the Menârehs," in which were a thousand menârehs, or menarets. It was at the hour of noon; and as they passed, the muëddins from all these menârehs chanted the call to prayer at the same time, so that the earth almost quaked at the sound, and the ambassadors were struck with fear.\*

The Orientals well understand how to give the most striking effect to the jewels which they display on their dress, &c., on occasions of state. Sir John Malcolm, describing his reception by the late King of Persia, says, "His dress baffled all description. The ground of his robes was white; but he was so covered with jewels of an extraordinary size, and their splendour, from his being seated where the rays of the sun played upon them, was so dazzling, that it was impossible to distinguish the mi-

\* Mir-ât ez-Zemân, events of the year above mentioned.

nute parts which combined to give such amazing brilliancy to his whole figure." \*

#### IX. -ON MEALS, AND THE MANNER OF EATING.

(See page 92.)

The Muslim takes a light breakfast after the morning-prayers, and dinner after the noon-prayers; or a single meal instead of these two, before noon. His principal meal is supper, which is taken after the prayers of sunset. A man of rank or wealth, when he has no guest, generally eats alone; his children eat after him, or with his wife or wives. In all his repasts he is moderate with regard to the quantity which he eats, however numerous the dishes.

In former times, it appears that the dishes were sometimes, I believe generally, placed upon a round embroidered cloth spread on the floor, and sometimes on a tray, which was either laid on the floor or upon a small stand or stool. The last is the mode now always followed in the houses of the higher and middle classes of the Arabs. The table is usually placed upon a round cloth, spread in the middle of the floor, or in a corner, next two of the *deewáns*, or low seats which generally extend along three sides of the room. It is composed of a large round tray of silver, or of tinned copper, or of brass, supported by a stool, commonly about fifteen or sixteen inches high, made of wood, and generally inlaid with mother-of-pearl, tortoise-shell, &c. When there are numerous guests, two or more such tables are prepared. The dishes are of

\* Sketches of Persia, vol. ii. p. 129.

silver, or of tinned copper, or of china. Several of these are placed upon the tray; and around them are disposed some round, flat cakes of bread, with spoons of box-wood, ebony, or other material, and, usually, two or three limes, cut in halves, to be squeezed over certain of the dishes. When these preparations have been made, each person who is to partake of the repast receives a napkin; and a servant pours water over his hands. A basin and ewer of either of the metals first mentioned are employed for this purpose; the former has a cover with a receptacle for a piece of soap in its centre, and with numerous perforations through which the water runs during the act of washing, so that it is not seen when the basin is brought from one person to another. It is indispensably requisite to wash at least the right hand before eating, with the fingers, anything but dry food; and the mouth, also, is often rinsed, the water being taken up into it from the right hand. The company sit upon the floor, or upon cushions, or some of them on the *deewán*, either cross-legged, or with the right knee raised: they retain the napkins before mentioned; or a long napkin, sufficient to surround the tray, is placed upon their knees; and each person, before he begins to eat, says, "In the name of God," or, "In the name of God, the Compassionate, the Merciful." The master of the house begins first: if he did not so, some persons would suspect that the food was poisoned. The thumb and two fingers of the right hand serve instead of knives and forks; and it is the usual custom for a person to help himself to a portion of the contents of a dish by drawing it towards the edge, or taking it from the edge, with a morsel of bread, which he



eats with it : when he takes too large a portion for a single mouthful, he generally places it on his cake of bread. He takes from any dish that pleases him ; and sometimes a host hands a delicate morsel with his fingers to one of his guests. It is not allowable to touch food with the left hand (as it is used for unclean purposes), excepting in a few cases, when both hands are required to divide a joint.

Among the more common dishes are the following :— lamb or mutton cut into small pieces, and stewed with various vegetables, and sometimes with peaches, apricots, or jujubes, and sugar ; cucumbers or small gourds, or the fruit of the black or white egg-plant, stuffed with rice and minced meat, &c. ; vine-leaves or pieces of lettuce-leaf or cabbage-leaf, enclosing a similar composition : small morsels of lamb or mutton, roasted on skewers, and called “ kebáb ;” fowls simply roasted or boiled, or boned, and stuffed with raisins, pistachio-nuts, crumbled bread, and parsley ; and various kinds of pastry, and other sweets. The repast is frequently commenced with soup ; and is generally ended with boiled rice, mixed with a little butter, and seasoned with salt and pepper ; or after this, is served a water-melon or other fruit, or a bowl of a sweet drink composed of water with raisins, and sometimes other kinds of fruit, boiled in it, and then sugar, and with a little rose-water added to it when cool. The meat, having generally little fat, is cooked with clarified butter, and is so thoroughly done that it is easily divided with the fingers.

A whole lamb, stuffed in the same manner as the fowls above mentioned, is not a very uncommon dish ; but one

more extraordinary, of which 'Abd El-Lateef gives an account \* as one of the most remarkable that he had seen in Egypt, I am tempted to describe. It was an enormous pie, composed in the following manner :—Thirty pounds of fine flour being kneaded with five pounds and a half of oil of sesame, and divided into two equal portions, one of these was spread upon a round tray of copper, about four spans in diameter. Upon this were placed three lambs, stuffed with pounded meat fried with oil of sesame and ground pistachio-nuts, and various hot aromatics, such as pepper, ginger, cinnamon, mastic, coriander-seed, cumin-seed, cardamom, nut [or nutmeg?], &c. These were then sprinkled with rose-water infused with musk ; and upon the lambs, and in the remaining spaces, were placed twenty fowls, twenty chickens, and fifty smaller birds ; some of which were baked, and stuffed with eggs ; some, stuffed with meat ; and some, fried with the juice of sour grapes, or that of limes, or some similar acid. To the above were added a number of small pies ; some filled with meat, and others with sugar and sweetmeats ; and sometimes, the meat of another lamb, cut into small pieces, and some fried cheese. The whole being piled up in the form of a dome, some rose-water infused with musk and aloes-wood was sprinkled upon it ; and the other half of the paste first mentioned was spread over, so as to close the whole : it was then baked, wiped with a sponge, and again sprinkled with rose-water infused with musk.

With respect to clean and unclean meats, the Muslim is subject to nearly the same laws as the Jew. Swine's flesh, and blood, are especially forbidden to him ; but

\* Pp. 180—182, edit. Oxon. 1690.

camel's flesh is allowed. The latter, however, being of a coarse nature, is never eaten when any other meat can be obtained, excepting by persons of the lower classes, and by Arabs of the desert. Of fish, almost every kind is eaten (excepting shell-fish), usually fried in oil : of game, little ; partly in consequence of frequent doubt whether it have been lawfully killed. The diet consists, in a great measure, of vegetables, and includes a large variety of pastry. A very common kind of pastry is a pancake, which is made very thin, and folded over several times like a napkin ; it is saturated with butter, and generally sweetened with honey or sugar ; as is also another common kind, which somewhat resembles vermicelli.

The usual beverage at meals is water, which is drunk from cooling, porous, earthen bottles, or from cups of brass or other metal : but in the houses of the wealthy, sherbet is sometimes served instead of this, in covered glass cups, each of which contains about three-quarters of a pint. The sherbet is composed of water made very sweet with sugar, or with a hard conserve of violets or roses or mulberries, &c. After every time that a person drinks, he says, " Praise be to God ; " and each person of the company says to him, " May it benefit : " to which he replies, " May God benefit thee." The Arabs drink little or no water during a meal, but generally take a large draught immediately after. The repast is quickly finished ; and each person, as soon as he has done, says, " Praise be to God," or " Praise be to God, the Lord of all creatures." He then washes, in the same manner as before, but more thoroughly ; well lathering his beard, and rinsing his mouth.

## FESTIVITIES.—(See page 113.)

The prohibition of wine, or rather, of fermented and intoxicating liquors, being one of the most remarkable and important points of the Mohammadan religion, it might be imagined that the frequent stories in the *Thousand and One Nights*, describing parties of Muslims as habitually indulging in the use of forbidden beverages, are scandalous misrepresentations of Arab manners and customs. There are, however, many similar anecdotes interspersed in the works of Arab historians, which (though many of them are probably untrue in their application to particular individuals) could not have been offered to the public by such writers if they were not of a nature consistent with the customs of a considerable class of the Arab nation.

In investigating this subject, it is necessary, in the first place, to state, that there is a kind of wine which Muslims are permitted to drink. It is properly called "*nebeedh*" (a name which is *now* given to *prohibited* kinds of wine), and is generally prepared by putting dry grapes, or dry dates, in water, to extract their sweetness, and suffering the liquor to ferment slightly, until it acquires a little sharpness or pungency. The Prophet himself was in the habit of drinking wine of this kind, which was prepared for him in the first part of the night; he drank it on the first and second days following; but if any remained on the morning of the third day, he either gave it to his servants or ordered it to be poured out upon the ground.\* Such beverages have, therefore, been drunk by the strictest of his followers; and Ibn Khaldoon strongly argues that *nebeedh* thus prepared from dates was the kind of wine used by the Khalefahs Hâroon Er-

\* See also the *Life of the Prophet*, vol. II. p. 339.

Rasheed and El-Ma-moon, and several other eminent men, who have been commonly accused of habitually and publicly indulging in debauches of wine properly so called; that is, of inebriating liquors.\*

Nebeedh, prepared from raisins, is commonly sold in Arab towns, under the name of "zebeeb," which signifies "raisins." This I have often drunk in Cairo; but never could perceive that it was in the slightest degree fermented. Other beverages, to which the name of "nebeedh" has been applied (though, like zebeeb, no longer called by that name), are also sold in Arab towns. The most common of these is an infusion of licorice, and called by the name of the root, "erḳ-soos." The nebeedh of dates is sold in Cairo with the dates themselves in the liquor; and in like manner is that of figs. Under the same appellation of "nebeedh" have been classed the different kinds of beer now commonly called "boozeh," which have been mentioned in former pages. Opium, hemp, &c., are now more frequently used by the Muslims to induce intoxication or exhilaration. The young leaves of the hemp are generally used alone, or mixed with tobacco, for smoking; and the capsules, without the seeds, enter into the composition of several intoxicating conserves. Some remarks upon this subject have been inserted in a former note.

By my own experience I am but little qualified to pronounce an opinion respecting the prevalence of drinking wine among the Arabs; for, never drinking it myself, I had little opportunity of observing others do so during my residence among Muslims. I judge, therefore, from the conversations and writings of Arabs, which justify me in

\* De Sacy, *Chrestomathie Arabe*, vol. i. pp. 125—131, Arabic text,

asserting that the practice of drinking wine in private, and by select parties, is far from being uncommon among modern Muslims, though certainly more so than it was before the introduction of tobacco into the East, in the beginning of the seventeenth century of our era; for this herb, being in a slight degree exhilarating, and at the same time soothing, and unattended by the injurious effects that result from wine, is a sufficient luxury to many who, without it, would have recourse to intoxicating beverages merely to pass away hours of idleness. The use of coffee, too, which became common in Egypt, Syria, and other countries besides Arabia, a century earlier than tobacco, doubtless tended to render the habit of drinking wine less general. That it was adopted as a substitute for wine appears even from its name, “*kahweh*,” an old Arabic term for wine; whence the Turkish “*kahveh*,” the Italian “*caffè*,” and our “*coffee*.”

There is an Arabic work of some celebrity, and not of small extent, entitled “*Halbet el-Kumeyt*,”\* apparently written shortly before the Arabs were in possession of the first of the above-mentioned substitutes for wine, nearly the whole of which consists of anecdotes and verses relating to the pleasures resulting from, or attendant upon, the use of wine: a few pages at the end being devoted to the condemnation of this practice, or, in other words, to prove the worthlessness of all that precedes. Of this work I possess a copy, a quarto volume of 464 pages. I have endeavoured to skim its cream; but found it impossible to do so without collecting, at the

\* That is, a race-course for sallies of wit and eloquence on the subject of wine: the word “*kumeyt*” being used, in preference to more than a hundred others that might have been employed, as signifying “*wine*,” because it bears also the meaning of “*a deep bay horse*.”

same time, a considerable quantity of most filthy scum ; for it is characterised by wit and humour plentifully interlarded with the grossest and most revolting obscenity ; yet it serves to confirm what has been above asserted. The mere existence of such a work (and it is not the only one of the kind), written by a man of learning, and I believe a Kādee, a judge, or one holding the honourable office of a guardian of religion and morality,\*—written, too, evidently with pleasure, notwithstanding his assertion to the contrary, -- is a strong argument in favour of the prevalence of the practice which it paints in the most fascinating colours, and then condemns. Its author terminates a chapter (the ninth), in which many well-known persons are mentioned as having been addicted to wine, by saying, that the Khaleefehs, Emeers, and Wezeers, so addicted, are too numerous to name in such a work ; and by relating a story of a man who placed his own wife in pledge in the hands of a wine-merchant, after having expended in the purchase of the forbidden liquor all the property that he possessed. He excuses himself (in his preface) for writing this book, by saying that he had been ordered to do so by one whom he could not disobey ; thus giving us a pretty strong proof that a great man in his time was not ashamed of avowing his fondness for the prohibited enjoyment. If, then, we admit the respectable authority of Ibn Khaldoun, and acquit of the vice of drunkenness those illustrious individuals whose characters he vindicates, we must still regard most of the anecdotes relating to the carousals of other persons as being not without foundation.

\* His name is not mentioned in my copy : but D'Herbelot states it to have been Shems ed-Deen Mohammad, Ibn Bedr ed-Deen Hasan, el-Kādee ; and writes his surname "Naouagi," or "Naouahi."

One of my friends, who enjoys a high reputation, ranking among the most distinguished of the 'Ulama of Cairo, is well known to his intimate acquaintances as frequently indulging in the use of forbidden beverages with a few select associates. I disturbed him and his companions by an evening visit on one of these occasions, and was kept waiting within the street-door while the guests quickly removed everything that would give me any indication of the manner in which they had been employed ; for the announcement of my (assumed) name, and their knowledge of my abstemious character, completely disconcerted them. I found them, however, in the best humour. They had contrived, it appeared, to fill with wine a *chini* bottle, of the kind used at that season (winter) for water ; and when any one of them asked the servant for water, this bottle was brought to him ; but when I made the same demand, my host told me that there was a bottle of water on the sill of the window behind that part of the *deewān* upon which I was seated. The evening passed away very pleasantly, and I should not have known how unwelcome was my intrusion had not one of the guests with whom I was intimately acquainted, in walking part of the way home with me, explained to me the whole occurrence. There was with us a third person, who, thinking that my antipathy to wine was feigned, asked me to stop at his house on my way, and take a cup of "white coffee," by which he meant brandy.

Another of my Muslim acquaintances in Cairo I frequently met at the house of a mutual friend, where, though he was in most respects very bigoted, he was in the habit of indulging in wine. For some time he re-



frained from this gratification when I was present ; but at length my presence became so irksome to him, that he ventured to enter into an argument with me on the subject of the prohibition. The only answer I could give to his question, " Why is wine forbidden ?"—was in the words of the *Kur-án*, " Because it is the source of more evil than profit.\*" This suited his purpose, as I intended it should ; and he asked, " What evil results from it ?" I answered, " Intoxication and quarrels, &c."—" Then," said he, " if a man take not enough to intoxicate him there is no harm ;"—and, finding that I acquiesced by silence, he added, " I am in the habit of taking a little ; but never enough to intoxicate. Boy, bring me a glass."

He was the only Muslim, however, whom I have heard to argue against the absolute interdiction of inebriating liquors.

Histories tell us that some of the earlier followers of the Prophet indulged in wine, holding the text above referred to as indecisive ; and that *Mohammad* was at first doubtful upon this subject appears from another text, in which his followers were told not to come to prayer when they were drunk, until they should know what they would say ;† an injunction nearly similar to one in the Bible ;‡ but when frequent and severe contentions resulted from their use of wine, the following more decided condemnation of the practice was pronounced :—" O ye who have become believers ! verily wine and lots and images and divining-arrows are an abomination of the work of the devil ; therefore, avoid them, that ye may prosper."§ This law is absolute : its

\* Chap. ii. v. 216.

† Leviticus, ch. x. v. 9.

‡ Chap. iv. v. 46.

§ *Kur-án*, ch. v. v. 92.

violation in the smallest degree is criminal. The punishment ordained by the law for drinking (or, according to most doctors, for even tasting) wine or spirits, or inducing intoxication by any other means, on ordinary occasions, is the infliction of eighty stripes in the case of a free man, and forty in that of a slave: but if the crime be openly committed in the course of any day of the month of Ramadân, when others are fasting, the punishment prescribed is death!

The prohibition of wine hindered many of the Prophet's contemporaries from embracing his religion. It is said that the famous poet El-Aasha, who was one of them, delayed to join his cause on this account, until death prevented him. A person passing by his tomb (at Menfoolah, in El-Yemâmeh), and observing that it was moist, asked the reason, and was answered, that the young men of the place, considering them still as their cup-companion, drank wine over his grave, and poured his cup upon it.\* Yet many of the most respectable of the pagan Arabs, like certain of the Jews and early Christians, abstained totally from wine, from a feeling of its injurious effects upon morals, and, in their climate, upon health; or, more especially, from the fear of being led by it into the commission of foolish and degrading actions. Thus, Keys, the son of 'A'sim, being one night overcome with wine, attempted to grasp the moon, and swore that he would not quit the spot where he stood until he had laid hold of it: after leaping several times with the view of doing so, he fell flat upon his face; and when he recovered his senses, and was acquainted with the cause of his face being bruised, he

\* Habet el Kumeey, chap. ix.

made a solemn vow to abstain from wine ever after.\* A similar feeling operated upon many Muslims more than religious principle. The Khaleefeh 'Abd El-Melik Ibn Marwán took pleasure in the company of a slave named Naṣeeb, and one day desired him to drink with him. The slave replied, "O Prince of the Faithful, I am not related to thee, nor have I any authority over thee, and I am of no rank or lineage: I am a black slave, and my wit and politeness have drawn me into thy favour: how then shall I take that which will plunder me of these two qualities; and by what shall I then propitiate thee?" The Khaleefeh admired and excused him.†

It was the custom of many Muslim princes, as might be inferred from the above anecdote, to admit the meanest of their dependants to participate in their unlawful carousals when they could have no better companions; but poets and musicians were their more common associates on these occasions; and these two classes, and especially the latter, are in the present day the most addicted to intoxicating liquors. Few modern Arab musicians are so well contented with extraordinary payment and mere sweet sherbet as with a moderate fee and plenty of wine and brandy; and many of them deem even wine but a sorry beverage.

It was usual with the host and guests at wine-parties to wear dresses of bright colours, red, yellow, and green;‡ and to perfume their beards and mustaches with civet, or to have rose-water sprinkled upon them: and ambergris or aloes-wood, or some other odoriferous sub-

\* Halbet el-Kumeyt, chap. ix., *khátimeh*, or conclusion. † Ibid.

‡ Fikhr ed-Deen, in De Sacy's *Chrest. Arabie*, vol. i. p. 23, Arabic text, 2nd ed.

stance, placed upon burning coals in a censer, diffused a delicious fragrance throughout the saloon of the revels.

The wine, it appears, was rather thick : for it was necessary to strain it :\* it was probably sweet, and not strong ; for it was drunk in large quantities. Frequently, perhaps, it was nebeedh of dry raisins kept longer than the law allows. It was usually kept in a large earthen vessel, called "denn," high, and small at the bottom, which was partly imbedded in the earth to keep it upright. The name of this vessel is now given to a cask of wood ; but the kind above mentioned was of earth, for it was easily broken.—A famous saint, Abu-l-Hoseyn En-Nooree, seeing a vessel on the Tigris containing thirty denns belonging to the Khaleefeh El-Moatadid, and being told that they contained wine, took a boat-pole, and broke them all, excepting one. When brought before the Khaleefeh to answer for this action, and asked by him, "Who made thee Mohtesib?"† he boldly answered, "He who made thee Khaleefeh?"—and was pardoned.‡—Pitch was used by the Arabs, as it was by the Greeks and Romans, for the purpose of curing their wine : the interior of the denn being coated with it. A smaller kind of earthen jar, or amphora,§ and a bottle of leather,¶ or of glass,|| were also used. The wine was transferred for the table to glass jugs, or long-spouted ewers.\*\* These and the cups were placed upon a round

\* "While tears of blood trickle from the strainer, the oxer beneath it giggles." (Es-Sadr En El-Wakeel, quoted in the *Habib el-Kumeyt*, chap. xliii.)—The strainer is called "raw-ook."

† The Mohtesib is inspector of the markets, the weights and measures, and provisions, &c.

‡ *Mir'at ez Zeman*, events of the year 295.

§ In Arabic, "battayeh."

¶ "Battah."

|| "Kinneneh."

\*\* "Ibreeks."

embroidered cloth spread on the floor, or upon a round tray. The latter is now in general use, and is supported on a low stool, described in a former note as being used at ordinary meals. The guests sat around, reclining against pillows; or they sat upon the *deewan*, and a page or slave handed the cup, having on his right arm a rich embroidered napkin: the person after drinking took the end of this to wipe his lips. The cups are often described as holding a fluid pound, or little less than an English pint; and this is to be understood literally, or nearly so: they were commonly of cut glass; but some were of crystal, or silver, or gold.\* With these and the ewers or jugs were placed several saucers, or small dishes,† of fresh and dried fruits;‡ and fans and fly-whisks, of the kinds described on a former occasion, were used, by the guests.

The most common and esteemed fruits in the countries inhabited by the Arabs may here be mentioned.

The date§ deserves the first place. The Prophet's favourite fruits were fresh dates|| and water-melons; and he ate them both together.¶ "Honour," said he, "your paternal aunt, the date-palm; for she was created of the earth of which Adam was formed."\*\* It is said that God hath given this tree as a peculiar favour to the Muslims; that He hath decreed all the date-palms in the world to them, and they have accordingly conquered

\* The cup, when full, was generally called "*kás*;" when empty, "*kadah*," or "*jám*." The name of "*kás*" is now given to a small glass used for brandy and liqueurs, and similar to our liqueur-glass: the glass or cup used for wine is called, when so used, "*koobeh*;" it is the same as that used for sherbet; but in the latter case it is called "*kulieh*."

† "*Nukuldáns*." ‡ "*Nukl*." § "*Belah*." || "*Rutab*."

¶ *Ex-Suyooté*, account of the fruits of Egypt, in his history of that country. (MS. in my possession.)

\*\* *Ibid*.

every country in which these trees are found; and all are said to have derived their origin from the Hejáz.\* The palm-tree has several well-known properties that render it an emblem of a human being; among which are these: that if the head be cut off, the tree dies; and if a branch be cut off, another does not grow in its place.† Dates are preserved in a moist state by being merely pressed together in a basket or skin, and thus prepared are called “‘ajweh.” There are many varieties of this fruit. The pith or heart of the palm‡ is esteemed for its delicate flavour.

The water-melon,§ from what has been said of it above, ought to be ranked next; and it really merits this distinction. “Whoso eateth,” said the Prophet, “a mouthful of water-melon, God writeth for him a thousand good works, and cancelleth a thousand evil works, and raiseth him a thousand degrees; for it came from Paradise:”—and again, “The water-melon is food and drink, acid and alkali, and a support of life,” &c.|| The varieties of this fruit are very numerous.

The banana¶ is a delicious fruit. The Prophet pronounced the banana-tree to be the only thing on earth that resembles a thing in Paradise; because it bears fruit both in winter and summer.\*\*

The pomegranate†† is another celebrated fruit. Every pomegranate, according to the Prophet, contains a fecundating seed from Paradise.‡‡ The other most common

\* Is-Suyootee, account of the fruits of Egypt, in the history of that country. (MS. in my possession.)

† El Kazweenee. (MS. in my possession.)

‡ “Jummár.” § “Butteekh.” vulg. “butteekh.”

¶ El-Kazweenee.

\*\* Is-Suyootee, ubi supra.

‡‡ Is-Suyootee, ubi supra.

¶ “Moz.” †† “Rummán.”

and esteemed fruits are the following—the apple, pear, quince, apricot, peach, fig, sycamore-fig, grape, lote, jujube, plum, walnut, almond, hazel-nut, pistachio-nut, orange, Seville orange, lime and lemon, citron, mulberry, olive, and sugar-cane.\*

Of a selection of these fruits consists the dessert which accompanies the wine; but the table is not complete without a bunch or two of flowers placed in the midst.

Though the Arabs are far from being remarkable for exhibiting taste in the planning of their gardens, they are passionately fond of flowers, and especially of the rose.† The Khaleefeh El-Mutawekkil monopolized roses for his own enjoyment; saying, “I am the King of Sultáns, and the rose is the king of sweet-scented flowers; therefore each of us is most worthy of the other for a companion.” The rose, in his time, was seen nowhere but in his palace: during the season of this flower he wore rose-coloured clothes; and his carpets, &c., were sprinkled with rose-water.‡ A similar passion for the rose is said to have distinguished a weaver, in the reign of El-Ma-moon. He was constantly employed at his loom every day in the year, even during the congregational prayers of Friday, excepting in the rose-season, when he abandoned his work, and gave himself up to the enjoyment of wine, early in the morning and late in the evening, loudly proclaiming his revels by singing—

\* The Arabic names of these fruits are, tuffah (vulgo, tiffáh), kummetré, safarzal, mishmish, khokh, teen, jummeyz (vulgo, jemmeyz), 'eneb, nabk or sidr, 'onnab (vulgo, 'annáb), ijás or barkook, józ, l. z. bunduk, tustuk, bartukán, nárinj, leymoon, utruj or turunj and kebbád, toot, zeytoon, and qasab es-sukkar. † “Ward.”

‡ Halbet el-Kumeiyt, chap. xvii.; and Es-Suyootée, account of the flowers of Egypt, in his history of that country.

"The season has become pleasant ! The time of the rose is come !  
Take your morning potations, as long as the rose has blossoms  
and flowers !"

When he resumed his work, he made it known by singing aloud—

"If my lord prolong my life until the rose season, I will take  
again my morning potations ; but if I die before it, alas ! for  
the loss of the rose and wine !"

"I implore the God of the supreme throne, whose glory be extolled,  
that my heart may continually enjoy the evening potations to  
the day of resurrection."

—The Khaleefeh was so amused with the humour of this man, that he granted him an annual pension of ten thousand dirhems to enable him to enjoy himself amply on these occasions.\*—Another anecdote may be added to show the estimation of the rose in the mind of an Arab. It is said that Rowḥ Ibn Ḥatim, the governor of the province of Northern Africa, was sitting one day, with a female slave, in an apartment of his palace, when a eunuch brought him a jar full of red and white roses, which a man had offered as a present. He ordered the eunuch to fill the jar with silver in return ; but his concubine said, "O my lord, thou hast not acted equitably towards the man ; for his present to thee is of two colours, red and white." The Emir replied, "Thou hast said truly ;" and gave orders to fill the jar for him with silver and gold (dirhems and deenār-) intermixed.†  
—Some persons preserve roses during the whole of the year, in the following manner :—They take a number of rose-buds, and fill with them a new earthen jar, and,

\* Halbet el-Kunevt, chap. xvii.

† Halbet el-Kunevt, ibid.



after closing its mouth with mud, so as to render it impervious to the air, bury it in the earth. Whenever they want a few roses, they take out some of these buds, which they find unaltered, sprinkle a little water upon them, and leave them for a short time in the air, when they open, and appear as if just gathered.\* The rose is even a subject of miracles. It is related by Ibn Kuteybeh, that there grows in India a kind of rose upon the leaves of which is inscribed, "There is no deity but God."† But I find a more particular account of this miraculous rose. A person, who professed to have seen it, said, "I went into India, and I saw, at one of its towns, a large rose, sweet-scented, upon which was inscribed, in white characters, 'There is no deity but God; Moḥammad is God's apostle: Aboo Bekr is the very veracious: 'Omar is the discriminator;' and I doubted of this, whether it had been done by art; so I took one of the blossoms not yet opened, and in it was the same inscription; and there were many of the same kind there. The people of that place worshipped stones, and knew not God, to whom he ascribed might and glory."‡—Roses are announced for sale in the streets of Cairo by the cry of "The rose was a thorn: from the sweat of the Prophet it blossomed!" in allusion to a miracle recorded of Moḥammad. "When I was taken up into heaven," said the Prophet, "some of my sweat fell upon the earth, and from it sprang the rose; and whoever would smell my scent let him smell the rose." In another tradition it is said, "The white rose was created from my sweat on the night of the Mearáj;§

\* Halbet el-Kumeyt, chap. xvii.

† Ibid.

‡ Es-Suyootee, ubi supra.

§ The night of the Ascension.

and the red rose, from the sweat of Jabrael;\* and the yellow rose, from the sweat of El-Burāk.† The Persians take especial delight in roses; sometimes spreading them as carpets or beds on which to sit or recline in their revellings.

But there is a flower pronounced more excellent than the rose; that of the Egyptian privet, or *Lawsonia inermis*.‡ Mohāmmad said, “The chief of the sweet-scented flowers of this world and of the next is the fāghiyeh;” and this was his favourite flower.§ I approve of his taste; for this flower, which grows in clusters somewhat like those of the lilac, has a most delicious fragrance. But, on account of discrepancies in different traditions, a Muslim may, with a clear conscience, prefer either of the two flowers next mentioned.

The Prophet said of the violet,|| “The excellence of the extract of violets, above all other extracts, is as the excellence of me above all the rest of the creation: it is cold in summer, and hot in winter:” and in another tradition, “The excellence of the violet is as the excellence of el-Islām above all other religions.”¶ A delicious sherbet is made of a conserve of sugar and violet-flowers.

The myrtle\*\* is the rival of the violet. “Adam,” said the Prophet, “fell down from Paradise with three things; the myrtle, which is the chief of sweet-scented

\* Gabriel, who accompanied the Prophet.

† The beast on which he rode from Mekkah to Jerusalem previously to his ascension. These traditions are from Es-Suyootee, ubi supra.

‡ This flower is called “fāghiyeh,” and, more commonly, “temer el-henna;” or, according to some, the fāghiyeh is the flower produced by a slip of temer el-henna planted upside down, and superior to the flower of the latter planted in the natural way.

§ Es-Suyootee, ubi supra.

¶ Es-Suyootee.

|| “Benefeaj.”

\*\* “A’s,” or “narseen.”

flowers in this world ; an ear of wheat, which is the chief of all kinds of food in this world ; and pressed dates, which are the chief of the fruits of this world.\*

The anemone† was monopolized for his own enjoyment by Noamán Ibn El-Mundhir (King of El-Ḥeṣreh, and contemporary of Moḥammad), as the rose was afterwards by El-Mutawekkil.‡

Another flower much admired and celebrated in the East is the gilliflower.§ There are three principal kinds ; the most esteemed is the yellow, or golden-coloured, which has a delicious scent both by night and day ; the next, the purple, and other dark kinds, which have a scent only in the night ; the least esteemed, the white, which has no scent. The yellow gilliflower is an emblem of a neglected lover.||

The narcissus¶ is very highly esteemed. Galen says, " He who has two cakes of bread, let him dispose of one of them for some flowers of the narcissus ; for bread is the food of the body, and the narcissus is the food of the soul." Hippocrates, too, gave a similar opinion.\*\*

The following flowers complete the list of those celebrated as most appropriate to add to the delights of wine :—the jasmine, eglantine, Seville-orange-flower, lily, sweet-basil, wild thyme, bupthalmum, chamomile, nenuphar, lotus, pomegranate-flower, poppy, ketmia,

\* Es-Suyootee.

† "Shakáik." The "adhriyoon," or "adharyoon," is said to be a variety of the anemone.

‡ From the former, or from "noamán," as signifying "blood," the anemone was named "shakáik an-noamán."

§ "Menthoor," or "kheeres." || Ḥalbet el-Kumeyt, chap. xvii.

¶ "Narjis."

\*\* Ḥalbet el-Kumeyt, ubi supra ; Es-Suyootee, ubi supra ; and El-Kaswoonee.

crocus or saffron, safflower, flax, the blossoms of different kinds of bean, and the almond.\*

A sprig of Oriental willow† adds much to the charms of a bunch of flowers, being the favourite symbol of a graceful female.

But I have not yet mentioned all that contributes to the pleasures of an Eastern carousal. For the juice of the grape is not fully relished without melodious sounds. "Wine is as the body; music, as the soul; and joy is their offspring."‡ All the five senses should be gratified. For this reason an Arab toper, who had nothing, it appears, but wine to enjoy, exclaimed—

"Ho! give me wine to drink; and tell me, 'This is wine.'"

for, on drinking, his sight and smell and taste and touch would all be affected; but it was desirable that his hearing should also be pleased.§

Music was condemned by the Prophet almost as severely as wine. "Singing and hearing songs," said he, cause hypocrisy to grow in the heart, like as water promoteth the growth of corn: ||—and musical instruments he declared to be among the most powerful means by which the Devil seduces man. An instrument of music is the Devil's muëgdin, serving to call men to his worship, as stated in a former note. Of the hypocrisy of those attached to music, the following anecdote presents

\* The Arabic names of these flowers are, yásameen, náreen, zahr (or zahr nárinj), soosan, reehán (or habak), nemám, bahár, ukhowán, neelófar, beehneen, julianár or jalnár, khashikhásh, khiṭme, saafarín, 'oṣfur, kettán, báṭilla and lebláb, and lúz.

† "Bán," and "khikáf" or "khaláf." Both these names are applied to the same tree (which, according to Forskal, differs slightly from the *salix Aegyptiaca* of Linnæus) by the author of the *Halbet el-Kumeyt* and by the modern Egyptians.

‡ *Halbet el-Kumeyt*, chap. xiv.

§ *Idem*, chap. xi.

|| *Mishkát el-Maṣabeeḥ*, vol. ii. p. 426.

an instance:—A drunken young man with a lute in his hand was brought one night before the Khaleefeh 'Abd El-Melik, the son of Marwán, who, pointing to the instrument, asked what it was, and what was its use. The youth made no answer; so he asked those around him; but they also remained silent, till one, more bold than the rest, said, "O Prince of the Faithful, this is a lute: it is made by taking some wood of the pistachio-tree, and cutting it into thin pieces, and glueing these together, and then attaching over them these chords, which, when a beautiful girl touches them, send forth sounds more pleasant than those of rain falling upon a desert land; and my wife is separated from me by a triple divorce if every one in this council is not acquainted with it, and doth not know it as well as I do, and thou the first of them, O Prince of the Faithful." The Khaleefeh laughed, and ordered that the young man should be discharged.\*

The latter saying of the Prophet, respecting the Devil, suggests to me the insertion of another anecdote, related of himself by Ibraheem El-Móšile, the father of Is-hák; both of whom were very celebrated musicians. I give a translation of it somewhat abridged.—"I asked Er-Rasheed," says Ibraheem, "to grant me permission to spend a day at home with my female slaves and brothers; and he gave me two thousand deenárs, and appointed the next Saturday for this purpose. I caused the meats and wine and other necessities to be prepared, and ordered the chamberlain to close the door, and admit no one: but while I was sitting, with my attendants standing in the form of a curved line before

\* Halbet el-Kumeyt, chap. xiv.

me, there entered, and approached me, a sheykh, reverend and dignified and comely in appearance, wearing short khuffs,\* and two soft gowns, with a *kalensuweh*† upon his head, and in his hand a silver-headed staff; and sweet odours were diffused from his clothes. I was enraged with the chamberlain for admitting him; but on his saluting me in a very courteous manner, I returned his salutation, and desired him to sit down. He then began to repeat to me stories, tales of war, and poetry; so that my anger was appeased, and it appeared to me that my servants had not presumed to admit him until acquainted with his politeness and courteousness; I therefore said to him, 'Hast thou any inclination for meat?' He answered, 'I have no want of it.'—'And the wine?' said I. He replied, 'Yes.' So I drank a large cupful, and he did the same, and then said to me, 'O Ibraheem, wilt thou let us hear some specimen of thy art in which thou hast excelled the people of thy profession?' I was angry at his words; but I made light of the matter, and, having taken the lute and tuned it, I played and sang; whereupon he said, 'Thou hast performed well, O Ibraheem.' I became more enraged, and said within myself, 'He is not content with coming hither without permission, and asking me to sing, but he calls me by my name, and proves himself unworthy of my conversation.' He then said, 'Wilt thou let us hear more? If so, we will requite thee.' And I took the lute, and sang, using my utmost care, on account of his saying, 'we will requite thee.' He was moved

\* Soft boots, worn inside the slippers or shoes.

† This is so vaguely described by the Arab lexicographers, that I cannot obtain a definite notion of its form.

with delight, and said, 'Thou hast performed well, O my master Ibraheem :—adding, 'Wilt thou permit thy slave to sing?' I answered, 'As thou pleasest :—but thinking lightly of his sense to sing after me. He took the lute, and tuned it ; and, by Allah ! I imagined that the lute spoke in his hands with an eloquent Arab tongue. He proceeded to sing some verses commencing,—

'My heart is wounded ! Who will give me, for it, a heart without a wound?'

The narrator continues by saying, that he was struck dumb and motionless with ecstasy ; and that the strange sheykh, after having played and sung again, and taught him an enchanting air (with which he afterwards enraptured his patron, the Khaleefeh), vanished. Ibraheem, in alarm, seized his sword ; and was the more amazed when he found that the porter had not seen the stranger enter or leave the house ; but he heard his voice again, outside, telling him that he was Aboo Murrah (the Devil).\*—Two other anecdotes of a similar kind are related in the work from which the above is taken.

Ibraheem El-Móşilee, his son Is-hák, and Mukhárik† (a pupil of the former), were especially celebrated among the Arab musicians, and among the distinguished men of the reign of Hároon Er-Rasheed. Is-hák El-Móşilee relates of his father Ibraheem, that when Er-Rasheed took him into his service he gave him a hundred and fifty thousand dirhems, and allotted him a monthly pension of ten thousand dirhems, besides occasional presents [one

\* Halbet el-Kumeyt, chap. xiv.

† I am not sure of the orthography of this name, particularly with respect to the first and last vowels, having never found it written with the vowel-points. It is sometimes written with *h* for *kh*, and *f* for *k*.

## APPENDIX.

of which is mentioned as amounting to a hundred thousand dirhems for a single song], and the produce of his (Ibraheem's) farms: he had food constantly prepared for him; three sheep every day for his kitchen, besides birds; three thousand dirhems were allowed him for fruits, perfumes, &c., every month, and a thousand dirhems for his clothing; "and with all this," says his son, "he died without leaving more than three thousand decnárs, a sum not equal to his debts, which I paid after his death."\*—Ibraheem was of Persian origin, and of a high family. He was commonly called the Nedeem (or cup-companion), being Er-Rasheed's favourite companion at the wine-table; and his son, who enjoyed the like distinction with El-Ma-moon, received the same appellation, as well as that of "Son of the Nedeem." Ibraheem was the most famous musician of his time, at least till his son attained celebrity.†

Is-hák El-Móšilee was especially famous as a musician; but he was also a good poet, accomplished in general literature, and endowed with great wit. He was honoured above all other persons in the pay of El-Ma-moon, and enjoyed a long life; but for many years before his death he was blind.‡

Mukhárik appears to have rivalled his master Ibraheem. The latter, he relates, took him to perform before Er-Rasheed, who used to have a curtain suspended between him and the musicians. "Others," he says, "sang, and he was unmoved; but when I sang, he

\* Halbet el-Kumeyt, *loco laudato*.

† He was born in the year of the Flight 125, and died in 212, or, according to some, 188.—Abulfeda Annals, vol. ii. pp. 150 and 875.

‡ He was born in the year of the Flight 150, and died in 225.—*Idem*, adnot. pp. 691 *et seq.*; and Mir-át ez-Zemán, events of the year 235.



came forth from behind the curtain, and exclaimed, 'Young man, hither !' and he seated me upon the screer [a kind of sofa], and gave me thirty thousand dirhems."\* The following anecdote (which I abridge a little in translation) shows his excellence in the art which he professed, and the effect of melody on an Arab:— "After drinking with the Khaleefeh† a whole night, I asked his permission," says he, "to take the air in the Ruşáfch,‡ which he granted ; and while I was walking there, I saw a damsel who appeared as if the rising sun beamed from her face. She had a basket, and I followed her. She stopped at a fruiterer's, and bought some fruit ; and observing that I was following her, she looked back and abused me several times ; but still I followed her until she arrived at a great door, after having filled her basket with fruits and flowers and similar things. When she had entered, and the door was closed behind her, I sat down opposite to it, deprived of my reason by her beauty ; and knew that there must be in the house a wine-party. The sun went down upon me while I sat there ; and at length there came two handsome young men on asses, and they knocked at the door, and when they were admitted I entered with them ; the master of the house thinking that I was their companion, and they imagining that I was one of his friends. A repast was brought, and we ate, and washed our hands, and were perfumed. The master of the house then said to the two young men, 'Have ye any desire that I should call such a one ?' (mentioning a female name). They answered, 'If thou wilt grant us the

\* Mir-át ez-Zemán, events of the year 231. He died in this year.

† I believe this Khaleefeh was El-Ma-moon.

‡ A quarter in Baghdád.

favour, well:—so he called for her, and she came, and lo, she was the maiden whom I had seen before, and who had abused me. A servant-maid preceded her, bearing her lute, which she placed in her lap. Wine was then brought, and she sang, while we drank and shook with delight. ‘Whose air is that?’ they asked. She answered, ‘Seedee Mukhárik’s.’ She then sang another air, which, also, she said was mine; while they drank by pints; she looking aside and doubtfully at me until I lost my patience, and called out to her to do her best: but in attempting to do so, singing a third air, she overstrained her voice, and I said, ‘Thou hast made a mistake:—upon which she threw the lute from her lap, in anger, so that she nearly broke it; saying, ‘Take it thyself, and let us hear thee.’ I answered, ‘Well;’ and having taken it and tuned it perfectly, sang the first of the airs which she had sung before me; whereupon all of them sprang upon their feet, and kissed my head. I then sang the second air, and the third; and their reason almost fled, from ecstasy. The master of the house, after asking his guests, and being told by them that they knew me not, came to me, and, kissing my hand, said, ‘By Allah, my master, who art thou?’ I answered, ‘By Allah, I am the singer Mukhárik.’—‘And for what purpose,’ said he, kissing both my hands, ‘camest thou hither?’ I replied, ‘As a spunger;’—and related what had happened with respect to the maiden: whereupon he looked towards his two companions, and said to them, ‘Tell me, by Allah, do ye not know that I gave for that girl thirty thousand dirhems, and have refused to sell her?’ They answered, ‘It is so.’ Then said he, ‘I take you as witnesses that I have given her to

him.'—'And we,' said the two friends, 'will pay thee two-thirds of her price.' So he put me in possession of the girl, and in the evening, when I departed, he presented me also with rich dresses and other gifts, with all of which I went away; and as I passed the places where the maiden had abused me, I said, 'Repeat thy words to me;' but she could not, for shame. Holding the girl's hand, I went with her immediately to the Khaleefeh, whom I found in anger at my long absence; but when I related my story to him he was surprised, and laughed, and ordered that the master of the house and his two friends should be brought before him, that he might requite them: to the former he gave forty thousand dirhems; to each of his two friends, thirty thousand; and to me, a hundred thousand; and I kissed his feet, and departed."\*

It is particularly necessary for the Arab musician, that he have a retentive memory, well stocked with choice pieces of poetry, and with facetious or pleasant anecdotes, interspersed with songs; and that he have a ready wit, aided by dramatic talent, to employ these materials with good effect. If to such qualifications he adds fair attainments in the difficult rules of grammar, a degree of eloquence, comic humour, and good temper, and is not surpassed by many in his art, he is sure to be a general favourite. Very few Muslims of the higher classes have condescended to study music, because they would have been despised by their inferiors for doing so; or because they themselves have despised or condemned the art. Ibraheem, the son of the Khaleefeh El-Mahdee, and competitor of El-Ma-moon, was a remarkable exception:

\* Halbet el-Kumeyt, chap. vii.

he is said to have been an excellent musician, and a good singer.

In the houses of the wealthy, the vocal and instrumental performers were usually (as is the case in many houses in the present age) domestic female slaves, well instructed in their art by hired male or female professors. In the work before us, these slaves are commonly described as standing or sitting unveiled in the presence of male guests; but, from several descriptions of musical entertainments that I have met with in Arabic works, it appears that, according to the more approved custom in respectable society, they were concealed on such occasions behind a curtain, which generally closed the front of an elevated recess. In all the houses of wealthy Arabs that I have entered, one or each of the larger saloons has an elevated closet, the front of which is closed by a screen of wooden lattice-work, to serve as an orchestra for the domestic or hired female singers and instrumental performers. (Of the hired performers any further mention is not here required; but of the slaves and free ladies who supplied their place a few words must be added, as very necessary to illustrate the preceding and many other tales in this work.

To a person acquainted with modern Arabian manners, it must appear inconsistent with truth to describe such females as exposing their faces before strange men, unless he can discover in sober histories some evidence of their having been less strict in this respect than the generality of Arab females at the present period. I find, however, a remarkable proof that such was the case in the latter part of the ninth century of the Flight, and the beginning of the tenth: that is, about the end

of the fifteenth century of our era. The famous historian Es-Suyootee, who flourished at this period, in his preface to a curious work on wedlock, written to correct the corrupt manners of his age, says:—"Seeing that the women of this time deck themselves with the attire of prostitutes, and walk in the sooks (or market-streets) like female warriors against the religion, and uncover their faces and hands before men, to incline [men's] hearts to them by evil suggestions, and play at feasts with young men, thereby meriting the anger of the Compassionate [*i. e.* God], and go forth to the public baths and assemblies, with various kinds of ornaments and perfumes, and with conceited gait; for the which they shall be congregated in Hell-fire, for opposing the good, and on account of this their affected gait, while to their husbands they are disobedient, behaving to them in the reverse manner, excepting when they fear to abridge their liberty of going abroad by such conduct; for they are like swine and apes in their interior nature, though like daughters of Adam in their exterior appearance; especially the women of this age; not advising their husbands in matters of religion, but the latter erring in permitting them to go out to every assembly; sisters of devils and demons, &c. &c. . . . I have undertaken the composition of this volume."\* A more convincing testimony than this, I think, cannot be required.

The lute (*el-'ood*) is the only instrument that is generally described as used at the entertainments which we have been considering. Engravings of this and other musical instruments are given in my work on the Modern

\* *Nuzhet el-Muta'immil wa-Murahid el-Muta'ahhil.*

Egyptians. The Arab viol (called *rabáb*) was commonly used by inferior performers.

The Arab music is generally of a soft and plaintive character, and particularly that of the most refined description, which is distinguished by a remarkable peculiarity, the division of tones into thirds. The singer aims at distinct enunciation of the words, for this is justly admired; and delights in a trilling style. The airs of songs are commonly very short and simple, adapted to a single verse, or even to a single hemistich; but in the instrumental music there is more variety.

#### XI.—DESCRIPTION OF ARAB FANS. (See page 130.)

The kind of fan most commonly used by the Arabs has the form of a small flag. The flap, which is about six or seven inches in width, and somewhat more in length, is composed of split palm-leaves of various colours, or some plain and others coloured, neatly plaited or woven together. The handle is a piece of palm-stick, about twice the length of the flap. This fan is used by men as well as women, and for the double purpose of moderating the heat and repelling the flies, which in warm weather are excessively annoying. It is more effective than the ordinary European fan, and requires less exertion. Arabian fans of the kind here described, brought from Mekkeh to Cairo as articles of merchandise, may be purchased in the latter city for a sum less than a penny each; they are mostly made in the Hejáz. Another kind of fan, generally composed of black ostrich feathers of large dimensions, and ornamented with a small piece

of looking-glass on the lower part of the front, is often used by the Arabs. A kind of fly-whisk made of palm-leaves is also in very general use. A servant or slave is often employed to wave it over the master or mistress during a meal or an afternoon nap.

## XII.—ON THE WASHING, SHROUDING, AND BURIAL OF THE DEAD. (See page 149.)

The ceremonies attendant upon death and burial are nearly the same in the cases of men and women. The head of the dying person is turned towards the direction of Mekkeh. When the spirit is departing, the eyes are closed; and then, or immediately after, the women of the house commence a loud lamentation, in which many of the females of the neighbourhood generally come to join. Hired female mourners are also usually employed; each of whom accompanies her exclamations of "Alas for him," &c., by beating a tambourine. If possible, the corpse is buried on the day of the death; but when this cannot be done, the lamentation of the women is continued during the ensuing night; and a recitation of several chapters, or of the whole of the *Kur-án* is performed by one or more men hired for the purpose.

The washing consists, first, in the performance of the ordinary ablution which is preparatory to prayer, with the exception of the cleansing of the mouth and nose, and secondly, in an ablution of the whole body with warm water and soap, or with water in which some leaves of the lote-tree have been boiled. The jaw is bound up, the eyes are closed, and the nostrils, &c. are

stuffed with cotton; and the corpse is sprinkled with a mixture of water, pounded camphor, dried and pounded leaves of the lote-tree, and sometimes other dried and pulverized leaves, &c., and with rose-water. The ankles are bound together; and the hands placed upon the breast.

The grave-clothing of a poor man consists of a piece or two of cotton, or a kind of bag; but the corpse of a man of wealth is generally wrapped first in muslin, then in cotton cloth of a thicker texture; next in a piece of striped stuff of silk and cotton intermixed, or in a *kaftán* (a long vest) of similar stuff, merely stitched together; and over these is wrapped a Kashmeer shawl. The colours most approved for the grave-clothes are white and green. The body thus shrouded is placed in a bier, which is usually covered with a Kashmeer shawl, and borne on the shoulders of three or four men, generally friends of the deceased.

There are some slight differences in the funeral ceremonies observed in different Arab countries; but a sufficient notion of them will be conveyed by briefly describing those which prevail in Cairo. The procession to the tomb is generally headed by a number of poor men, mostly blind, who, walking two and two, or three and three together, chant, in a melancholy tone, the profession (or two professions) of the faith, or sometimes other words. They are usually followed by some male relations and friends of the deceased; and these by a group of school-boys, chanting in a higher tone, and one of them bearing a copy of the *Kur-án*, or of one of its thirty sections, placed upon a kind of desk formed of palm-sticks, and covered with an embroidered kerchief. Then follows



the bier, borne head-foremost. Friends of the deceased relieve one another in the office of carrying it; and casual passengers often take part in this service, which is esteemed highly meritorious. Behind the bier walk the female mourners, composing a numerous group, often more than a dozen; or, if of a wealthy family, they ride. Each of those who belong to the family of the deceased has a strip of cotton stuff or muslin, generally blue, bound round her head, over the head-veil, and carries a handkerchief, usually dyed blue (the colour of mourning), which she sometimes holds over her shoulders, and at other times twirls with both hands over her head or before her face, while she cries and shrieks almost incessantly; and the hired female mourners, accompanying the group, often celebrate the praises of the deceased, though this was forbidden by the Prophet.—The funeral procession of a man of wealth is sometimes preceded by several camels, bearing bread and water to give to the poor at the tomb; and closed by the led horses of some of the attendants, and by a buffalo or other animal to be sacrificed at the tomb, where its flesh is distributed to the poor, to atone for some of the minor sins of the deceased.

The bier used for conveying the corpse of a boy or a female has a cover of wood, over which a shawl is spread; and at the head is an upright piece of wood: upon the upper part of this, in the case of a boy, is fixed a turban, with several ornaments of female head-dress; and in the case of a female it is similarly decked; but without the turban.

A short prayer is recited over the dead either in a mosque or in a place particularly dedicated to this service, in or adjacent to the burial-ground. The body is









